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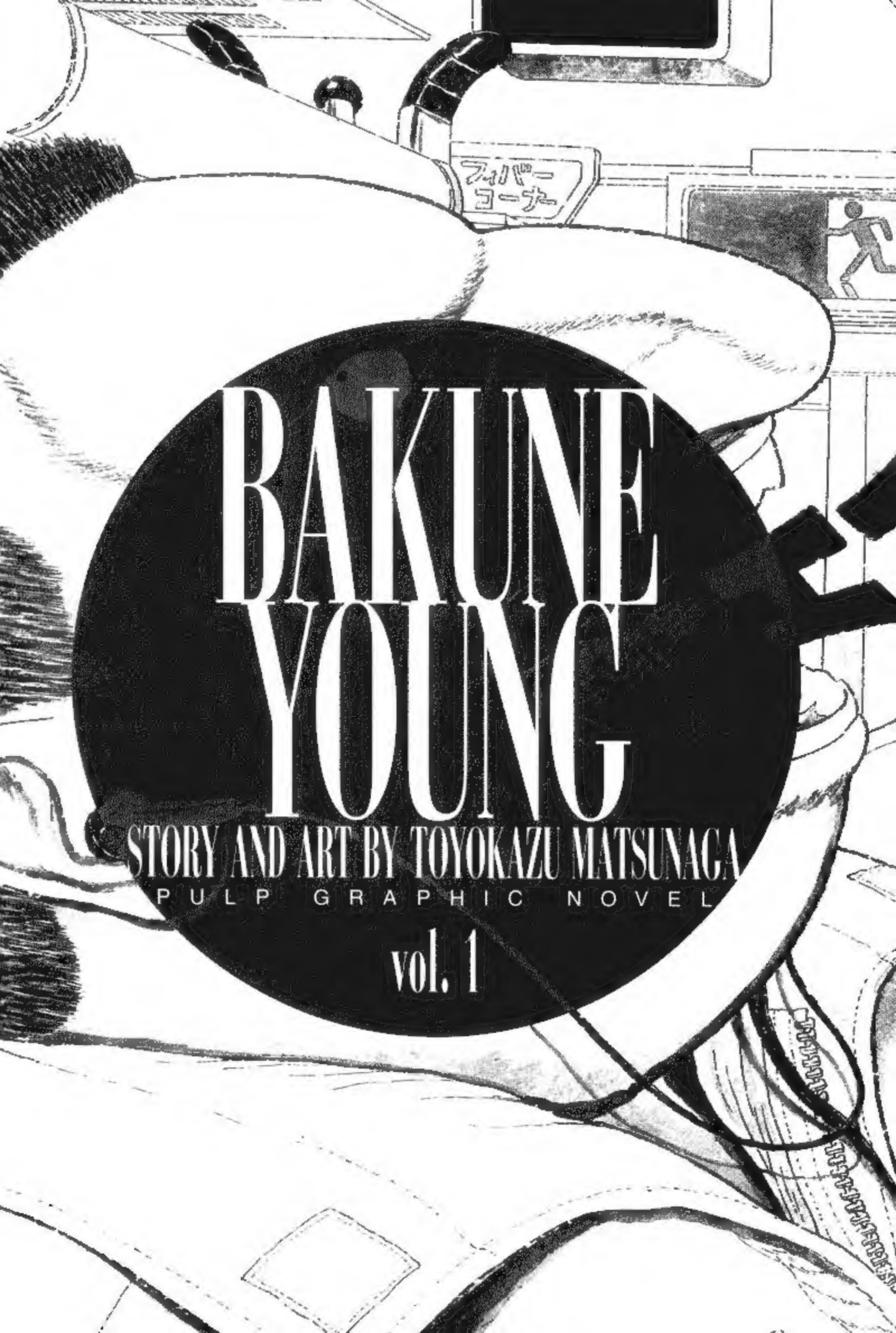
SHIROYAMA REMINDS RANDOM NARUTO-FANBOY TO READ FROM LEFT-TO-RIGHT



BAKUNE YOUNG

STORY AND ART BY TOYOKAZU MATSUNAGA

PULP GRAPHIC NOVEL

vol. 1

STORY & ART BY
TOYOKAZU MATSUNAGA

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PULP GRAPHIC NOVELS TO DATE

BANANA FISH VOL. 1
BANANA FISH VOL. 2
BANANA FISH VOL. 3

BLACK & WHITE VOL. 1
BLACK & WHITE VOL. 2
BLACK & WHITE VOL. 3

DANCE TILL TOMORROW VOL. 1
DANCE TILL TOMORROW VOL. 2
DANCE TILL TOMORROW VOL. 3

HEARTBROKEN ANGELS VOL. 1

STRAIN VOL. 1
STRAIN VOL. 2
STRAIN VOL. 3

VOYEUR
VOYEURS, INC. VOL. 1

BAKUNE YOUNG VOL. 1

I AM ARMAGEDDON! I AM THE APOCALYPSE!
WHERE'S THAT HORRIBLE NOISE COMING FROM?
...
Now that time has passed...
I can say it from my heart...
I'm so glad I met you...
Better to have loved and lost than...
I AM ARMAGEDDON!
フィバー コーナー
I GOTTA, I GOTTA, I GOTTA...
KREEH
KREEH
...SCORCHED EARTH POLICY-Y-Y!
HEY, SIMMER DOWN OR I'LL HAVE TO-
BRRRRRING TTRRRINK
BRRRRRING TTRRRINK

両替
1 万円
5 千円
H-
HEY...

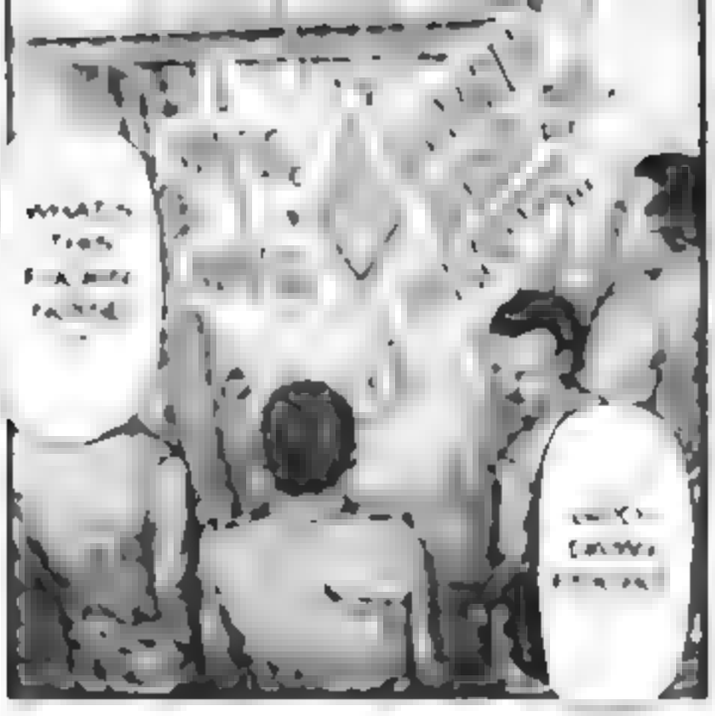
YOU TRYIN' TA DICK ME AROUND!? GET UP!!
GLOMP
WWAA WWA WWOOO
AHHH AHH AHHH
I'M TELLIN' YA, SHUT YER YAP!!
P-POP
IF IT'S TOO LOUD FOR YA, PLUG YER EARS!!
BLUGG
YARGHH !

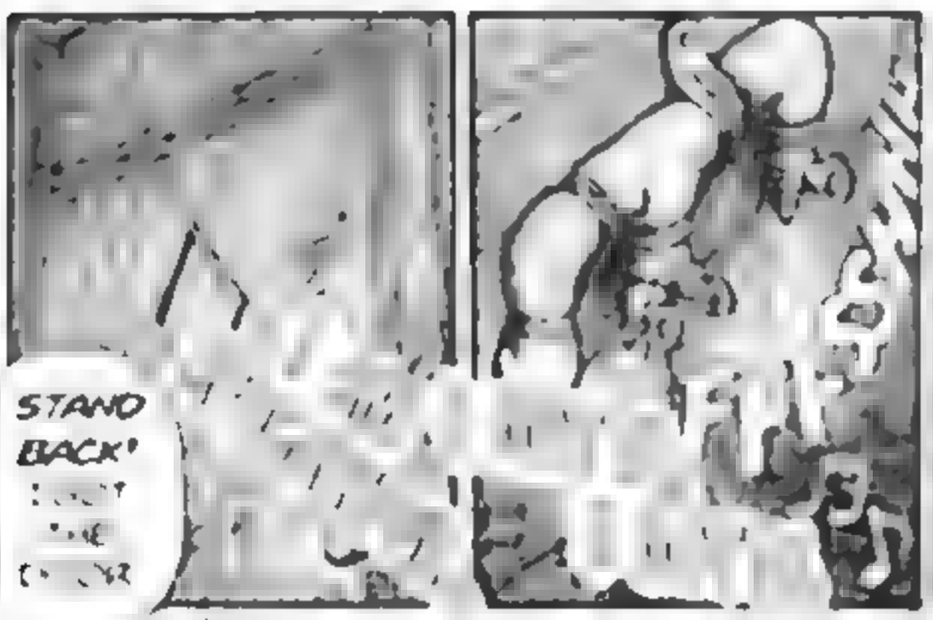
WHAT THE HELL !?
CAN'T GET 'EM OUT! CAN'T GET 'EM OUT!
SQUIRK SQUIRK
SQUIRK
YOU GOT ANY IDEA WHO YOU'RE FUCKIN' WITH!?
ONE A THE FART FAMILY. SO?
YOU'VE GOT BALLS...
GLOMP
RRIPP
HUMMG
HEY !
SQUIRK SQUIRK

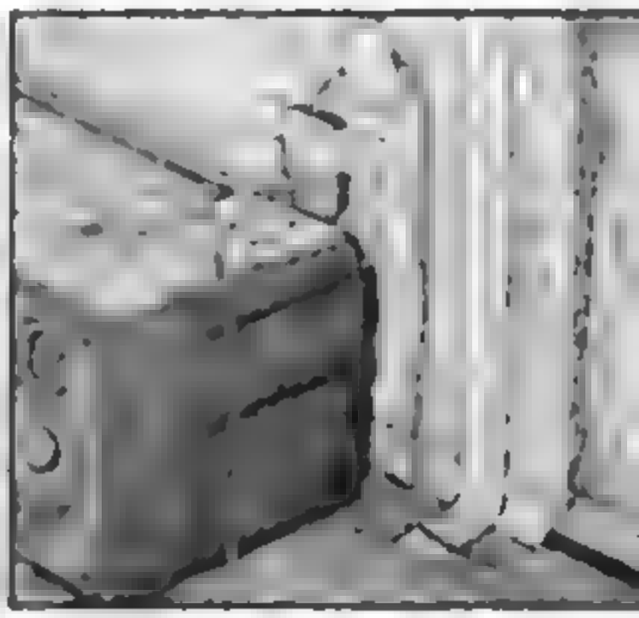
KRSH
AIEE!
KRASH
KRSH
AIEE!
AIEE!
KRAK KRAK KRAK KRAK
SPRT SKGRK SPLUT
AAARGH!
HELP... SOME-ONE...
AHH!!
NOOOO!
CONTACT HEAD-QUARTERS...
THAT GUY IS OUTTA CONTROL. DID YOU HEAR THOSE CRUNCHING SOUNDS? DEFINITELY BROKEN BONES.
GET THE FUCK OUTTA MY WAY! WHERE'S THE FUCKHEAD WHO MESSED WITH MY BIG BRO'!?

ARMAGEDDON!
APOCALYPSE!
DOOM DOOM DOOM DOOM
I GOTTA SCORCHED EARTH POLICY-Y-Y...
EXIT
TH-THE EXIT'S THAT WAY, SIR.
WHOOSH
BOSS-- ARE YOU OKAY?
FORGET ABOUT ME, TAIL THAT MOTHER-FUCKER...
SOON AS YOU FIND OUT WHERE HE LIVES, CALL THE OFFICE !
YES SIR !!
I AM ARMAGEDDON, I AM APOCALYPSE...
...

THAT'S HIS PLACE, BOSS
ALL RIGHT WE'RE GOIN IN
♪ PISS ME OFF, I'LL PISS ON YOU... ♪
LOOKS DESERTED

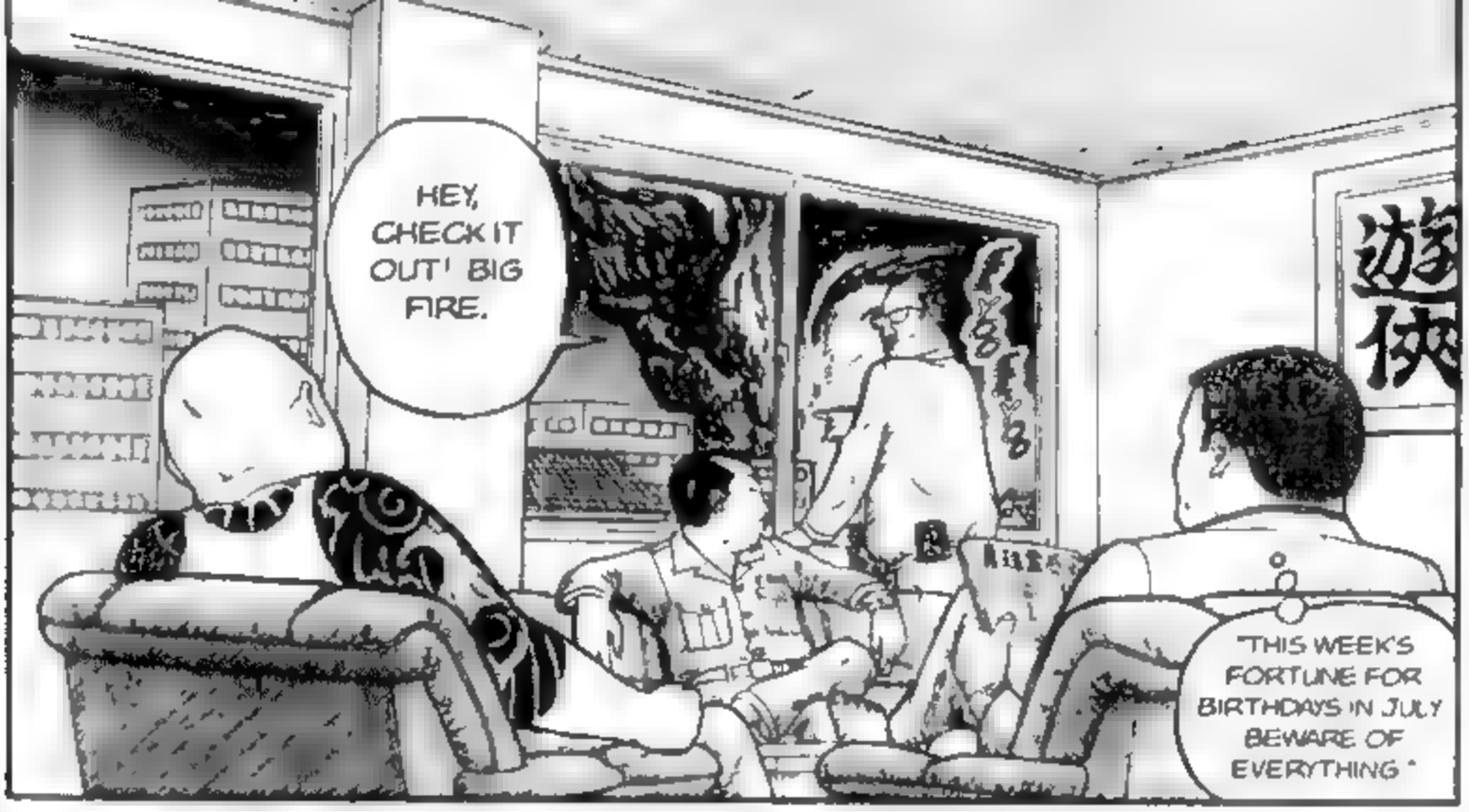



STAND BACK!

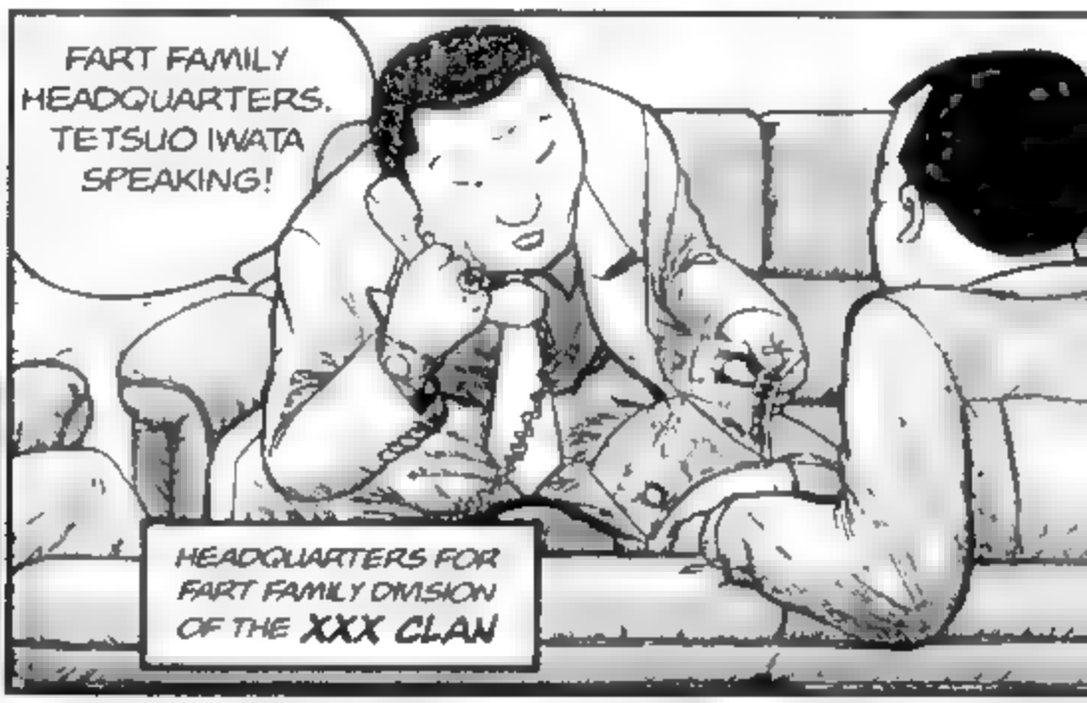


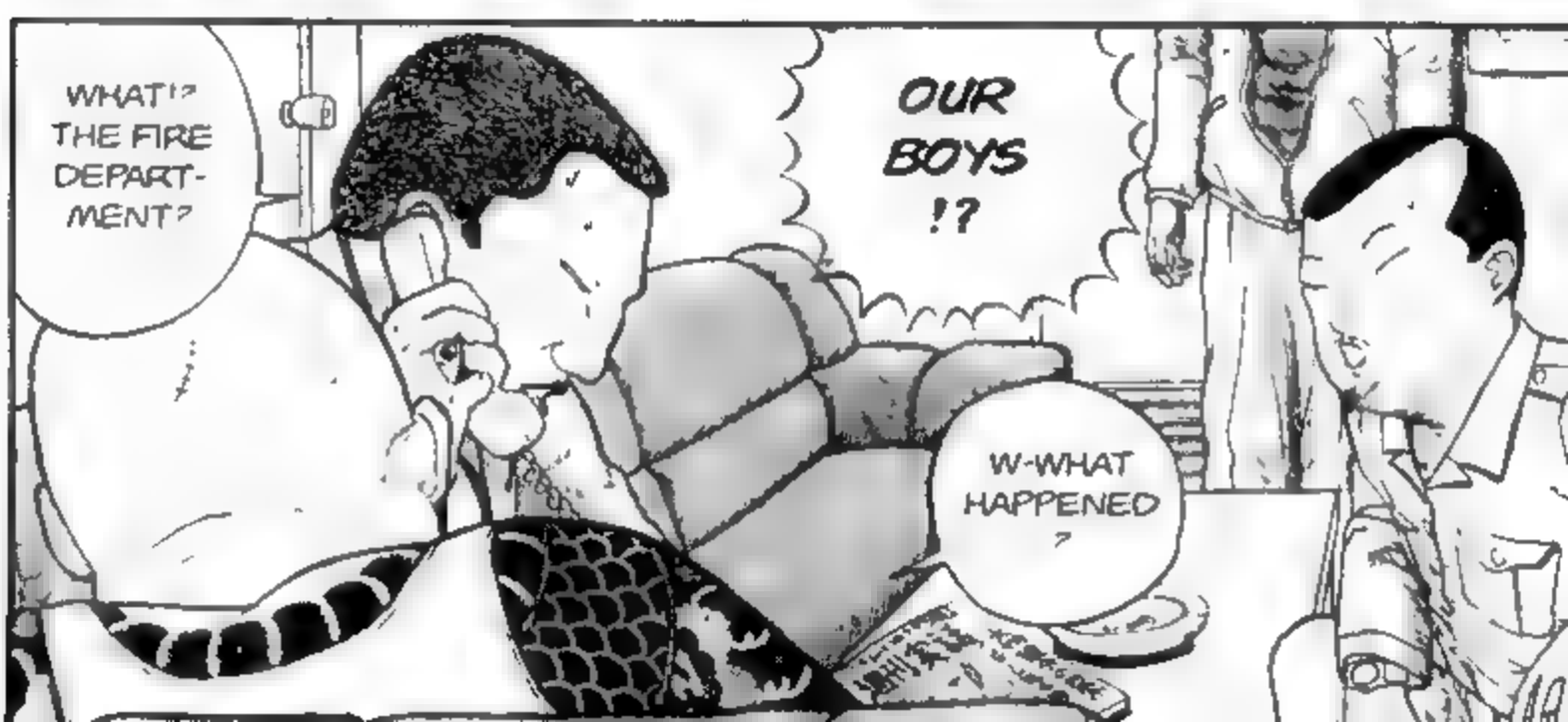
CHK

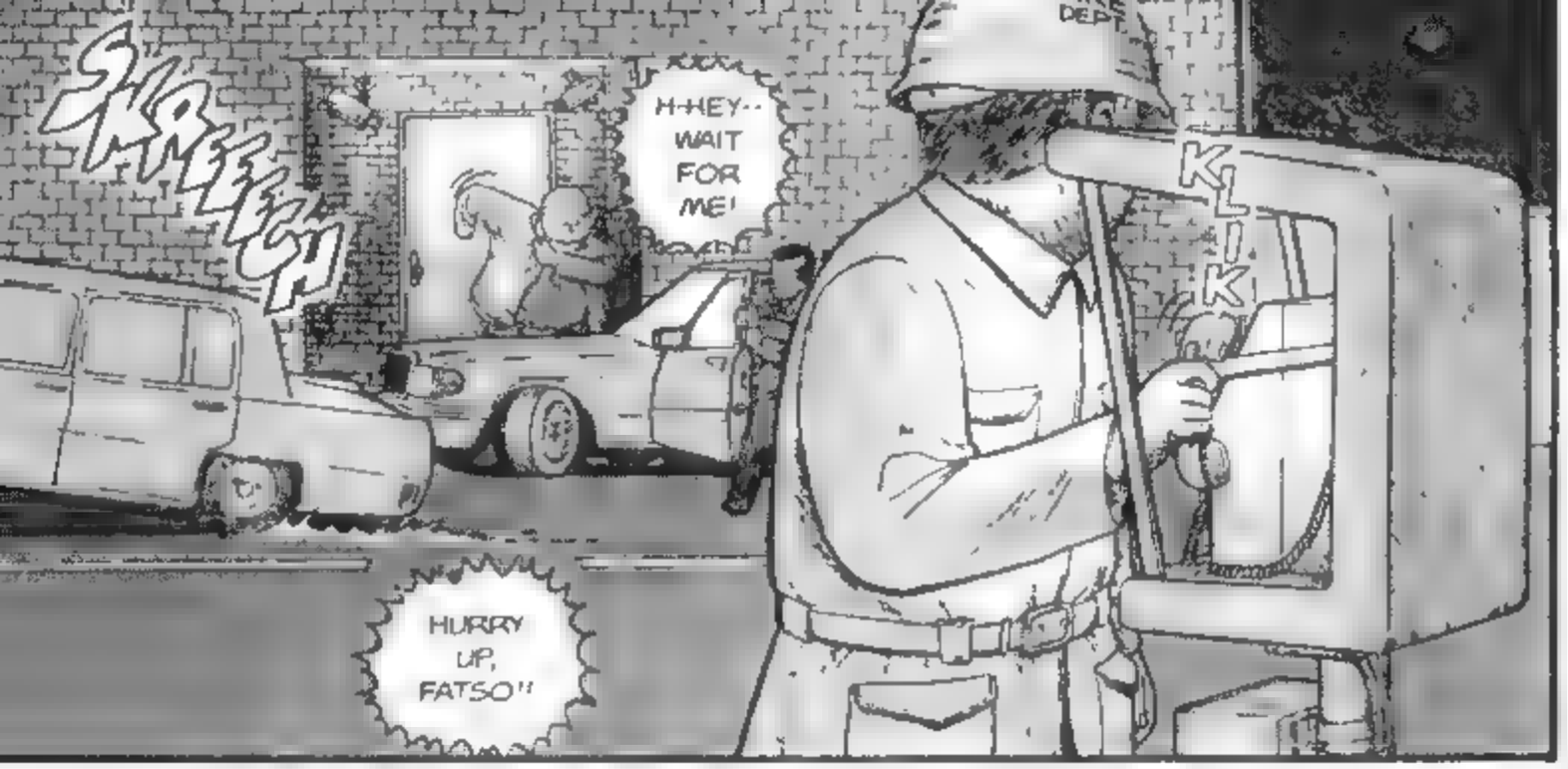
BOOM
SMASH

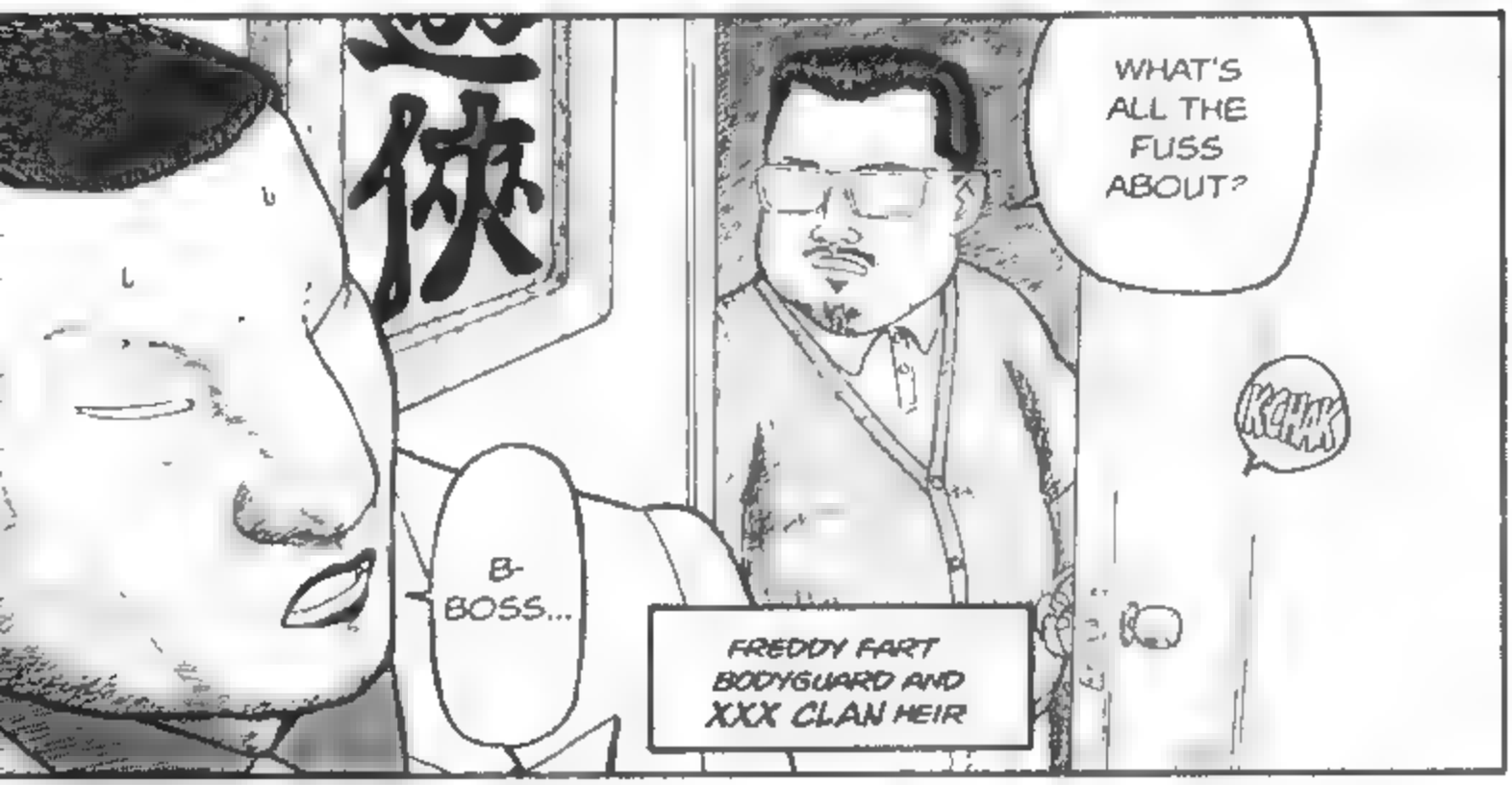

HEY, CHECK IT OUT! BIG FIRE.
"THIS WEEK'S FORTUNE FOR BIRTHDAYS IN JULY BEWARE OF EVERYTHING."

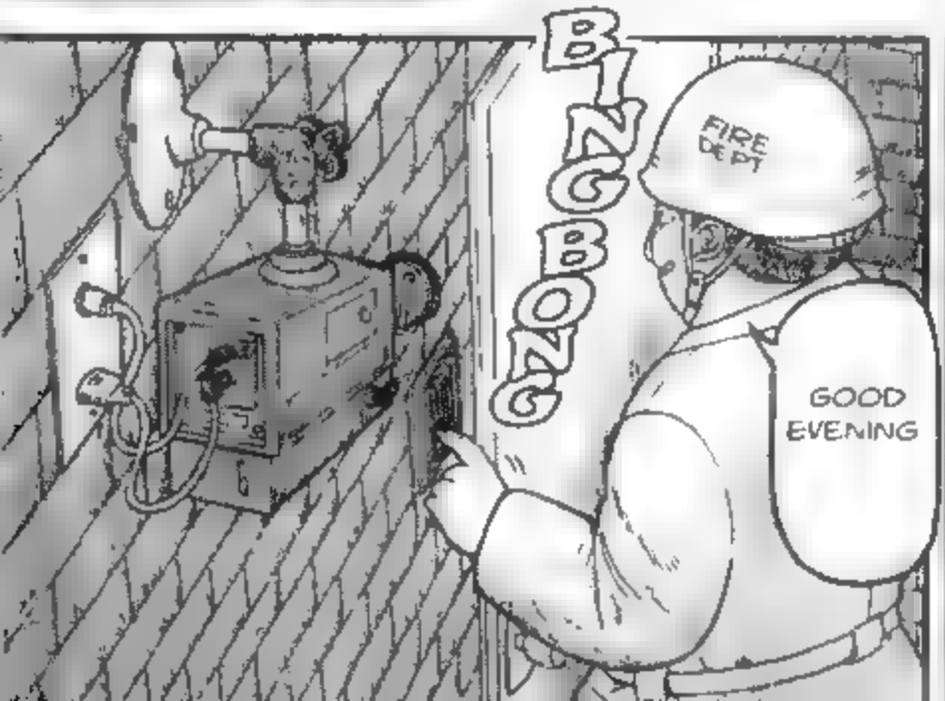
BEEP BEEP BEEP
"WATCH EVERY MOVE YOU MAKE"... HM...

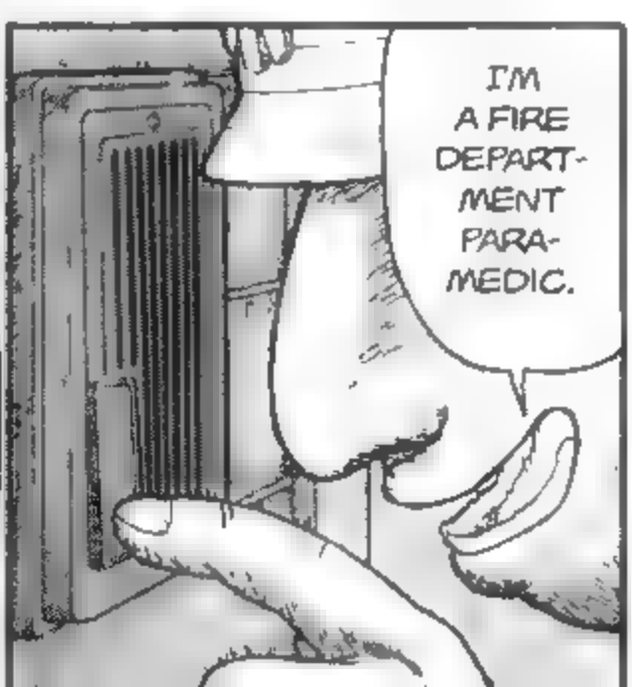

FART FAMILY HEADQUARTERS. TETSUO IWATA SPEAKING!
HEADQUARTERS FOR FART FAMILY DIVISION OF THE XXX CLAN


WHAT!? THE FIRE DEPART-MENT?
OUR BOYS !?
W-WHAT HAPPENED?


SKREECH
H-HEY-- WAIT FOR ME!
HURRY UP, FATSO!!
FIRE DEPT
KLIK


WHAT'S ALL THE FUSS ABOUT?
KCHAK
B-BOSS...
FREDDY FART
BODYGUARD AND
XXX CLAN HEIR

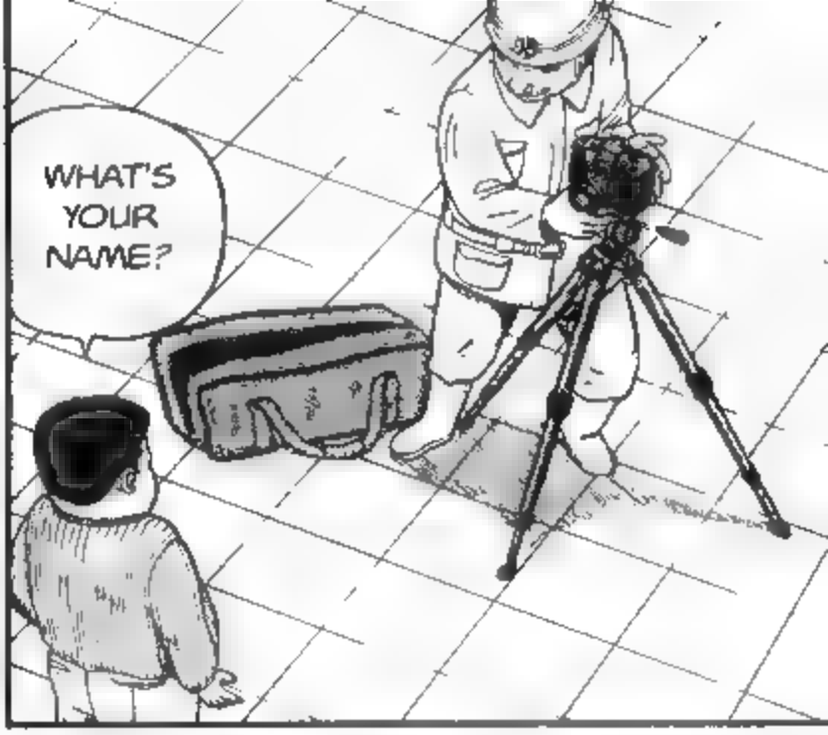

BING BONG
FIRE DEPT
GOOD EVENING


I'M A FIRE DEPARTMENT PARAMEDIC.

FIRE DEPT
SORRY TO DISTURB YOU. I NEED TO SPEAK TO THE PERSON RESPONSIBLE FOR THE INJURED PARTIES...THAT WOULD BE FREDDY FART, RIGHT?
UP STAIRS. THIS WAY.
THANK YOU.
FIRE DEPT
...
THE HANDS OF EVIL SNEAK UP THE STAIR.
DMP
DMP
DMP
DMP
URGH !
GRMMMP
YOU BASTARD !

CHAK
GOOD EVENING.
FIRE DEPT
I'M TOLD SOME OF MY MEN DIED IN AN EXPLOSION. WHAT HAPPENED?
FIRE DEPT
H-HEY...
ZZZIP
遊俠
HEY, YOU!
GRIP
遊俠
WHAT THE FUCK DO YOU THINK YOU'RE DOIN'?

ENOUGH'S ENOUGH...


WHAT'S YOUR NAME?

SAY "CHEESE"!
WHO THE FUCK ARE YOU!?

BAKUNE YOUNG!

KCHA KCHA KCHA KCHA
W-WAIT! WHAT THE--!?

OF 22 MEMBERS OF THE FART FAMILY, A GANG AFFILIATED WITH THE XXX CLAN..
..FIFTEEN ARE DEAD, INCLUDING THE BOSS AND HIS RIGHT-HAND MAN

COMPLETELY WIPED OUT, BOSS.
UH HUH

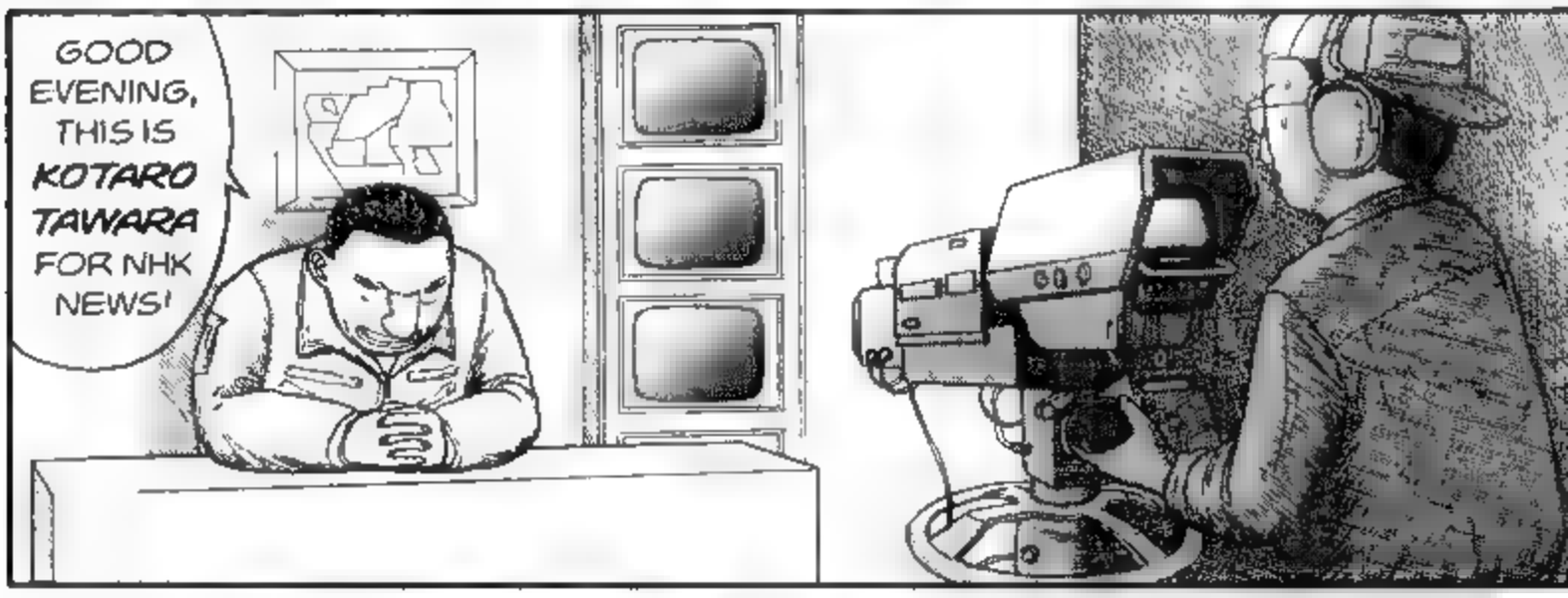
CHIEF-- THE PLACE ISN'T TORN UP, WHICH SUGGESTS...
GOOD POINT, JEANS. THE PERP MUST HAVE BEEN ON FAMILIAR TERMS WITH THE GANG... OR ANOTHER GANG ORCHESTRATED THIS.
OFFICER YUSAKU MATSUDA, AKA JEANS, DETECTIVE BUREAU, 1ST DIVISION
CHIEF SHUNSUKE TODO, DETECTIVE BUREAU, 1ST DIVISION

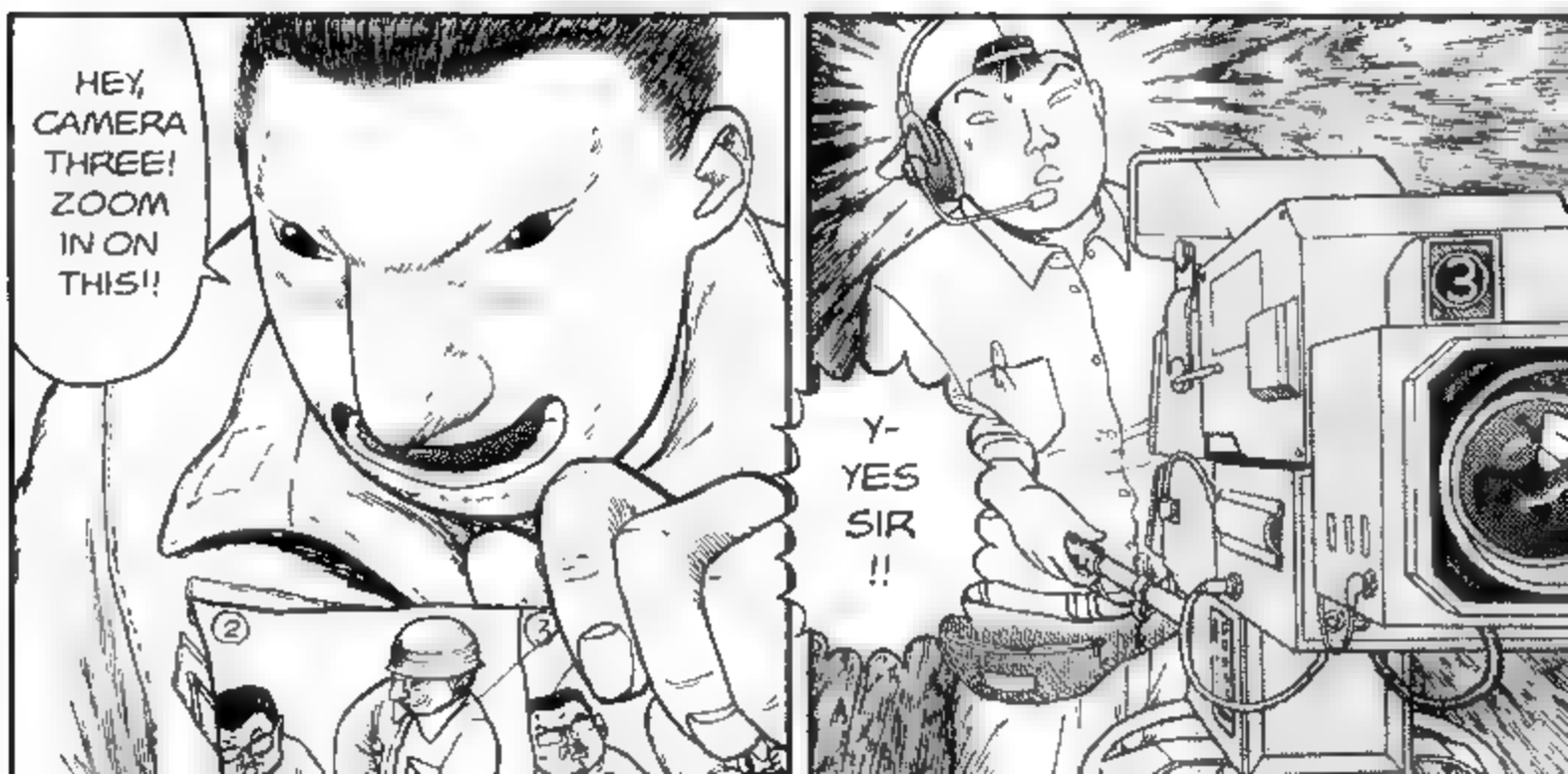
EITHER WAY, THE XXX CLAN WON'T BE TAKING THIS SITTING DOWN.
THAT'S RIGHT. THIS SHOULD BE INTERESTING...

OUTTA MY WAY. WHO FUCKED WITH OUR BROTHERS!?
YOU LOOKIN' AT ME!?
WHO OFFED 'EM? WHO WAS IT, HUH!?

IN TODAY'S NEWS...
CHIEF TODO
HERE ¥650, RIGHT?
THANK YOU
LAST NIGHT AT APPROXIMATELY 10 P.M., 13 MEMBERS OF THE FART FAMILY
...A BRANCH FAMILY OF THE XXX CLAN, WERE KILLED IN AN EXPLOSION AT AN OSAKA APARTMENT. LESS THAN AN HOUR LATER, THE HEAD OF THE FART--
glup glup
MOVE
HUH?

YOU WANT I SHOULD HURT YOU TOO?
!!


GOOD EVENING, THIS IS KOTARO TAWARA FOR NHK NEWS!


HEY, CAMERA THREE! ZOOM IN ON THIS!!
Y- YES SIR !!
3

BOSS! YOU GOTTA CHECK THIS OUT!!

THE ONE ACROSS THE STREET!!

NHK
BAKUNE YOUNG'S THE NAME
GOT A "SCORE TA SETTLE WITH ME." COME ON DOWN...
CALLING ALL STATIONS! EMERGENCY! DISPATCH ALL AVAILABLE UNITS TO THE OSAKA NHK STATION. I WANT THE PLACE SEALED OFF!!

WE'LL KEEP OUR COMMAND CENTER HERE. IT'S NOT SAFE OUT THERE.
OF COURSE.

VRRROOOMM

OFFICER TANAKA HERE! SUSPECT IS ALREADY ATTEMPTING ESCAPE! OVER.
HCCH HCCH
SEARCH THE PREMISES. OVER
HCCH HCCH

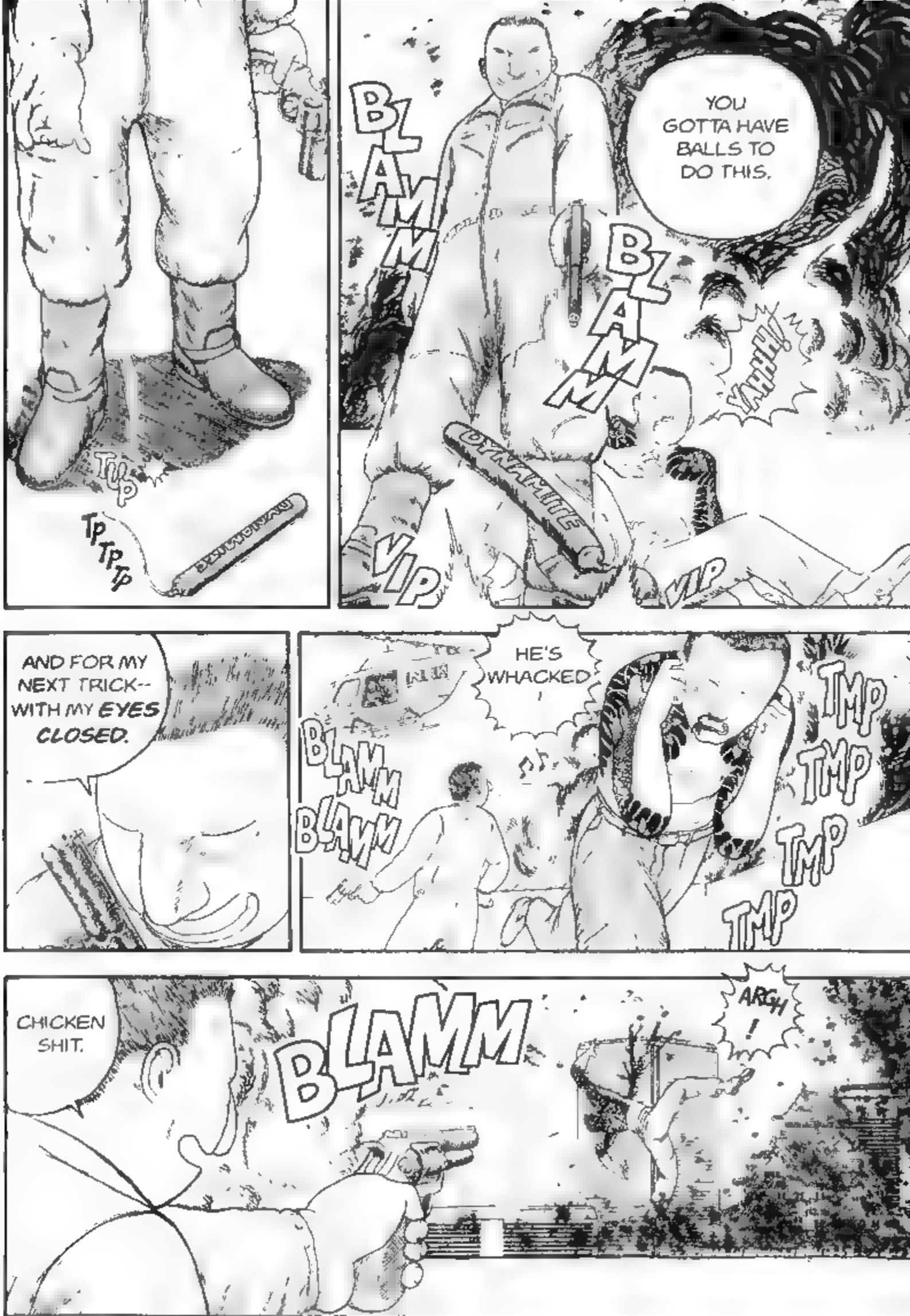
WHERE'S THAT FUCKER, BAKUNE YOUNG!!
WHO THE HELL ARE YOU
WE'RE FROM THE XXX CLAN! NOW OUTTA MY WAY YOU FUCKIN PIGS!
THIS AREA IS OFF LIMITS TO THE PUBLIC!
SHAD-DAP!!
BAKUNE COME OUTTA THERE!
YOU'RE DEAD MEAT!!

BUT WAIT!
DIE, SCUM, DIE!
KACHIK
FSSSSS

BWOOMSH
THERE HE IS, SIR!
THIS S TODO O'ER SKINET IS ON THE ROOF GE' HIM!
KLMP KLMP KLMP KLMP KLMP
IT'S LOCKED
ROOF
KLMP
KLMP
KLMP
WHUP WHUP WHUP WHUP WHUP WHUP WHUP
COCK ROACHES!
SURVIVE THE END OF THE WORLD!

CAREFUL
TRMP
MADE IT.
YOU FUCKIN' SHITHEAD! YOU WANNA FUCK WITH US? WELL, NOW YOU'RE FUCKIN' DEAD!!
BLAM!!
EH?
THINK YA CAN DO ME WITH THAT POP GUN?
THINK AGAIN!
EENIE, MEENIE, MINEY

GO AHEAD-- SHOOT! SEE IF I CARE.
DOOM DOOM DOOM DOOM DOOM
BUT IF YA HIT THIS, WE'RE BOTH GOIN' STRAIGHT TO THE MOON TOGETHER. GOT THAT?
DOOM DOOM DOOM
WHO WHO WHO WHO
YOU'RE DEAD!
HUH?
DOOM DOOM DOOM DOOM DOOM
KRAK
GIM- ME !
ZOOP
AH!


TIP
TP TP TP
BLAMMMMM!
YOU GOTTA HAVE BALLS TO DO THIS.
BLAMMMMM!
AHHH!
DYNAMITE
VIP
VIP
AND FOR MY NEXT TRICK-- WITH MY EYES CLOSED.
HE'S WHACKED!
BLAMM BLAMM
TMP
TMP
TMP
TMP
CHICKEN SHIT.
BLAMM
ARGH!

TH-
THIS IS
AMAZING.
CAN WE
GET ANY
CLOSER
?
ROGER
THAT
NHK
WARNING! DO
NOT APPROACH
THE BUILDING!!
REPEAT--
DO NOT
APPROACH
THE
BUILDING.
OSAKA
POLICE
FUCK
THAT.
WHUPPA
WHUPPA
WHUPPA
WHUPPA
AND HERE
COME THE
COPS. TOO
LATE, AS
USUAL
I'M
BORED
UNNGH..
IS HE
HIT?
NHK
WANT
ME
TO
MOVE
IN?
ROGER
THAT!
WHUD
AGH!

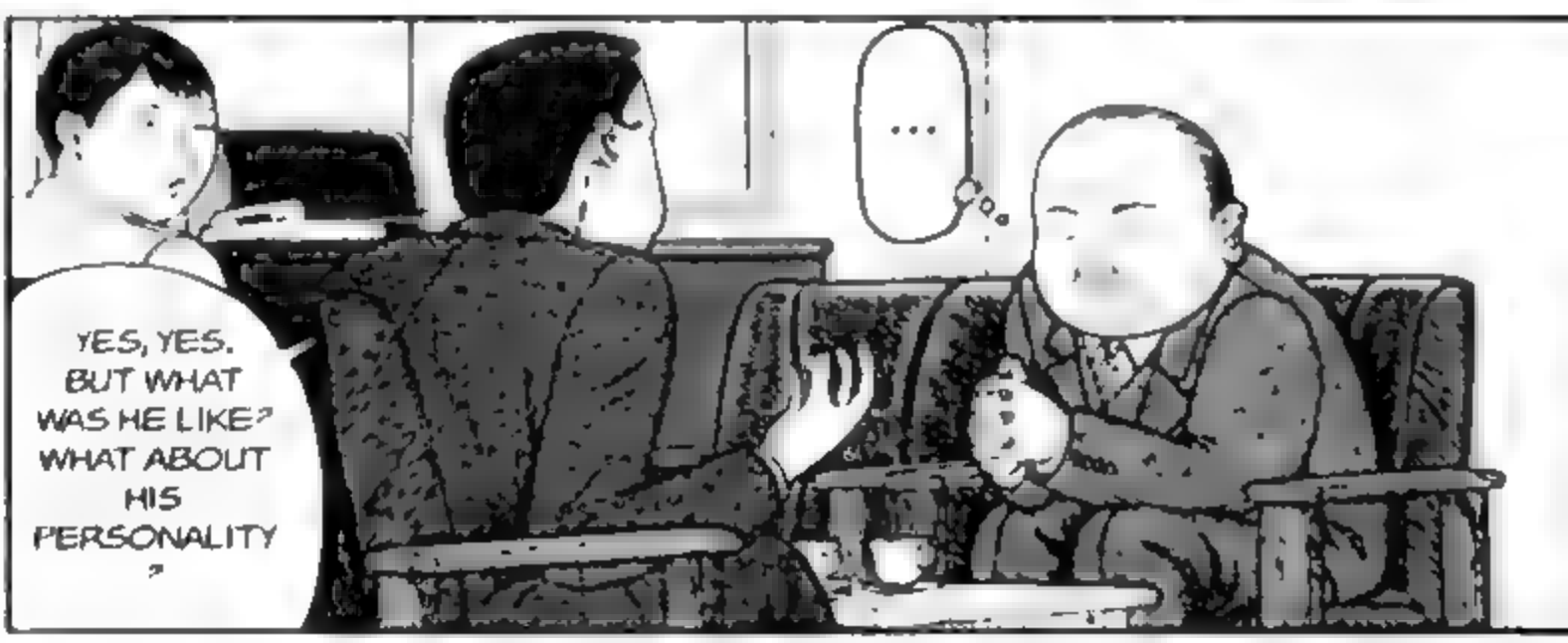
HA HA HA HAAAAA
AGH
JUST FOOLIN'!
NO
ME A

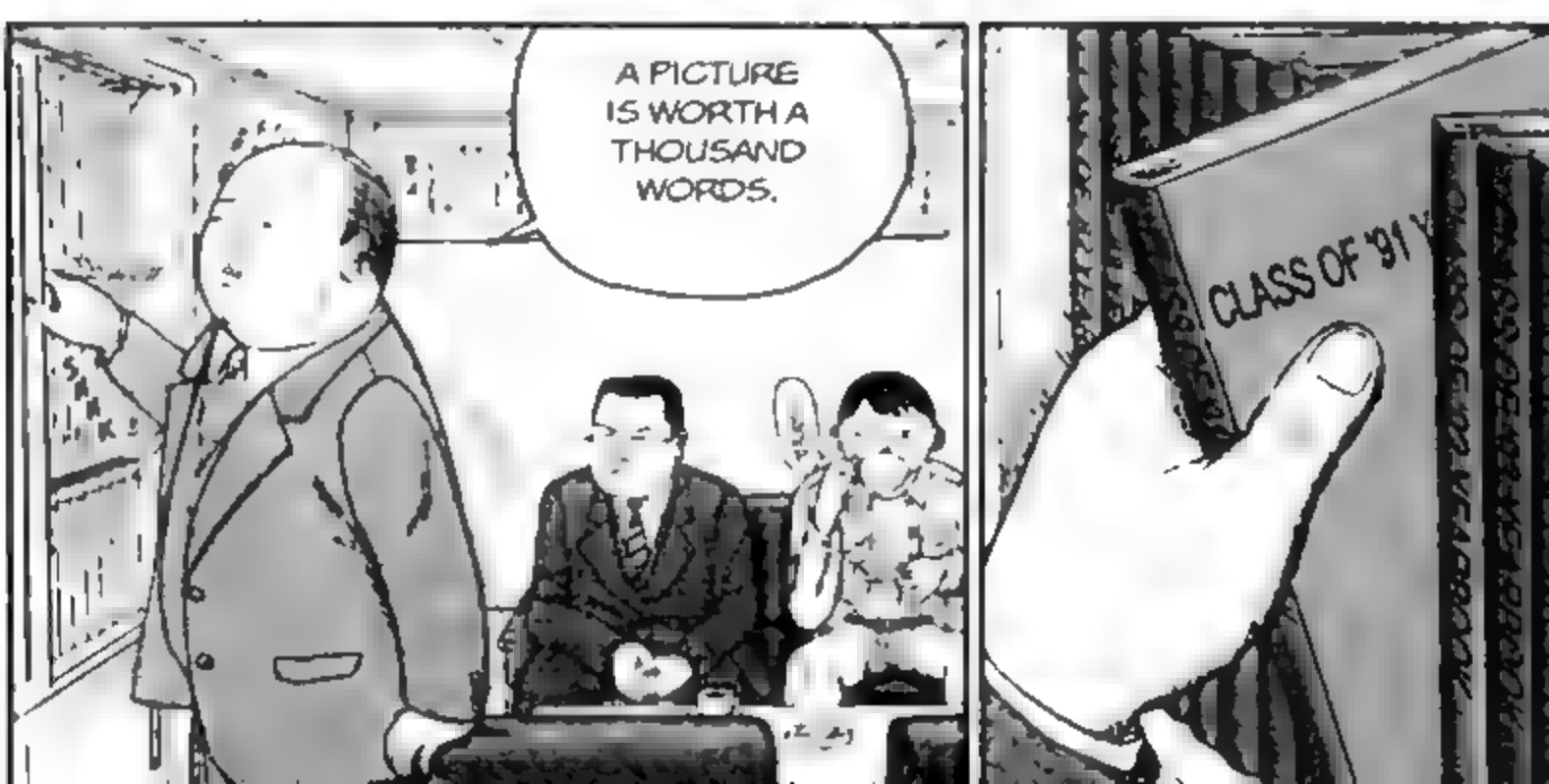
TAKE ME TO ROKKO.
OKIE-DOKIE ?
O-OKIE D-DOKIE...
OSAKA POLICE
DO NOT RESIST. RES ST-ANCE IS FUTILE.
HUH ?
WE REPEAT...
DO NOT--
AIEEE
FFSSSS
SHADDAP !
ARGH !
HUH ?
BRRRRRRRR
BREEEEP

BRIAN
HEEHEE HEE HEE HEEEEE
WE'VE GOT TO GET OUT OF HERE-- NOW!
DIE DIE DIE DIE DIE DIE DIE...

KRA-BOOM-SH
SAY NO TO DR
W-WHAT'S THAT!? REALLY?
SOMEONE CALLING WITH SOME INFO ABOUT BAKLINE YOUNG'S BACK-GROUND.
CHIEF TODD
HELP ME UP, JEANS.

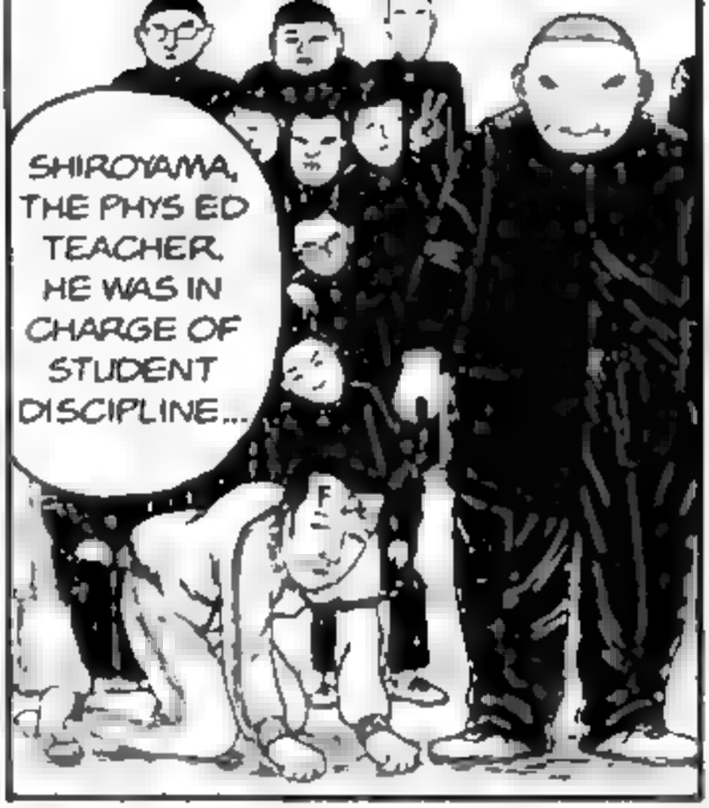
BAKUNE YOUNG. REAL NAME SHOICHI BAKUNE.
ZZZ JUNIOR HIGH
Principal's Office
CLASS OF '91...SO HE MUST BE 22 NOW.

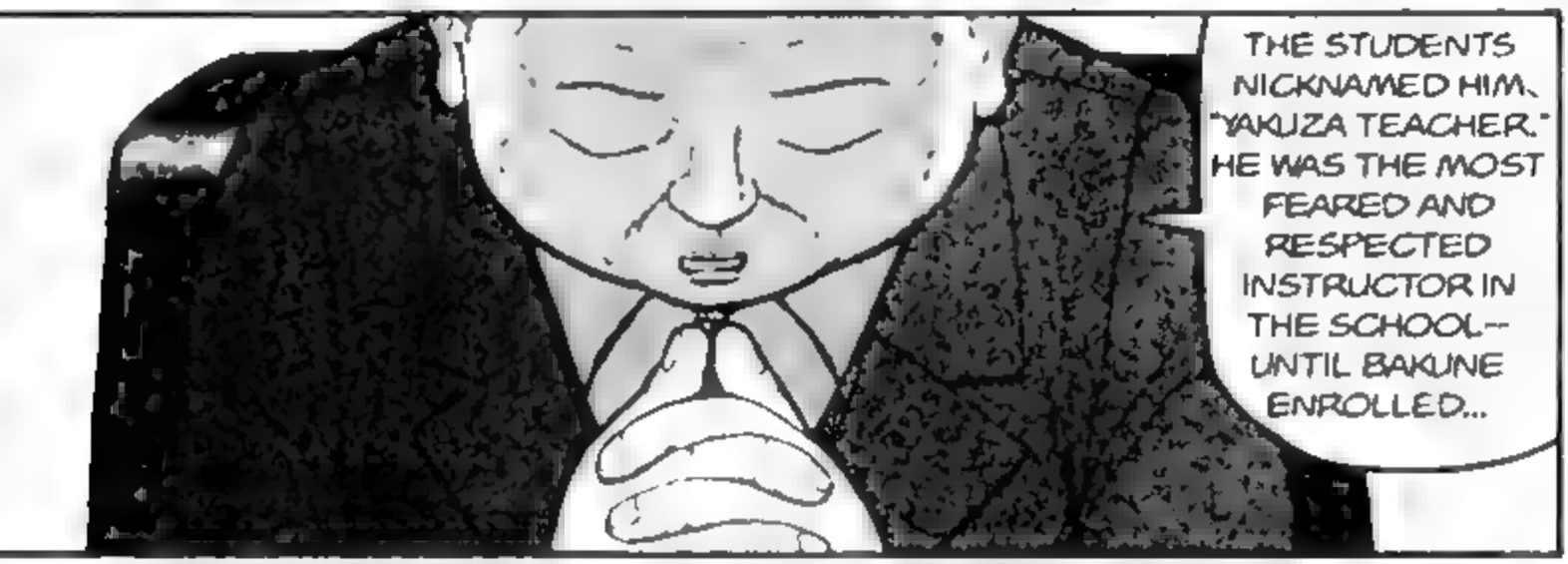

YES, YES. BUT WHAT WAS HE LIKE? WHAT ABOUT HIS PERSONALITY?
...

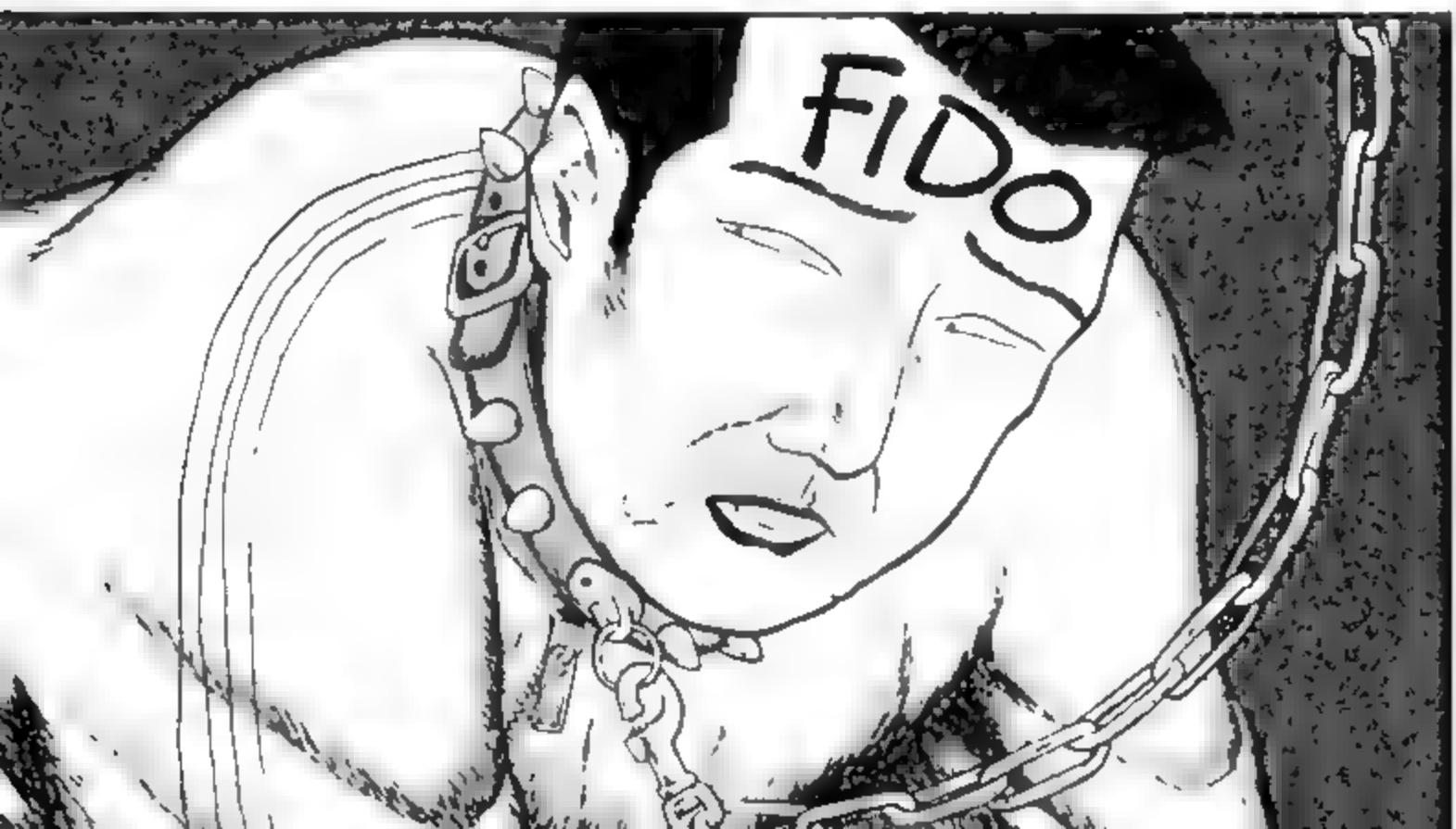

A PICTURE IS WORTH A THOUSAND WORDS.
CLASS OF '91

9th Grade
Class A and B
KAWAKAMI
MISHIMA FUKUYAMA
NAKAMOTO MOTOGI
NOMOTO

WHO'S THE GUY WITH THE CHAIN AROUND HIS NECK?


SHIROYAMA, THE PHYS ED TEACHER. HE WAS IN CHARGE OF STUDENT DISCIPLINE...


THE STUDENTS NICKNAMED HIM, "YAKUZA TEACHER." HE WAS THE MOST FEARED AND RESPECTED INSTRUCTOR IN THE SCHOOL— UNTIL BAKUNE ENROLLED...

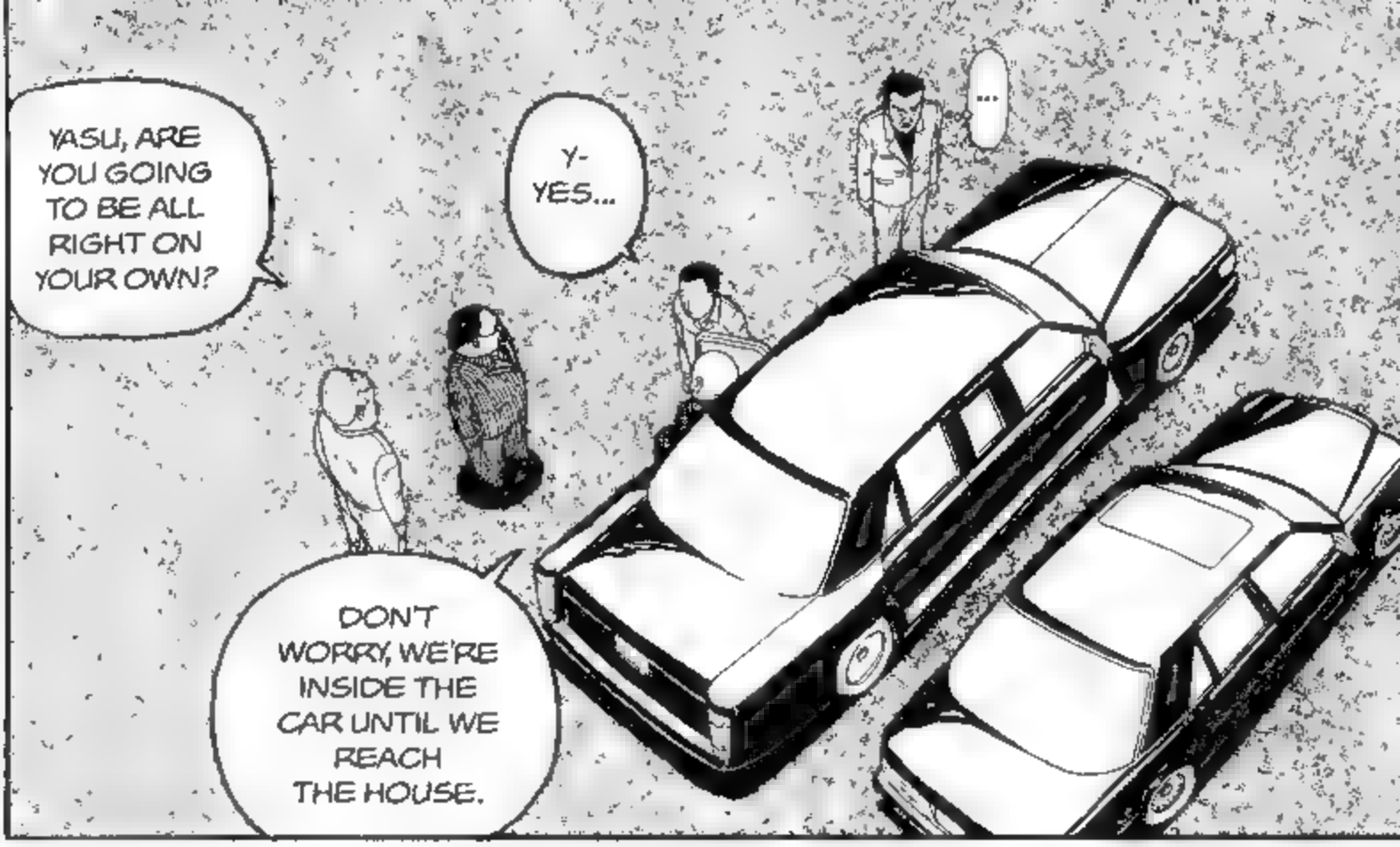

FIDO

AND WHERE IS SHIROYAMA NOW?
I DON'T KNOW. HE LEFT WHEN BAKUNE GRADUATED. EVER SINCE THEN HIS WHEREABOUTS HAVE REMAINED UNKNOWN...
SO THIS IS THE GUY WHO WAS IN THE FRENCH FOREIGN LEGION?
YES SIR. HE'S MY BODYGUARD.
XXX CLAN HEADQUARTERS
KOBE 3X
YA93-83
NANIWA 3X
YA93-83

MY NAME IS HIDEAKI SHIROYAMA.
I SERVED IN THE FOREIGN LEGION FOR FIVE YEARS BEFORE RETURNING TO JAPAN WHERE I AM HUMBLY EMPLOYED BY THE FAMILY.
THIS FELLOW IS SO CRUEL HE TERRIFIES EVEN THE LIKES OF ME...
...I FOUND OUT LATER THAT THE THOUGHT OF VENGEANCE ON BAKUNE FUELS HIS HATRED.
XXX CLAN SECOND IN COMMAND HEAD OF TANISHIKI FAMILY KAIZO TANISHIKI
HMM.
BUT WHAT'S WITH THAT SCRUNCHED-UP FACE?
XXX CLAN MATSUGORO YAKUZA THE 3RD

HE CAN'T HELP IT.
HIS HATRED TOWARDS BAKUNE HAS FROZEN HIS FACE INTO THIS SHAPE.
ASTONISHING.
MY ONLY MISSION IN LIFE IS TO MURDER BAKUNE.
NOW WITH REGARD TO BAKUNE...
WELL, THE TANISHIKI FAMILY AND THE XXX CLAN HAVE BEEN ALLIES, SO WHY DON'T YOU FELLAS TAKE CARE OF HIM?
THANK YOU SIR !

YASU, WE'RE GOING HOME.
YES, SIR...
PLEASE, SIR !
THAT'S UNSAFE. UNTIL WE TAKE CARE OF BAKUNE, YOU SHOULD STAY HERE.
I'M FEELING TOO ANTSY.
BUT...
...DON'T YOU THINK YOU SHOULD HAVE MORE BODYGUARDS? WHAT WOULD WE DO IF SOMETHING HAPPENS TO YOU? I'M NOT SUGGESTING THAT SOMETHING WILL BUT...
ENOUGH !


YASU, ARE YOU GOING TO BE ALL RIGHT ON YOUR OWN?
Y- YES...
...
DON'T WORRY, WE'RE INSIDE THE CAR UNTIL WE REACH THE HOUSE.

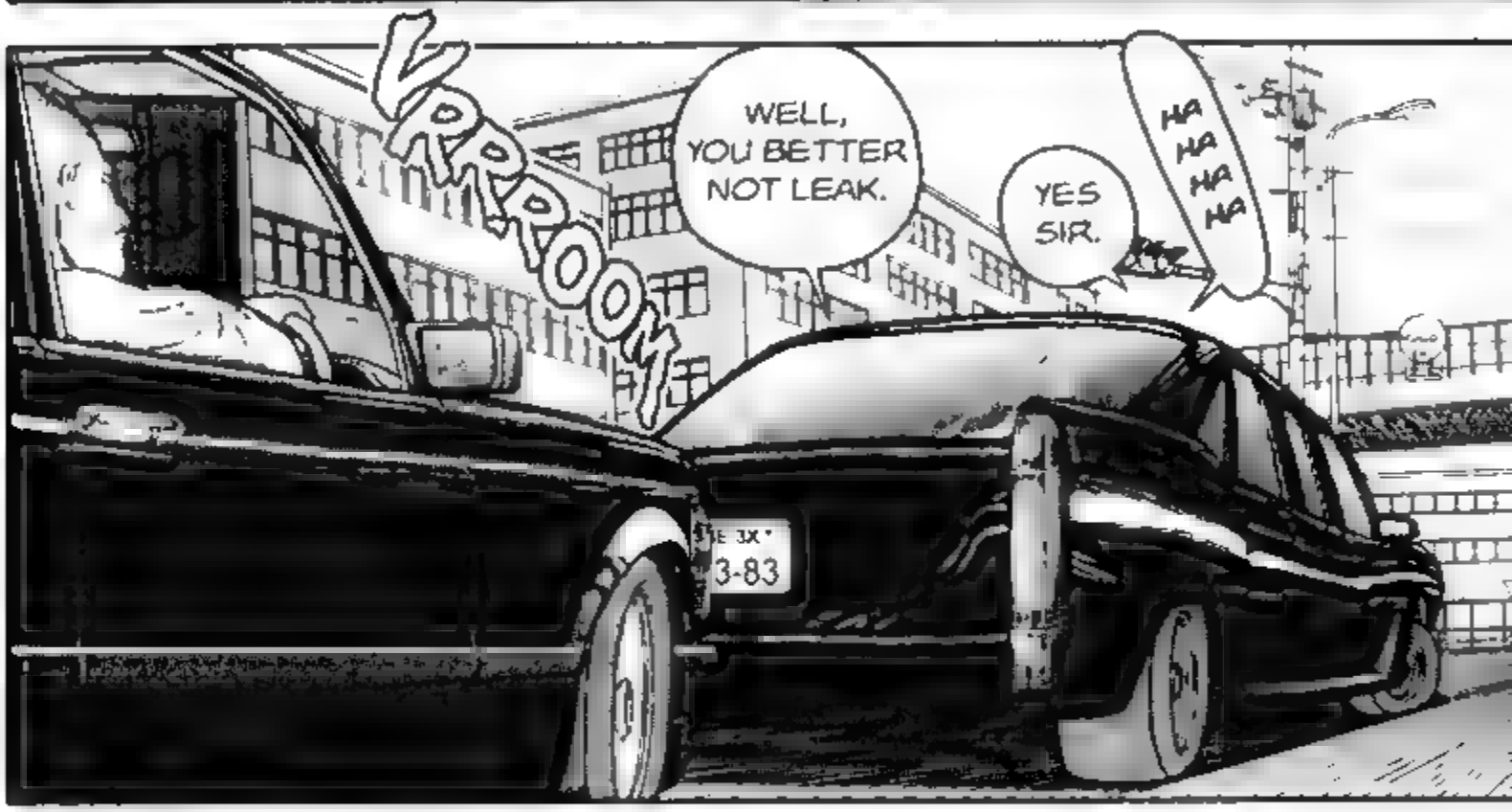
YOU KNOW THIS CAR.
IT'S BEEN REINFORCED WITH METAL ALLOY.
THE WINDOWS AND TIRES...
...ARE BULLET PROOF.
IT'S A BATTLE-SHIP ON WHEELS.
...
YES, I KNOW.

BAZOOKA OR DYNAMITE WON'T DO SHIT, RIGHT YASU?
Y- YES SIR...

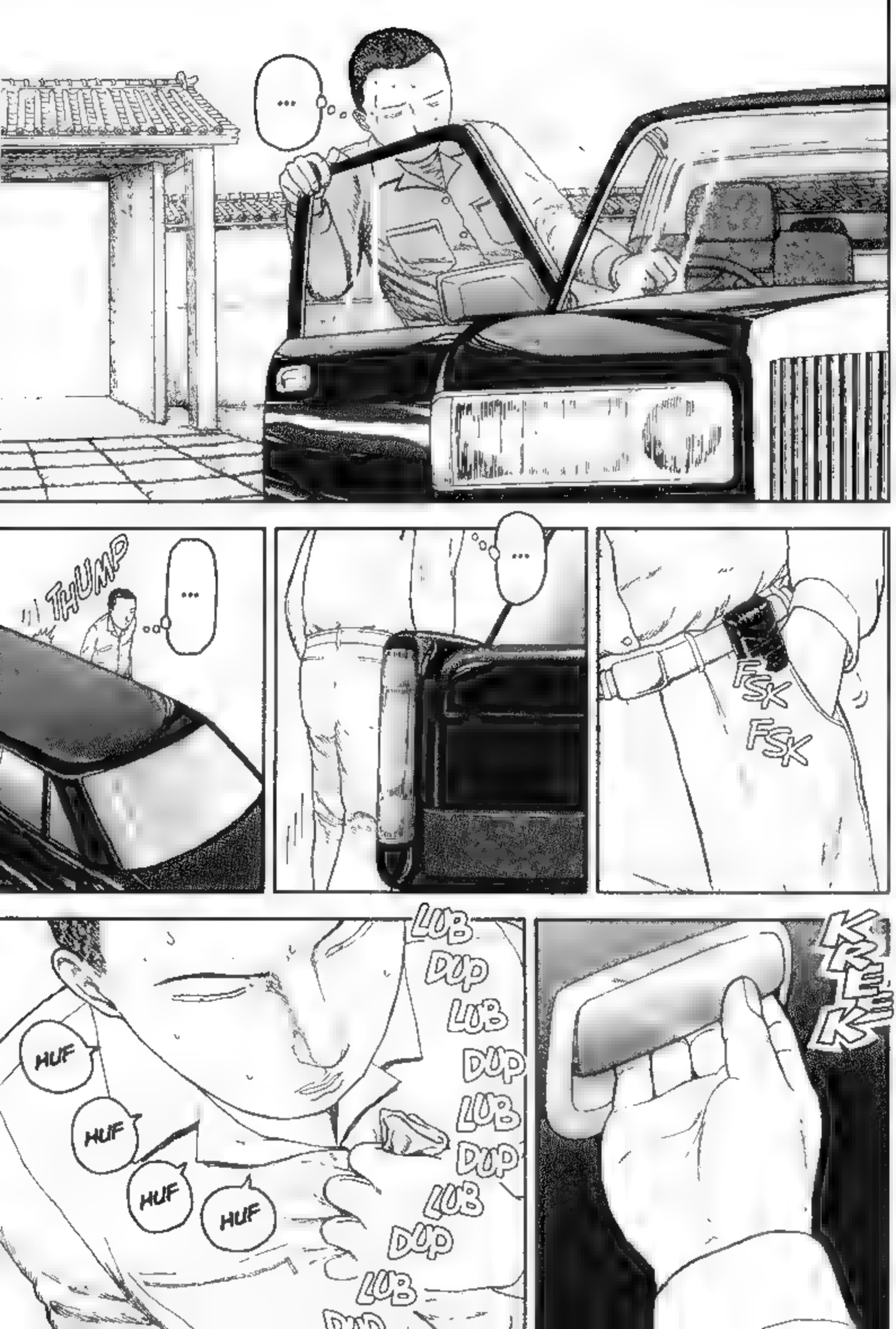
WE'LL ACCOMPANY YOU TO YOUR HOUSE.
AS YOU WISH.

VRRROOM
XXX CLAN HEADQUARTERS

WHAT'S UP YASU? YOU LOOK PALE.
NOTHING SIR--JUST A LITTLE DIARRHEA.


VRROOM
WELL, YOU BETTER NOT LEAK.
YES SIR.
HA HA HA HA
3-83

WE'RE RETURNING TO THE FAMILY HEADQUARTERS, SIR.
ALL RIGHT.


...
THUMP
...
...
FSK
FSK
HUF
HUF
HUF
HUF
LUB
DUP
LUB
DUP
LUB
DUP
LUB
DUP
LUB
KREEK

FWOOSH
URGH
!

VRRROOOM
SKREEEEEEEEEECH

SKREEEEEEEEEECH

HURRRGH

HERE HE IS...
...NOW GIVE ME BACK MY MOM AND DAD.
YOU'RE LATE, LOSER!

HAW HAW!
AND I THOUGHT YOU YAKUZA WERE SUPPOSED TO BE LOYAL.
UR-

I GUESS BLOOD RELATIONS ARE MORE IMPORTANT THAN WORK RELATIONS, EH?
YOU FOLKS LUCKED OUT.
DON'T YOU HAVE PARENTS?
IF I DID, I WOULDN'T BE TAKING ON THE ENTIRE YAKUZA.
T-THAT'S TRUE.

KLENCH
KRIK KRAK
WHAT THE FUCK'S THIS?
SINCE YOU BE TRAYED YOUR BOSS...
...I THOUGHT I'D LET YOU ESCAPE WITH YOUR FAMILY, BUT NOOOOOO!
GHHHK GHHHK GHHHK
YOU IDIOT.
GHHHK GHHHK GHHHK
WELL, WHAT CAN YOU EXPECT FROM A YAKUZA?
GHHHHKK

VRRREEEKKK

WHAT !?
WHAT HAPPENED ?
...
THIS PUNK HERE SOLD OUT THE DON IN EXCHANGE FOR HIS FAMILY.
SKRIK SKRIK

H-HEY, WHAT'RE YOU DOING?
CHAKK
PHUNT
PHUNT
PHUNT
FSHOO
FSHOO
FSHOO
YOU GET WHAT YOU DESERVE.

SO THIS OLD MAN IS THE MOST POWERFUL YAKUZA IN JAPAN, EH?
SCHNORR
FWEEE
WHAT A JOKE.
HERE, KITTY, KITTY.
SCHNORR
FWEEE
THE DON OF NIPPON
SCHNORR
FWEEE
VRRROOOM
SKREECH
FWEEEEEE

VRRROOOM
SKREEECH
ROUTINE CHECK. YOUR DRIVER'S LICENSE PLEASE.
!!
GET A LOAD OF THIS.
THE DON OF NIPPON!
THE DON OF NIPPON!!

SO NOW HALF OF JAPAN'S UNDER MY THUMB.
BA-BA-BA-BAKUNE YOUNG...!
HM ?
AIEEE...!
RIGHT ?
CHAK
FWOOSH
DON'T MOVE !!
HUH ?
CHAK
FWICH
DO IT.
WHAT'S WRONG, HUH?

KRIK
KRIK
KRIK
CHK
CHK
CHK
MORC!
HERE
FWAK
TTECH!
SKREECH
SHRRRRRRR
YAAAAAA!
KRRRAKK

VEEP VEEP VEEP
CHAK
I'M SORRY, CAN I USE YOUR PHONE?
WHY, YES.
VEEP VEEP
THERE'S ONE MORE THING I NEED TO SHOW YOU.
YES ?
HELLO, THIS IS MATSUDA.
YES...
...YES.
HUH !?
SIR!! IT'S BAKUNE!! WE'VE FOUND HIM!!
WHAT !?

KRIK
KRIK
KRIK
CHK
CHK
CHK
MORC!
HERE
FWAK
TTECH!
SKREECH
SHRRRRRRR
YAAAAAA!
KRRRAKK

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CHAK
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WHY, YES.
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THERE'S ONE MORE THING I NEED TO SHOW YOU.
YES ?
HELLO, THIS IS MATSUDA.
YES...
...YES.
HUH !?
SIR!! IT'S BAKUNE!! WE'VE FOUND HIM!!
WHAT !?

H-HOLD ON A MOMENT. PLEASE TAKE A LOOK AT THIS.

THANK YOU FOR YOUR TIME. I'M SORRY FOR BEING ABRUPT BUT WE MUST BE GOING.

"My Dream"
By Shoichi Bakune, 7th Grade

僕の夢

1年1組　馬久根昭一

僕の夢は、地球を征服することです。なぜ地球をせいふくしたいかと言うと、それはなんでも思い通りのことができるからです。そして、その方法はケンカです。はじめは、多そうり大臣になろうかと思いましたが、ぼくはあまり勉強がとくいではないのでやめました。でもケンカはとくいです。ケンカがプロです。ぼくはその中で、一番強い奴をケンカでしばきます。

おわり

My dream is to rule the yen-tire world. I want to rule the world because that way I can do everything I want to do. The best way for me is fight. I thought of becoming the pry minister but because I am not very smart I decided not to.

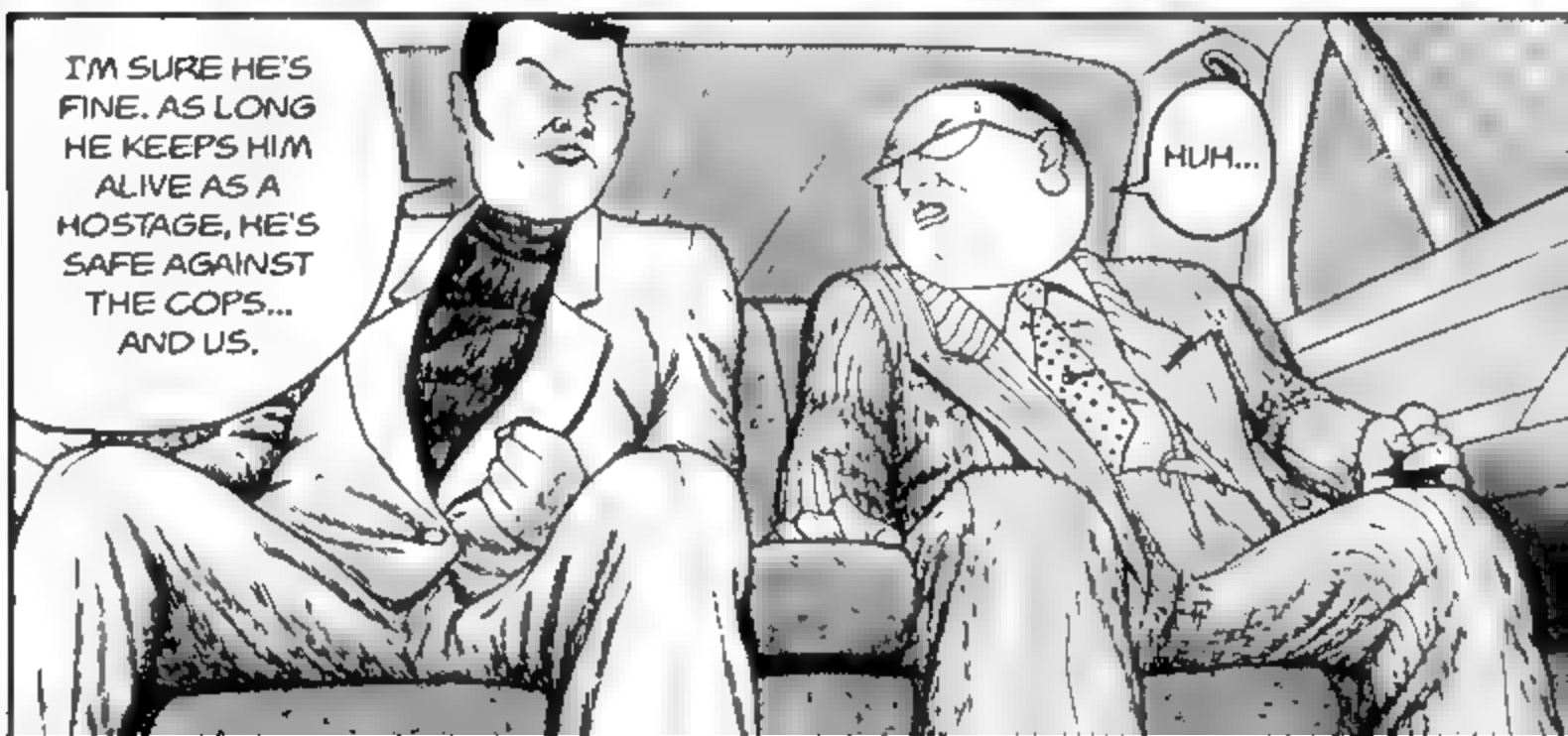
But I am good at fighting. Professional fighters are called Yakuza. I will destroy the strongest yakuza. Then I will rule the yen-tire world.

YEN-TIRE WORLD ?

RRRRR!
CHAK
THIS IS SHIRO-YAMA.
...
KRAK!

GO TO THAT LOCATION AND WAIT THERE UNTIL I CONTACT YOU.
W-WHAT'S GOING ON?

HEAD-QUARTERS INTERCEPTED A POLICE SCANNER. THEY'VE FOUND BAKUNE.
AND THE BOSS!?


I'M SURE HE'S FINE. AS LONG HE KEEPS HIM ALIVE AS A HOSTAGE, HE'S SAFE AGAINST THE COPS... AND US.
HUH...

THIS IS NHK REPORTING LIVE OVER MIDOSUJI AVENUE! AT THIS VERY MOMENT, THE ROAD TO OSAKA CASTLE IS COMPLETELY BLOCKED BY TRAFFIC!
IN THE FRONT OF THE THRONG· BAKUNE'S LIMO— SURROUNDED BY A RING OF POLICE CARS!
WHUCKKA
WHUCKKA
WHUCKKA
WHUCKKA
AND RIGHT BEHIND THEM, IN A LINE STRETCHING FOR AN ENTIRE KILOMETER, IS A MOB MOTORCADE DOZENS OF CARS BELONG TO THE NOTORIOUS XXX CLAN!

CALLING ALL CARS. DO NOT DO ANYTHING TO PROVOKE BAKUNE.
DO YOUR BEST TO AVOID TROUBLE WITH THE COPS.
YOU ARE ALSO FORBIDDEN TO CARRY FIREARMS OR BLADES ON YOUR PERSON.
OSAKA
SAKATA, GO RIGHT AT THE LIGHT.
HUH ?
Y YESSIR !
SKREEEECH

KEEP UP THE GOOD WORK!
OSAKA POLICE
BAKUNE.
OH YOU'RE AWAKE, OLD MAN.
WHAT'S THIS?
WHAT DO YOU PLAN ON DOING WITH ME?
COLLECT RANSOM.
INTERESTING. AND HOW MUCH AM I WORTH?

I'M THINKING IN THE BALLPARK OF 100 TRILLION YEN.
100 TRILLION YEN !?
THE DON
YOU'RE A FUCKING IDIOT.
THAT'S MORE THAN THE ENTIRE FISCAL BUDGET OF JAPAN.
VEEP VEEP VEEP
CHIRK
IT'S ME. WE'RE HERE. COME ON DOWN.
SKREECH

HMM. SOMEONE YOU KNEW FROM YOUR FOREIGN LEGION DAYS.
HE FOUGHT OVERSEAS AS A MERCENARY IN VARIOUS COUNTRIES, CONSTANTLY PERFECTING HIS ART AS AN ASSASSIN.
SOUFF EEK
NICE THAT A GUY LIKE THAT'S HELPING US OUT.
!?
TK
TK
TK
TK
TK
TK
TK
AIEEE !
?
...

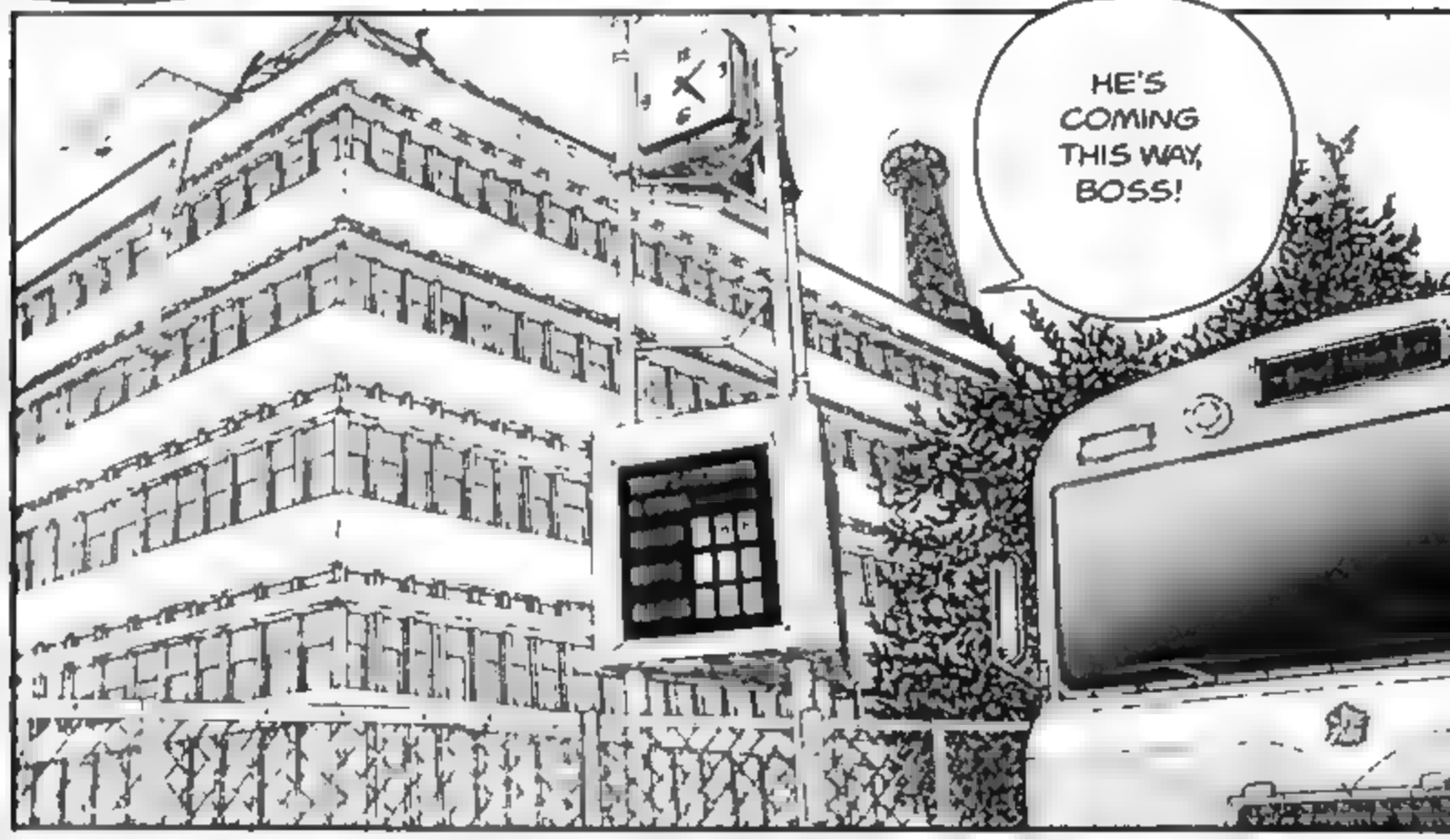
FWOOM
WOOSH
!?
...
FWAK
A NINJA... WHAT'S A NINJA DOING HERE...
MMMF
!?

SO THIS NINJA'S YOUR FRIEND?
INTRODUCE YOURSELF, JOHNSON!!
HELLO. MY NAME IS JOHNSON MEMBODEATH.
I CAME ALL THE WAY TO JAPAN TO BE TRAINED AS A NINJA.
KRICH
NINJA

LET'S SEE.
I THINK IT'S RIGHT AROUND HERE.
KREEGH
PROBE 3A6
YA93-83
SKRK
A110
SKRRR

OSAKA POLICE
NIPPON
DOIN' IT MY WAY!
CAN'T YOU DRIVE MORE SMOOTHLY?
KIK
KIK
KIK

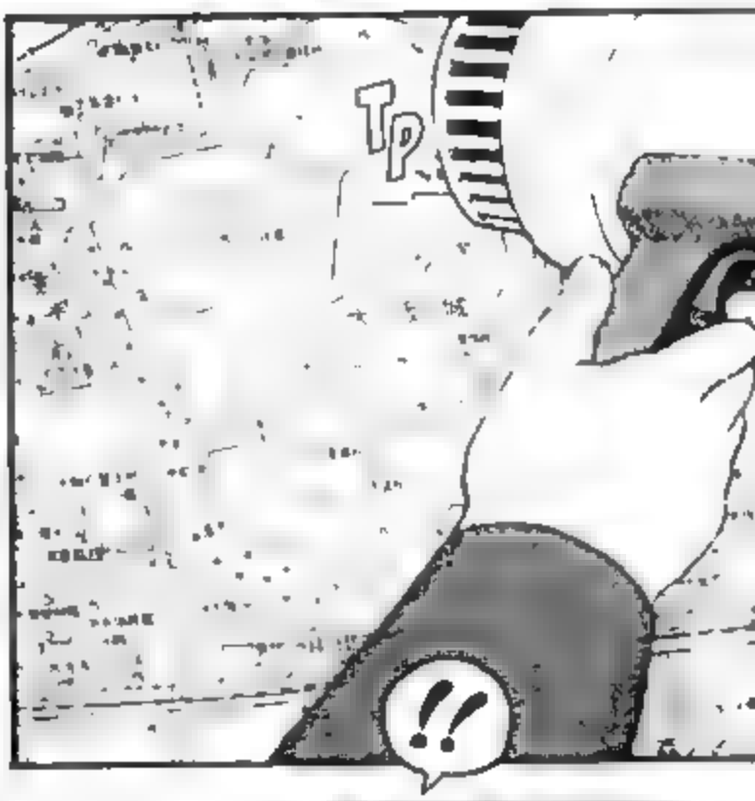
BY THE WAY, IS ANY OF THIS PLANNED OUT? WE'RE HEADED RIGHT TOWARDS OSAKA POLICE HEAD-QUARTERS.
I KNOW! YOU THINK I'M A FUCKIN' IDIOT?
HUH.


HE'S COMING THIS WAY, BOSS!

ALL RIGHT THEN !!
AHEM.

CALLING ALL TROOPS. THIS IS HEADQUARTERS. BAKUNE YOUNG IS APPROACHING. I REPEAT, BAKUNE YOUNG IS ENTERING YOUR VICINITY. HOLD YOUR POSITIONS. WE MUST DO EVERYTHING TO ARREST HIM!! OVER AND OUT!!

CHAK


TP
!!

BY THE WAY, JEANS, I'M ASSUMING YOU ORDERED THE EVACUATION OF ALL TOURISTS AT OSAKA CASTLE!!

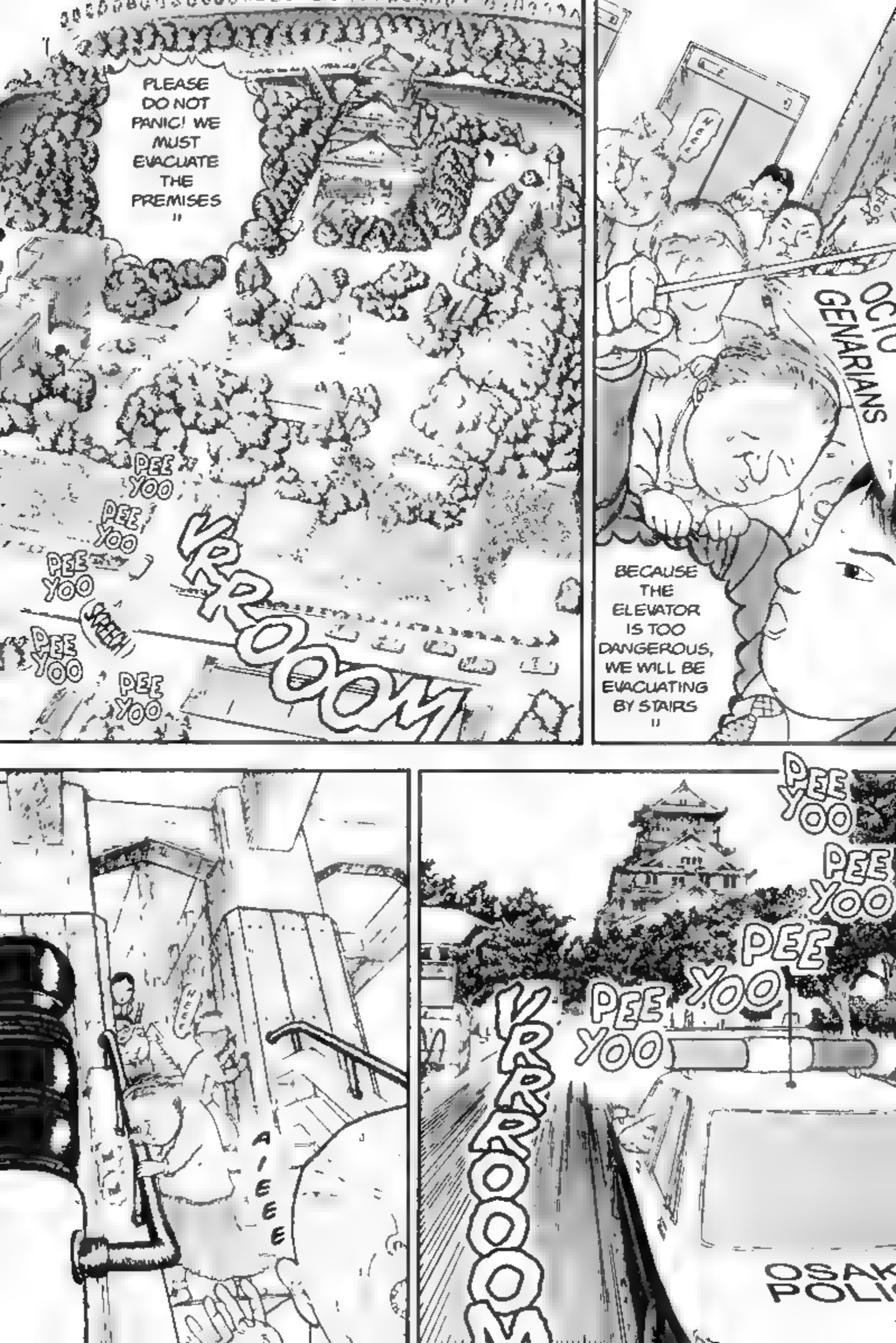
OH NO !
I FORGOT !
I'M SORRY, BOSS !
AND YOU CALL YOURSELF A COP !?
BEEP
BAM
VRRRR
H-HERE HE COMES !!
HE'S COMING RIGHT AT US!!

AAWWRIGHHHT
THOK
WHAT THE FUCK (SOH) YOUR MAD

KWICH KWICH
IDIOT...
THE DON OF NIPPON
HM ?
...
NIPPON
WOW- THAT HURT.
PWK
GET OUT. WE'RE GOING TOOSAKA CASTLE.
CHING
...
I THOUGHT I HAD ANOTHER GUN.

YOU KNOW WHERE IT IS?
HOW THE FUCK SHOULD I KNOW?
MAYBE IT FELL OUT...
C'MON C'MON
KFWAM
OSAKA POLICE
B BOSS
CALM DOWN
WHO'S THIS?
HERE HE COMES
OSAKA POLICE

DOOM DOOM DOOM
OSAKA POLICE
DOOM DOOM DOOM DOOM
AIEEEE
FWIK
GIVE ME THIS...
...CAR !!
DON NIPPON
KRRSH
OSAKA POLICE
O-OH NO. HE'S GOING TO THE CASTLE. I DON'T THINK THEY'VE COMPLETED THE EVACUATION!
PEE YOO PEE YOO PEE YOO
VROOOM
I-I'M SORRY SIR, IT'S MY FAULT !!
PEE YOO PEE YOO PEE YOO PEE YOO
DON NIPPON
GO GO!
OSAK
POLIC


PLEASE DO NOT PANIC! WE MUST EVACUATE THE PREMISES
PEE YOO
PEE YOO
PEE YOO
(SKEEK)
PEE YOO
PEE YOO
KRROOOM
OCTOGENARIANS
BECAUSE THE ELEVATOR IS TOO DANGEROUS, WE WILL BE EVACUATING BY STAIRS
AIEEE
PEE YOO
PEE YOO
PEE YOO
PEE YOO
KRROOOOOOM
OSAKA POLI

WE HAVE REACHED THE ENTRANCE. WE ARE SAFE NOW EVERYONE!
WHAT A RELIEF !
YES, DEAR.
OOH of NIPPON
HEY, HAVEN'T YOU LEARNED YOUR LESSON?
WHAT'S YOUR PROBLEM !?
AAAAAAH
NOT AGAIN !
CRASH

YOU KNOW WHAT BRAKES ARE FOR!?
BLISH BLASH BLISH
出口
EXIT
D-DID YOU HEAR THAT?
OH!
I-IT'S HIM.
TICKET COUNTER
HOURS 8AM-4 30PM
CLOSED DEC 28-JAN 1
ANYONE THERE? OK, YOU ASKED FOR IT!! WE AIN'T PAYING!!
...
HE'S THAT OUTLAW I SAW ON TV.
KRAK

BOSS
WOOOMFF
LOOKS LIKE THE OLD FOLKS WILL HAVE TO STICK AROUND FOR AWHILE
AIEEEEE
E
AIN'T NONE A' YOUSE GUYS GOT THE GUTS TA JUMP THROUGH THEM FLAMES?
BYE BYE

各階案内
Castle Tower
HE THINKS HE'S ON VACATION..
WHAT ARE YOU IN THE MOOD TO SEE?
I'M ASKING YOU WHAT YOU WANT TO SEE!?
HUH? UH... WELL THEN LET'S GO CHECK OUT "THE LIFESTYLE AND CULTURE OF THE WARRIOR."
I-IS HE GOING TO EAT US?
PEEYOO
DING
PEEYOO
DING
WATCH OUT, JEANS. DON'T WORRY ABOUT YOUR MISTAKE. HAPPENS TO EVERYONE. I WON'T TELL ANYONE ABOUT IT.
I'M SORRY SIR.
DING DING DING
WHA!? YOU TELLING US TO GO HOME AND LET OUR BOSS GET LYNCHED!?
VOOM VOOM VOOM
N-NO, IT'S JUST THAT FOR SECURITY MEASURES...
...

WHO THE FUCK IS THAT KID!! WHAT DID WE EVER DO TO HIM!?
TAKOYAKI
I'LL POKE HIS EYES OUT, TEAR HIS GUTS OUT, RIP THEM TO SHREDS..ARRGH, THAT'S NOT ENOUGH!
AFTER ABDUCTING THE MOST POWERFUL LEADER OF ORGANIZED CRIME, HE TAKES HIM TO THE OSAKA CASTLE. WHAT'S HE PLANNING TO DO?
I'VE NO IDEA WHAT'S ON HIS MIND...
HMMM. QUITE A COL-LECTION THEY HAVE HERE.
OF NIPPON
WOW! HELMETS AND ARMOR. WOWEE ZOWEE!
THE MENTAL AGE OF A SECOND OR THIRD GRADER...

HEY.
KRAK
BRRRING
VWOON
DING
HE'S GOING OUT OF CONTROL INSIDE, SIR!!
HMMM..
IT'S NOT SAFE OUT HERE. WE'LL WAIT INSIDE AND OBSERVE THE SITUATION.
YES SIR!
THAT'S RIGHT! WE'LL TRY CONTACTING HIM FROM HERE
WE CAN REQUEST HIS DEMANDS!
B11

WHAT DO YOU THINK?
I DOUBT YOU'D UNDERSTAND, BUT THAT'S CONSIDERED CULTURAL PROPERTY. IT'S A NATIONAL TREASURE
DON KIAPON
HMM.. A NATIONAL TREASURE.
MMBL
MMBL
HE'LL BE CURSED BY THE SHOGUN HIDE YOSHI TOYOTOMI
HE'LL DIE A HORRIBLE DEATH
THAT'S RIGHT!
I JUST THOUGHT OF SOME-THING!
KLAP!
ATTENTION COOTS AND FOGIES! YOU'RE ALL GONNA CARRY THESE TREASURES UP TO THE OBSERVATORY ON THE EIGHTH FLOOR!
GET GOING!! MOVE!!

ALL RIGHT PUT IT THERE.
O-OKAY.
HAVE YOU NO RESPECT !?
BRRRING BRRRING
HMMM
YE-LLO.
CHAK
WHAT? YOU'RE THE FIRST DIVISION CHIEF OF POLICE ?
WE WANT TO KNOW YOUR DEMANDS...
WHAT?
100 TRILLION YEN !?
THAT'S RIGHT. IF YOU DON'T PAY UP, I'LL BURN THIS ENTIRE NATIONAL TREASURE DOWN!!

H-HOLD ON. YOU MUST BE REASONABLE. WE HAVE TO-
UH- HELLO? HELLO?
KLIK
VOOOP
D-DO YOU THINK HE'S TRYING TO ACCOMPLISH WHAT HE SAID HERE...?
"My Dream"
By Shuichi Hakuno, 7th Grade
My dream is to rule the yen-less world. I want to rule the world because that way I can do everything I want to do. The best way for me is fight. I thought of becoming the spy wherever but because I am not very smart I decided not to.
But I am good at fighting. Professional fighters are called Yakuza. destroy the strongest yakuza. Then I will rule the yen-less world.
TH- THAT CAN'T BE...
BUT...
HEY, NUMBER TWO'S HERE.
A-ALL RIGHT.
SARUNOSUKE TATSUMI
HEAD OF TATSUMI FAMILY, BRANCH OF XXX CLAN
I'M SORRY, SIR. IT'S OUR FAULT FOR MESSING UP, SIR!!
IT'S ALL RIGHT.
WE'VE GOT SOME THINGS TO DEAL WITH HERE TOO.
HUH ?

AAAIYAIYAI
KRRISSSH
AAAIYAIYAI
KRRISSSH
YELLOW PAGES
DIRECTO
H-HEY, YOU ALL RIGHT?
I'M... FINE...
IT'S ON ACCOUNT OF BAKUNE. HE'S BEEN WAITING FOR TEN YEARS AND NOW HE'S ABOUT TO EXPLODE.
TAKING IT OUT ON A PHONE BOOK?
HEY.
OH, IT'S THE CHIEF IN CHARGE OF ORGANIZED CRIME.
YO.
IVE GOT A REQUEST FOR YOU FELLAS.
OSAKA POLICE HEADQUARTERS DETECTIVE BUREAU FOURTH DIVISION ISAMU YAMABUSHI
I KNOW HOW YOU FEEL ABOUT THIS ORDEAL, BUT MAYBE YOU COULD STEP ASIDE FOR US.
FWP
FWP
FWP

YOU WANT US TO LEAVE!? WE'RE NOT EVEN ARMED!
HMM?
THIS CONSTIPATED-LOOKING GUY TEARING A PHONE BOOK...
YOU'RE AFFILIATED WITH [redacted], AREN'T YOU?
WHAT HOSPITAL LET YOU OUT?
AAAIYAIYAI
KRRSH
KRRSH
CHAK
NINJA
HEY, [redacted] GUY!
FWOOOSH
NINJA
HOLD ON, JOHNSON. HE'S NOT OUR TARGET!!
...
MOOOO?

NINJA
?
ZHOOP
FWIP
...
PWEEE
SLISSHHHH
FSHAAA

GLUG GLUG GLU
KRICH
AHAHA
WHAT WAS THAT !?
THE HEAD OF FOURTH DIVISION-- KILLED BY A NINJA!?
HAHAHA

SKLICHH
WHIRL
TMP
LOOKS BUSY DOWN THERE.
BEHIND YOU!
SAY, YOU GOT 50 YEN ON YOU?
BAK
THANKS.
CLICK

HEYYY...
I'VE SEEN HIM BEFORE...
SHIRO-YAMA ?
IT'S SHIRO !!
HEY, SHIRO! IT'S ME!
YOU IDIOT
I HEARD YOU QUIT SCHOOL! WHAT'RE YOU UP TO THESE DAYS!?

ARRGH
PEE YOO
PEE YOO
PEE YOO
PEE YOO

GOOD GOING, SHIROYAMA NOW WE'RE UP SHIT CREEK. OUR PLAN'S FUCKED. THE BOSS'S SAFETY COMES FIRST.
FWISH
FRAK

FORGET ABOUT YOUR PERSONAL VENDETTA. GET THAT FUCKIN' POSEUR NINJA OUTTA HERE. YOU AND I ARE STRANGERS AS OF NOW, GOT THAT!? NOW, BEAT IT!!!
FWISH
FRAK
...

SHIRR---RO, WHERE ARE YOU LOOKING!?
GRRRRRR
YOUR FACE CAN'T FOOL ME! I KNOW IT'S YOU!
POP!
UNG!
COME UP HERE! FOR OLD TIMES SAKE! I WON'T HURT YOU ANYMORE, I PROMISE!

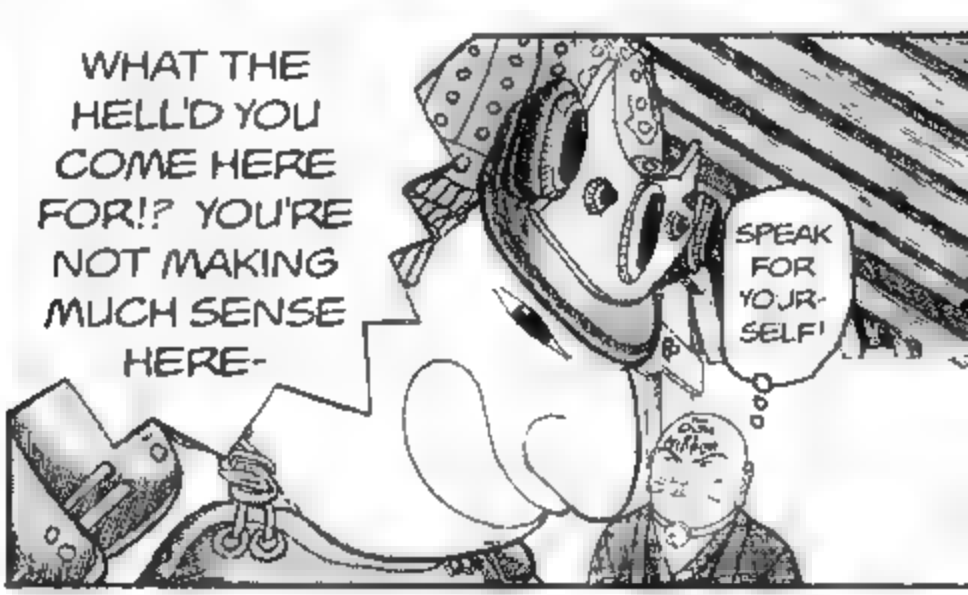
HUH ?
BAKUSHO
BA-KU-NE---
SH-O-
I-CHI!!
ICHI!!
SHPLAK
HUF
HUF
HUF
HUF
HUF
NICE PUNCH.
UNG!
KLAPKLAPKLAP
INJ

BTCH
SMAK!
NINJA
...
HUHHH?
...
VRROOOM
YOU'RE COMING WITH ME.
NINJA
VRR

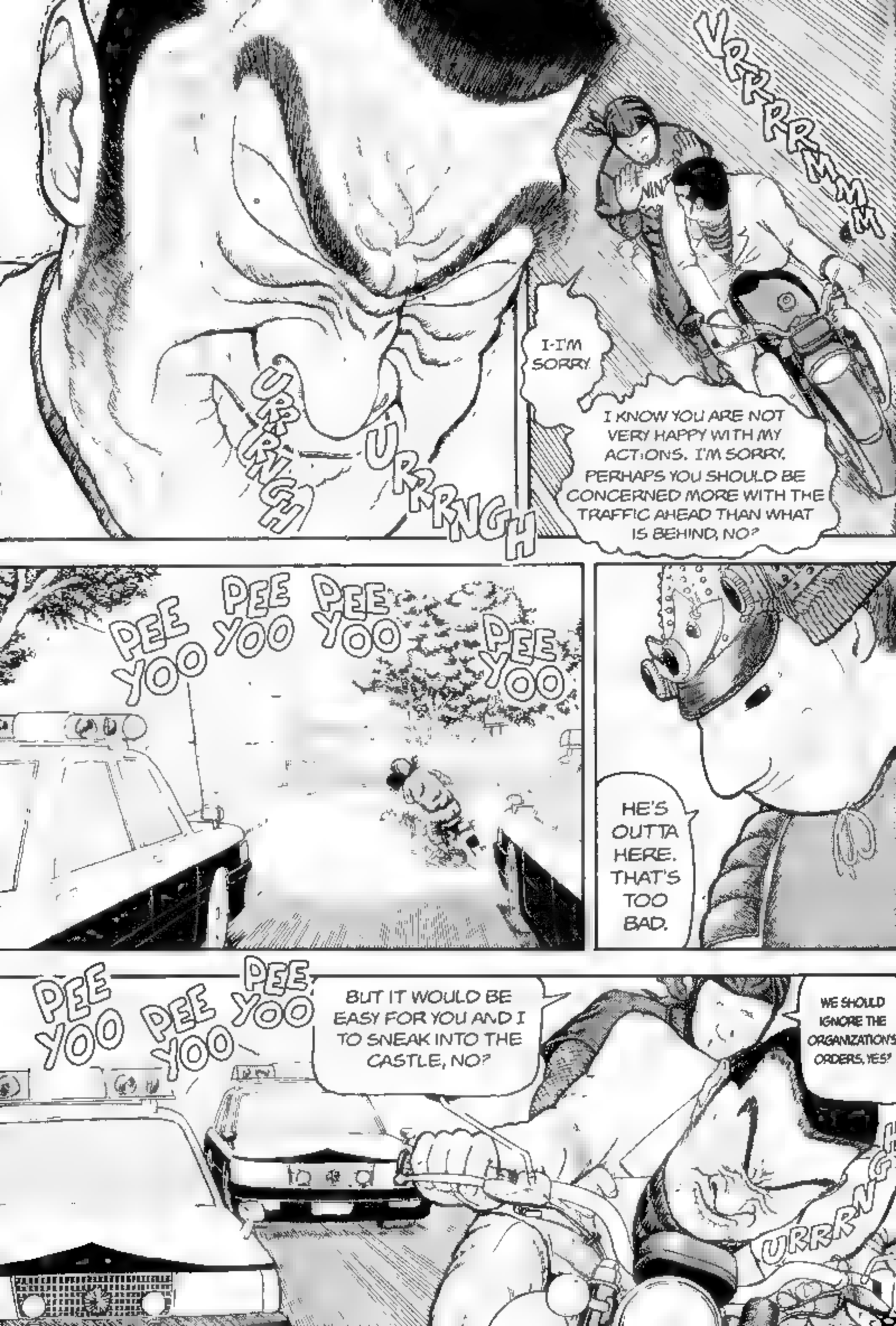
HEY.
H-HEY... WHERE ARE YOU GUYS GOING!?
VRRROOOM

HEY! SHIRO!
WHERE YA GOIN!?
NO NEED TO RUN AWAY!!

I TOLD YOU I WON'T HURT YOU!
WHY YOU-

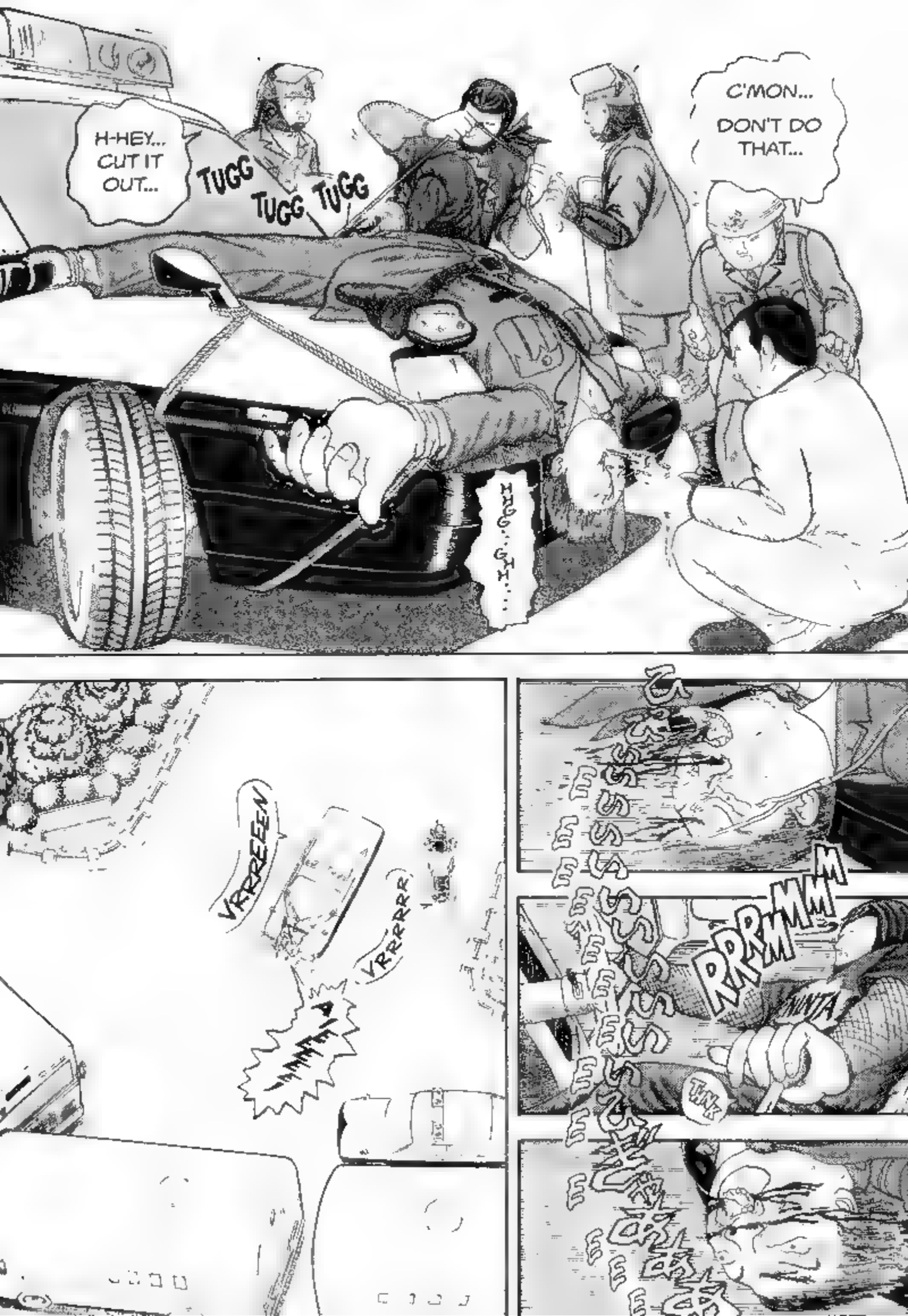

WHAT THE HELL'D YOU COME HERE FOR!? YOU'RE NOT MAKING MUCH SENSE HERE-
SPEAK FOR YOJR-SELF!

MONSIEJR SHIROYAMA, I WILL GO KILL HIM, YES?
UNG


URRRGH
URRRGH
VRRRRMMM
I-I'M SORRY.
I KNOW YOU ARE NOT VERY HAPPY WITH MY ACTIONS. I'M SORRY. PERHAPS YOU SHOULD BE CONCERNED MORE WITH THE TRAFFIC AHEAD THAN WHAT IS BEHIND, NO?
PEE YOO
PEE YOO
PEE YOO
PEE YOO
HE'S OUTTA HERE. THAT'S TOO BAD.
PEE YOO
PEE YOO
PEE YOO
BUT IT WOULD BE EASY FOR YOU AND I TO SNEAK INTO THE CASTLE, NO?
WE SHOULD IGNORE THE ORGANIZATION'S ORDERS, YES?
URRRG

H-HERE THEY COME.
IDIOTS! THE WHOLE AREA'S BEEN SEALED OFF.
SKREEECH
NINJA
NINJA
FSOOOO
BAKUNE
!?
AH, S-SO YOU'RE GIVING YOURSELF UP? R-RIGHT?

SHO-ICHI!
!!
SHOICHI
SHOICHI
SHOICHIII...
KRRR
KRR
KRR
KRR
KRR
TUG
NOW, WE BORROW ONE OF YOUR VEHICLES.
OSAKA POLICE
GHNG! GHNG!


H-HEY... CUT IT OUT...
TUGG TUGG TUGG
C'MON... DON'T DO THAT...
HRG..GH...
VRREEEN
VRRRRRR
PLANK
RRRMMM
SUNTA
TINK

EEEE
THEY'RE CRASHING THROUGH !!
MOVE THE VEHICLES !!
EEEEEEEEE!!

DO YOU FEEL A LITTLE BETTER YES?
...
HOW ARE YOU?
...
WHY WON'T YOU TALK TO ME?

TAKKATAKKATAKKA
ARE YOU STILL UPSET WITH ME!?
TAKKA TAKKA TAKKA
OSAKA POLICE
PLEASE, SAY SOMETHING!!
FWIP
SKREEK
TAKKATAKKATAKKA

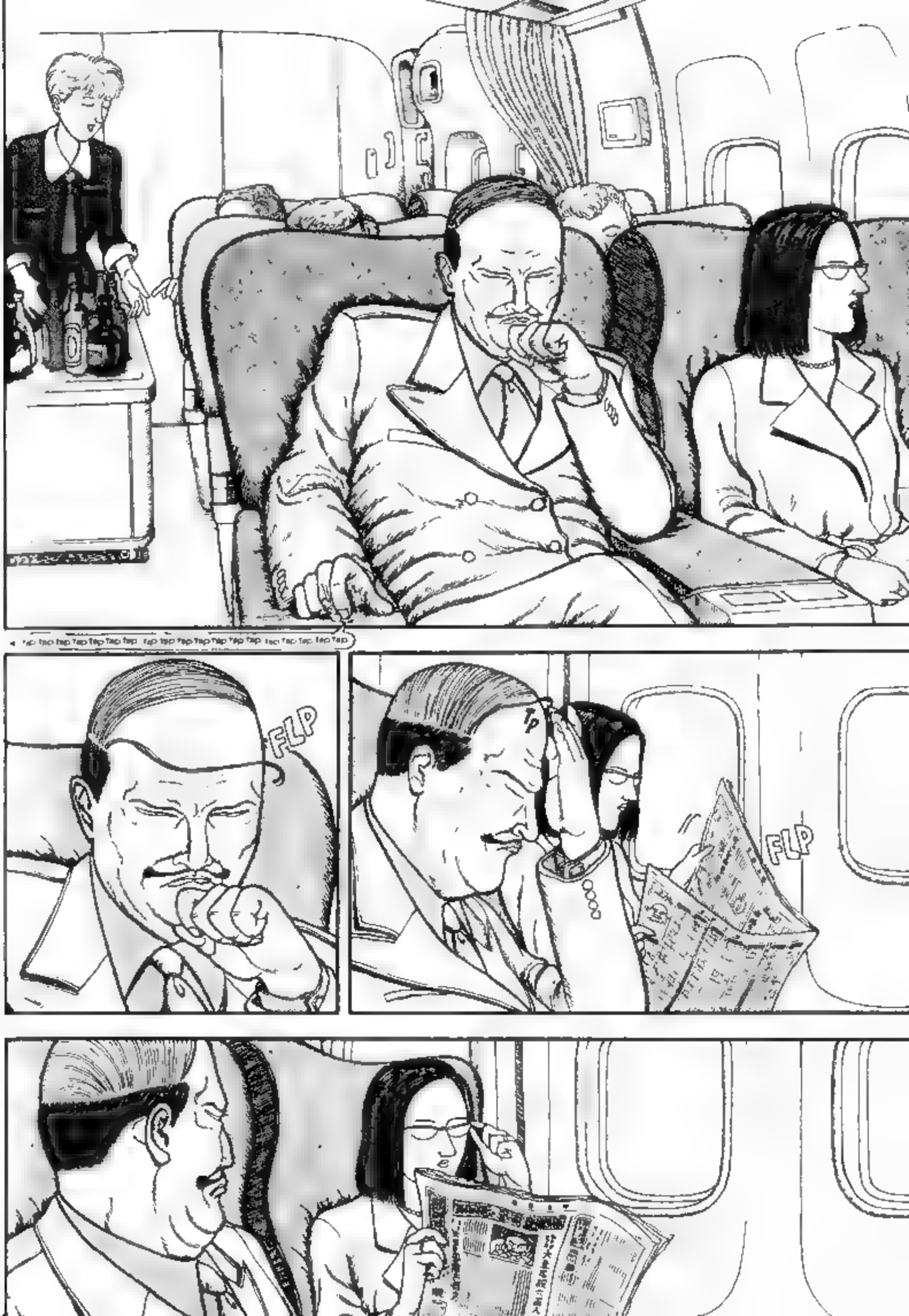
KRRRSH
TAKKATAKKATAKKA
ARE YOU ANGRY WITH ME !?
VRRRVRRR
TAKKATAKKA
KLAKKETA
OR THE ORGANI-ZATION !?
SKWEEK
OR BAKUNE !?
IF...
BWAAAAAA
...YOU ARE ANGRY WITH ME, I AM VERY SAD!!
KLAKKETA
AYAHHHH

YAAAAAAAAA!

H
H
H
H
A
A
A

HAHAHAH

EVERY-ONE HAS A PERVER-SION TO HIDE.
...
BUT THE MORE SOMEONE IS LIKE THAT, THE MORE THEIR LOVE IS DEEP AND STRONG! THAT IS WHAT I BELIEVE.
THE REAL SHIROYAMA HAS A DEEP LOVE.
ENOUGH !!


tap tap tap

東月　立　発行　月間　1993年(平成5年)13月14日　土曜日　666号　(日刊)

NHK、府警、大阪壊滅

朝日立斤新聞
朝立新聞大阪本社

警察官ヤクザ 大量虐殺六百人

13日金曜、大阪NHKのスタジオでカメラにポーズをとる

13日金曜、NHK大阪放送局に、覆面姿の男たちが乱入し、放送中のニュース番組をジャックした。男たちは犯行声明にあたる宣言書を読み上げ、さらに同局1階を占拠し、駆けつけた警官隊とのあいだで銃撃戦となった。男たちは「NHKの報道姿勢は偏向している」などと主張しており、警察は、暴力団組員を含む数十人が関与した大規模な組織的犯行とみて捜査を進めている。

(3面に関連記事)

The Morning Wood

OSAKA NHK STATION, POLICE HQ, BLOWN UP

COPS AND YAKUZA IN MASS SLAUGHTER

600 DEAD

自己破産後、取

きょうの紙面

緊急帰国

渡仏中の府警本部長

EMERGENCY TRIP

HURRIED RETURN FROM FRANCE FOR OSAKA POLICE COMMISSIONER KICHIRO SORIGAMI

SHAF
SHAF
SHAF
SHAF
SHAF
SHAF
SHAF
SHAF

!!
M-
MONSIEJR...
FWOSH
W-WE WILL BE ARRIVING SOON...PLEASE FASTEN YOUR SEAT BELT.
O-OH... WHY OF COURSE...
MMMMM

到着旅客
Arrival
FLSH
FLSH
FLSH
POLICE COMMISSIONER, DO YOU CARE TO COMMENT ON THE RECENT EVENTS?
HOW WILL YOU APPROACH THIS!?
TAK TAK TAK TAK TAK TAK
AIEE AIEE ARRR
KRAK KRAK
NO COMMENT! THE COMMISSIONER HAS HAD A LONG EXHAUSTING TRIP!!
TAK TAK
FLSH
WE WILL BE CONDUCTING A PRESS CONFERENCE AT POLICE HEADQUARTERS. NOW, IF YOU WOULD LEAVE THE PREMISES!!
OSAKA POLICE CHIEF OF CRIMINAL AFFAIRS, KEIJI TSUKAMOTO
WHERE YOU GOIN'
I DON'T MIND. GET SOME CHAIRS FOR THOSE HOUNDS.
S-SIR...
TAK TAK TAK TAK TAK TAK

COMMISSIONER SORIGAMI, DESPITE THE FACT THAT YOU COME FROM A HUMBLE BACKGROUND...
YOU'VE REACHED YOUR POSITION BECAUSE OF YOUR UNIQUE APPROACH TO CRIME-FIGHTING, AN APPROACH THAT HAS SOLVED MANY CASES...
HOW DO YOU PLAN ON FIGHTING BAKUNE YOUNG?
...
...
WELL THEN...
DO YOU CARE TO COMMENT ON THE MURDER OF THE FOURTH DIVISION CHIEF WHO WAS KILLED IN BROAD DAYLIGHT? NO SUSPECTS HAVE BEEN FOUND!
...

WHY WON'T YOU SAY ANYTHING !?
THAT'S RIGHT SAY SOMETHING BARCODE HEAD!!
WHAT'S THE POINT OF HAVING THIS PRESS CONFER ENCE!?
...
SHA
SHA
SHA
SHA
SHA
SHA
SHA
SHOOOM
H-HERE WE GO...
WOH!?
ONE DAY...

S-SIR...
THAT'S RIGHT, ONE DAY.
ALL I NEED IS 24 HOURS TO SOLVE THIS CASE.
D-DO YOU HAVE SOME SPECIAL TACTICS IN MIND !?
WHAT MAKES YOU SO CONFIDENT !?
THAT'S ALL I HAVE TO SAY!!
SHALL WE GO TO THE SITE THEN, TSUKAMOTO ?
Y-YES SIR.
DO YOU MEAN TO SAY YOU'VE GOT A PLAN ALREADY!?
TAKTAK
GET BACK HERE, BAR CODE HEAD!
HALT!

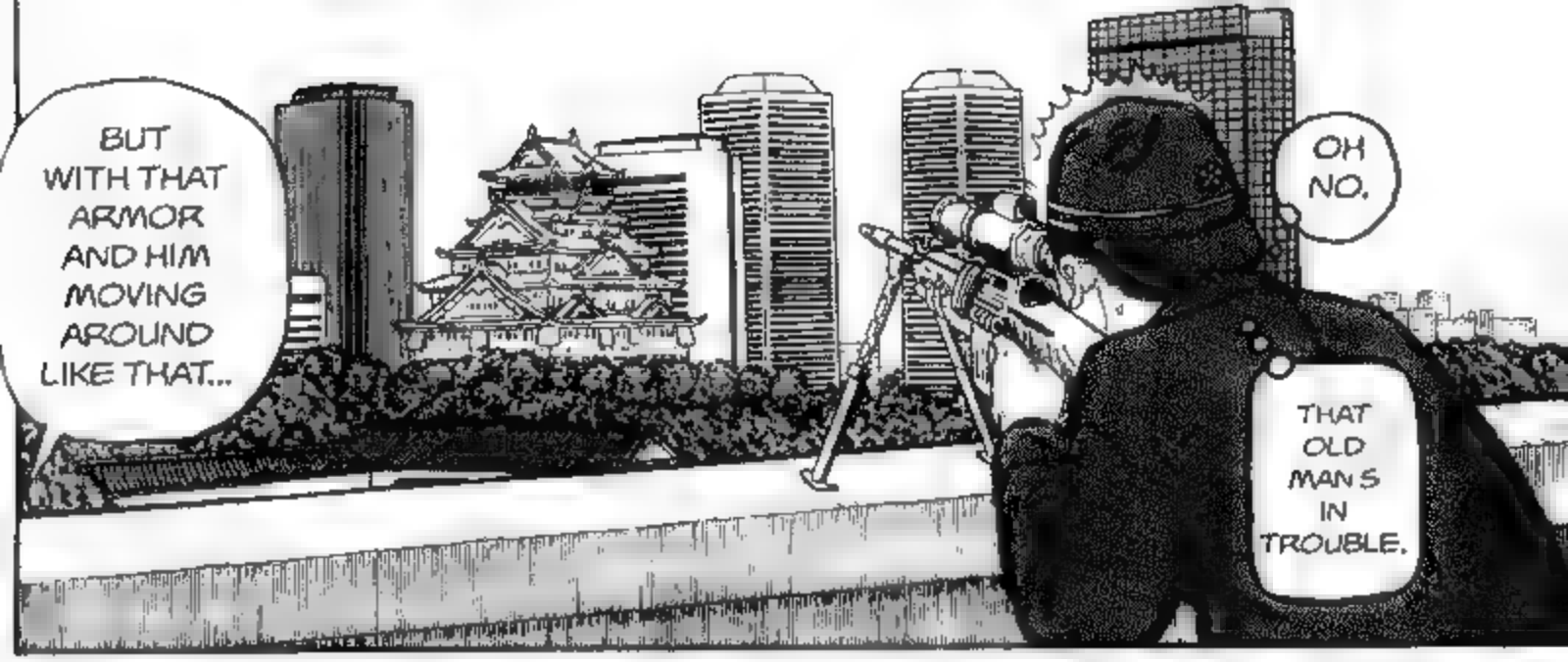
ARE YOU CERTAIN THAT WAS WHAT YOU WANTED TO SAY, SIR?
IS THIS PART OF YOUR FAMOUS "BURN YOUR BRIDGES" APPROACH, SIR?
I AM FULLY AWARE OF THE FACT THAT YOU MADE A BREAKTHROUGH IN EACH AND EVERY ONE OF YOUR CASES BY TESTING YOUR LIMITS....
FWEE
POLICE
110
B-BUT, SIR, THIS ONE...
VWEEEN

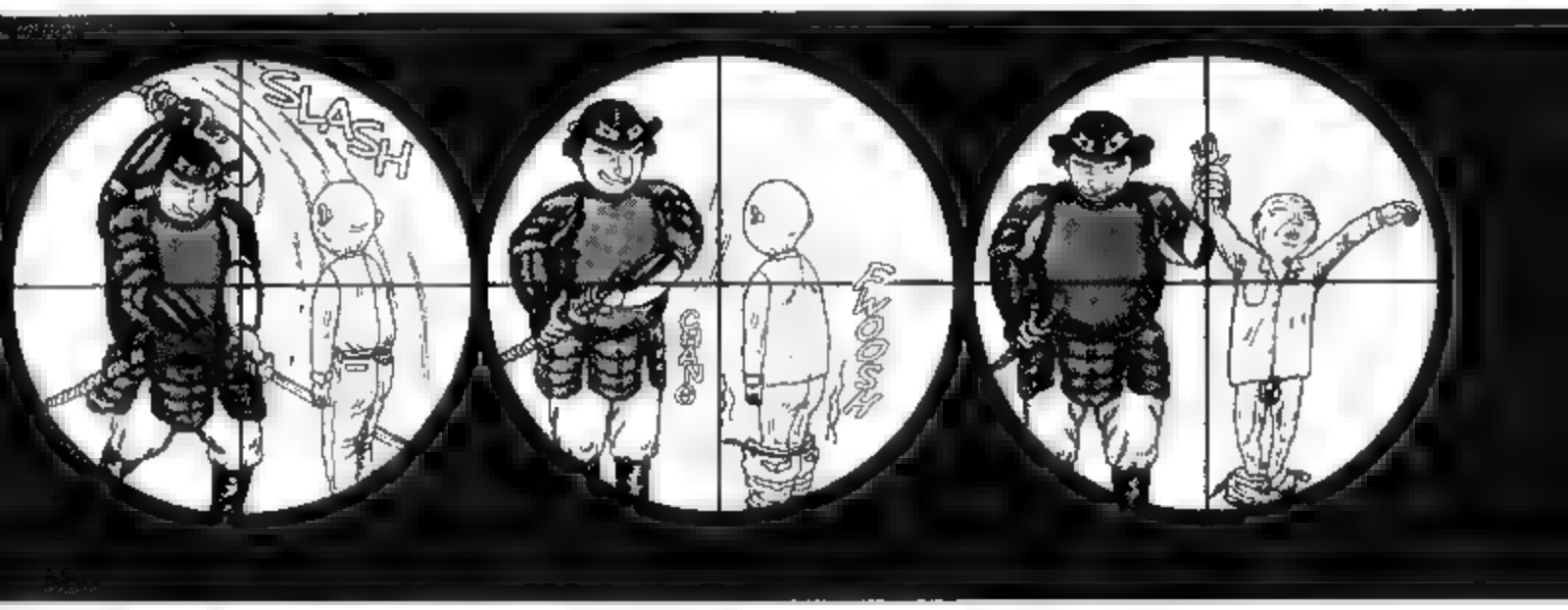
ARE YOU SAYING IT MIGHT FAIL!?
N-NO SIR, NOT AT ALL... I'M SORRY.

SIR!
IT'S THE COMMISSIONER.
VRRRRRRR
!!
HE'S GOT HIS HENCHMAN CHIEF TSUKAMOTO WITH HIM, TOO.
FWIP
S-SIR, I'M SORRY, IT'S ALL DUE TO MY INCOMPETENCE...
SHUT UP, TODO! YOU KNOW HOW THE COMMISSIONER CAN'T STAND EXCUSES!!
TAKTAKTAKTAKTAKTAK

!!
BEHOLD.
THAT'S BAKUNE YOUNG, SIR.
...
FWIP
...

HEY Y'ALL, THIS HERE'S THE REAL DEAL!!
URRRR
QUIVER
SO HE SHOWS HIMSELF LIKE THAT.
YOU SHOULD BE PISSING IN YOUR PANTS!
YES, SIR. HE CURSES US OUT WITH-OUT EVEN SHIELDING HIMSELF.
おおo


BUT WITH THAT ARMOR AND HIM MOVING AROUND LIKE THAT...
OH NO.
THAT OLD MAN'S IN TROUBLE.


SLASH
CLANG
FWOOSH

IF ONE OF OUR MEN SHOULD MISS, BAKUNE MIGHT RETALIATE BY ATTACKING HIS HOSTAGES.
SO YOU'RE SAYING HE'S DOING THIS TO PROVOKE US?
NO, SIR. AS YOU CAN SEE, HE'S A COMPLETE IDIOT.
LOOKING AT HIM, I WOULDN'T GUESS OTHERWISE. HOWEVER...

...WE MUST BE CAREFUL. LISTEN TO THIS STREAM OF INSULTS....
...HE MIGHT BE PRETENDING TO BE STUPID.
ALL RIGHT, YOU CAN GO NOW.
UUUUHHHH--
KRIK
LET'S GO BACK AND PLAY SOME CARDS, SOME OLD MAID.
I WANT TO TALK TO HIM.
I'LL BE ABLE TO GAUGE HIS INTEL-LIGENCE ONCE I TALK TO HIM.
I'LL PUT YOU RIGHT THROUGH, SIR!
THE ONE WHO LOSES, HAS TO DO THE OLD MAID, GOT IT!?
AH!
B R R I N G
B R R I N G
HEY, HEY, HEY!
HELLO, THIS IS BAKUNE YOUNG.
HUH? THE COMMI SIONER YOU THE NO.1 MAN ?

WHAT? YOU WANT ME TO EXCHANGE YOUR COPS FOR THESE GEEZERS?
OHHHHHHHH
MY MY
NO ONE CAN POSSIBLY BE THAT STUPID... THE COMMISSIONER MUST BE JOKING...
I UNDERSTAND IT MIGHT SEEM DISADVANTAGEOUS, BUT...
...IF YOU PLAN ON HOLDING THE CASTLE FOR VERY LONG, THE OLD FOLKS WON'T BE ABLE TO LAST.
'COURSE I KNOW THAT. BESIDES, I'M GETTIN' BORED PLAYING OLD MAID WITH THEM.
!!
ALL RIGHT, THEN.
WHAT? YOU MEAN YOU'LL AGREE?
YEP !!
I'M NOT SCARED OF COPS ANYWAY, SO IT DON'T MATTER NONE.

MRMR
MRMR
MRMR
MRMR
I GUESS TRYING NEVER HURTS.
NO CRIMINAL PSYCHOLOGY AT WORK HERE.
THAT'S RIGHT !
I ALMOST FORGOT!! WHAT ABOUT MY RANSOM!? MY 100 TRILLION YEN!
DON'T WORRY. WE'VE TAKEN CARE OF THAT.
I JUST MET WITH THE GOVERNMENT AND THEY'VE AGREED TO PAY THE SUM.
THEY'LL BE DELIVERING THE 100 TRILLION FROM THE BANK OF JAPAN PRINTING DEPARTMENT BY TWO HELICOPTERS.
WHOOSH
WHOOSH
100 TRILLION YEN
REALLY!? I'LL BE WAITING RIGHT HERE!!
THE DON OF NIPPON
...

...
DING
HUH...
HEE HEE HEE
HA HA HA
S-SIR, ABOUT THAT... THE COPTERS WITH 100 TRILLION YEN...
YAH
YAH
YAH
HEE HEE HEE
HA HA HA
IT'S TRUE, TODO!
S-SIR?
FWAP FWAP FWAP
HE IS A MORON!!
HA HA HA

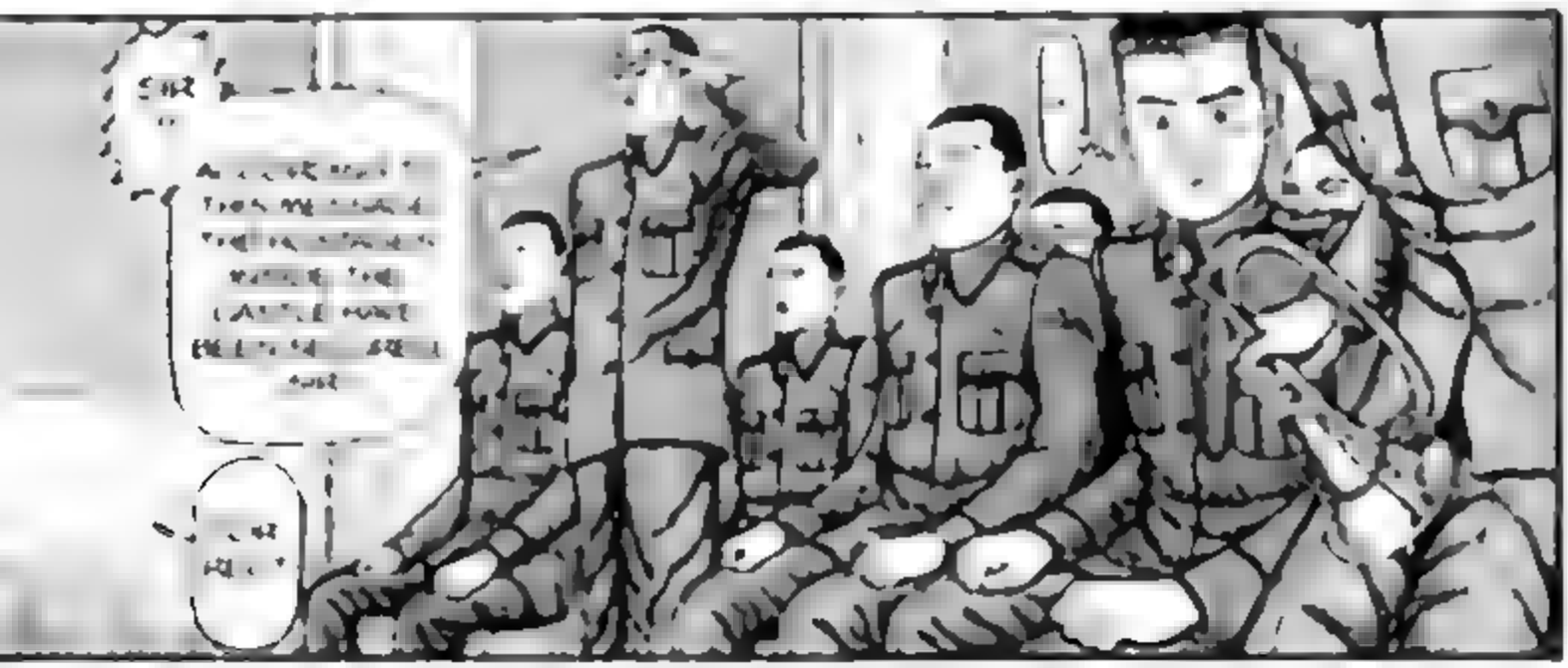
100 TRILLION YEN BY AIRMAIL!? MY ASS!!
HA HA HAHA
HEY TODO !
THAT ASSHOLE REALLY GAVE YOU THIS MUCH TROUBLE?
HA HAHA
FWAP FWAP FWAP
TH- THAT'S RIGHT, SIR.
FWOO FWOO
HOT DAMN, THAT WAS A LAUGH!
I WANT TEN OF OUR MEN FROM THE SPECIAL TASK FORCE.
MY STOMACH HURTS!
YES, SIR.
PUBB PUBB
AND TELL THAT NEWS CREW OVER THERE...
HEE HEE HEE
...THAT KIICHIRO SORIGAMI IS ANNOUNCING, "VICTORY IS MINE!"
HMM HMM HM

I'VE NEVER SEEN THE SPECIAL TASK FORCE. THEY'RE KIND OF A SECRET ORGANIZATION, RIGHT?
THEY DEAL WITH SPECIAL CRIMES, TERRORISTS, HIJACKS, PIRACY, SIEGES, KIDNAPPING... DUE TO THE NATURE OF THEIR ASSIGNMENTS, THEIR OPERATIONS REMAIN CLANDESTINE, EVEN WITHIN THE POLICE DEPARTMENT.
I HEARD THEY'RE SELECTED FROM A GROUP OF VOLUNTEERS.
THAT'S RIGHT. BESIDES THE FACT THAT THEY CAN'T BE THE OLDEST SON IN THEIR FAMILY, THEIR SCORES ON BOTH INTELLIGENCE AND FITNESS TESTS HAVE TO BE TOP-NOTCH.
JUST LIKE KAMIKAZE PILOTS THEN.

AS FAR AS OUR TACTICS GO, WE'LL TAKE IT AS IT COMES!! AS IVE ALREADY EXPLAINED...
...I'LL BE SENDING OUT ORDERS SPONTANEOUSLY...
...USING THIS DRUM!!
DA
DA
DA
DOOOOM

ALL RIGHT, YOU!!
SIR! YES, SIR!
DA DA DA DOOM!
KRAK KRAK
KAKAKOOM
DECI-PHER THE CODE !
SIR! THE "DA DA DA DOOM" IS CASE E-4! THEN YOU HAVE A "KRAK KRAK" FOLLOWED BY "KAKAKOOM" SO WE SHOOT FLARE BOMBS AND RETREAT FROM THE ENEMY ON ALL FOURS! SIR!
GOOD !
NEXT ONE!! WE'LL DO CASE #7!!
SQUAD LEADER AKIOKAAAA...
...AAAAHHHH.

ぱぱぱぱ
BAH BAH BA
BA BA BA
BAPPA
BAPPA HAH
ALL RIGHT


SIR

TELL ME HOW IT WORKS?
I'M THE ONE IN CHARGE HERE. UNDER NO CIRCUMSTANCE ARE YOU TO DEVIATE FROM THE ORDERS I GIVE BY THIS DRUM.
SIR! THAT'S HOW "OPERATION: HUMAN ROBOTS FOLLOWING DRUMBEATS" WORKS, SIR!!
ALL RIGHT !!
TUP TUP
EX-CUSE ME, SIR.
WHY HELLO, EVERYONE.
HOW IS IT LOOKING, SIR ?

I TOLD YOU, JUST GIVE ME 24 HOURS...
AND I'LL HAVE HIM!
I-I SEE, BUT...
AS LONG AS I CAN SEND A SQUAD THAT WILL OPERATE AT MY FINGERTIPS, I WILL WIN!!
VRRROOO
OUR PLAN IS TO HAVE THIS SPECIAL TASK FORCE INCREASE THE TARGET'S VULNERABILITY...
...TO OUR SURROUNDING SNIPERS.

I SEE, BY FOLLOWING YOUR ORDERS THE SQUAD WILL BE YOUR PAWNS IN THE CASTLE.
EXACTLY!!
BUONNNG
FWICHH!
OH. OF COURSE
AS REMOTE-CONTROL ROBOTS. SIR?
FWIP
TAK
TAK
TAK
TAK
TAK
TAK
TAK
PROVIDED THE SQUAD FUNCTIONS ACCORDING TO MY WILL...
...WE CAN WRAP UP THIS CASE QUICKLY!
THAT'S RIGHT!!
BADOOOM

WC
HMM
I WANT YOU TO BE ON STANDBY.
SIR!? BUT WHY, SIR?

SIR! I REQUEST A REASON, SIR!
...
THIS ASSIGN-MENT IS DANGER OUS
YOU HAVEN'T BEEN WITH THE FORCE FOR MORE THAN A YEAR. WE DON'T WANT YOU TO ENDANGER YOUR LIFE

BUT SIR, I AM HONORED TO BE PARTICI-PATING IN SUCH AN IMPOR-TANT ASSIGN-MENT, SIR!!
SO THIS IS THE SPECIAL TASK FORCE..

SIR, I WANT TO SACRIFICE MYSELF TO PROTECT THE PEACE OF OTHERS, SIR!!
HMMM
SUR-PR SING TO SEE SUCH A SERIOUS GUY NOW-ADAYS.
I UNDER-STAND HOW YOU FEEL, BUT
SIR! PLEASE, SIR!
BWOP!
DON'T YOU SEE, YOU'RE A BURDEN !!
YOU DON'T DO MUCH.
ALL YOU DO S BREATHE HEAVY THROUGH YOUR NOS-TRILS!
YOU'RE STILL WET BEHIND THE EARS
FWIP BWOP
SIR, I WILL DO MY BEST, SIR!! PLEASE SIR!!
PLEASE, EVERYBODY !!
BWOP

I TOLD YOU !!
NO! LET'S GO, SIR.
ALL RIGHT.
TAK TAK TAK TAK TAK TAK TAK TAK TAK
TAK TAK TAK TAK TAK
KLUK KLUK KLUK
AHH...
RIGHT-WING SENTIMEN-TALITY, HOW MOVING...
INTOXICATED BY THE IDEA OF DYING FOR HIS COUNTRY.

KRIK
KRR
KRR
KRR
KRR
DAMN.
KCH
fmp
HEY, I'M YUSAKU MATSUDA OF THE 1ST DIVISION DETECTIVE BUREAU.
CALL ME "JEANS."
INK
oi
I'M AKIO GOTOKUJI. I'M CALLED "GO."
PHOOOO

HOW... OLD ARE YOU... GO?
TWENTY-THREE.
SMAK SMAK
...
TWENTY-THREE!?
SO WE'RE THE SAME AGE?
AND HERE I WAS, GETTING ALL FORMAL!
GO! WHY, YOU LITTLE...
HEY! I MIGHT BE TWENTY-THREE, BUT I WAS BORN IN FEBRUARY! SO I'M PROBABLY A GRADE AHEAD OF YOU!!
WAP
HUH?
OH! I'M-- SORRY, SIR.
IT'S JUST THAT I OVER-HEARD YOU TALKING IN THE HALL...
...AND IT MOVED ME, IT REALLY DID...
HUH... SO YOU HEARD ME... PATHETIC, HUH?
HA HA
NOT AT ALL!! I THINK YOU'RE REALLY AMAZING!! I HAVE A LOT OF RESPECT FOR YOU!!
THINGS DIDN'T TURN OUT THE WAY YOU WANTED, BUT I'M CERTAIN...

...SOME DAY YOU'LL BE IN THE LIME-LIGHT, GO!
I DON'T NEED YOUR SYMPATHY.
WH-WHERE ARE YOU GOING ?
NO USE MOPING AROUND HERE.
I'M GOING BACK TO THE BASE CAMP.
DON'T LET IT GET YOU DOWN, GO.
HEY, WHAT'S PASSED IS PAST..
...

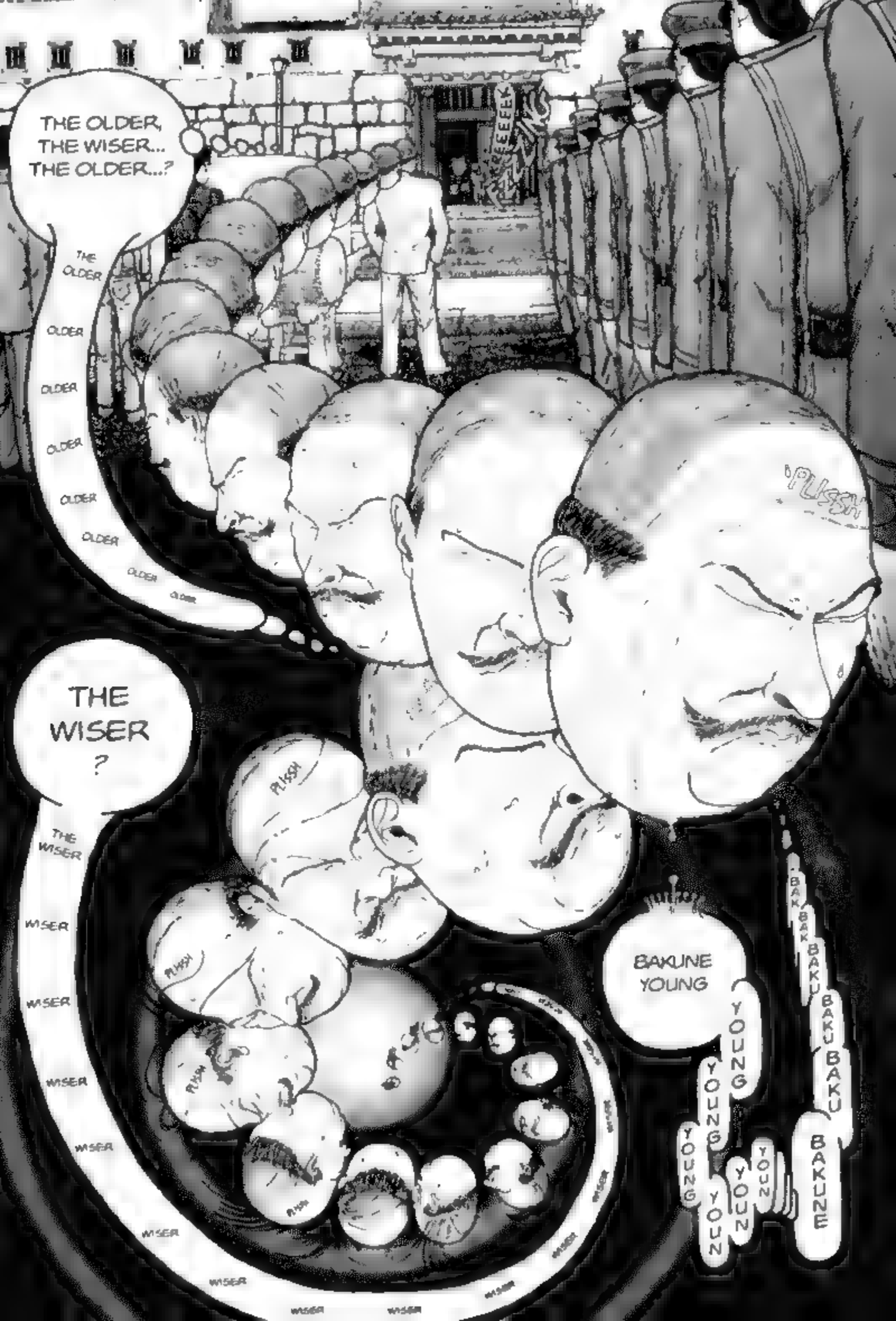
HMM HMM HMM HMM HMM HMM
HMM HMM HMM HMM HMM HMM
HMM HMM HMM HMM HMM HMM
HMM HMM HMM HMM HMM

HMM HMM HMM HMM
S SIR..?
HMM HMM HMM
I KNOW, JEANS. DON'T SAY A WORD.
HMM HMM HMM HMM HMM HMM
HMM HMM HMM HMM HMM HMM

WHAT'S DIS "HMMM HMMM HMMM" SHIT!?
DA BALD ASS RE TARD
"HMMM HMMM HMMM" !!
YEAH! WE'VE HAD ENOUGH OF YOUR BULLSHIT !!
THINKS HE S ON TOP A DA FUCKIN' WORLD!
YOU LOUSY PIG
WHY DON'T YOU STOP LAUGHING AND DO SOMETHIN' ABOUT OUR BOSS!?
HMM HMM HMM HMM HMM HMM
ENOUGH WIDDAT CREEPY LAUGH!!
FUCKIN' WEIRDO !!
WHAT WUZ DAT PIG?
I'LL HAVE TO ASSERT YOUR AUTHORITY
GENTLE MEN! PLEASE STOP CURSING !!
STOP DAT FUCKIN' LAUGHIN' !!
STOP IT NOWWW !!
HMM HMM HMM HMM
SIR, PERHAPS IT IS TIME WE TAKE CARE OF THE HOSTAGES.
HEE HEE HEE HEE HEE
HE S SAYING, "THE TIME IS RIPE, COMMENCE OPERATION"
OH, THANK YOU, SIR

BAKUNE YOUNG!
WE ARE READY TO EXCHANGE HOSTAGES NOW!!
KR/K
KREEEE

HOW DARE YOU !?
HAHA HAHA HAHA
THE OLDER, THE WISERRRRR !!
SHIRK!
!?
HAHA HAHA HAHA...
SHIRK!
ADD UP THE AGES OF ALL THE GEEZERS I HAVE, AND MAKE SURE IT EQUALS THE COMBINED AGE OF POLICEMEN YOU'RE EXCHANGING!!
???????
HMM...
?
SHIRK! SHIRK!
GOT THAT?
...
?
?


THE OLDER, THE WISER... THE OLDER...?
THE OLDER
OLDER
OLDER
OLDER
OLDER
OLDER
OLDER
OLDER
PUSH
THE WISER ?
THE WISER
WISER
WISER
WISER
WISER
WISER
WISER
WISER
WISER
WISER
WISER
PUSH
PUSH
PUSH
PUSH
BAKUNE YOUNG
BAK BAK BAKU BAKU BAKU BAKU BAKUNE
YOUNG
YOUNG
YOUNG
YOUNG
YOUN
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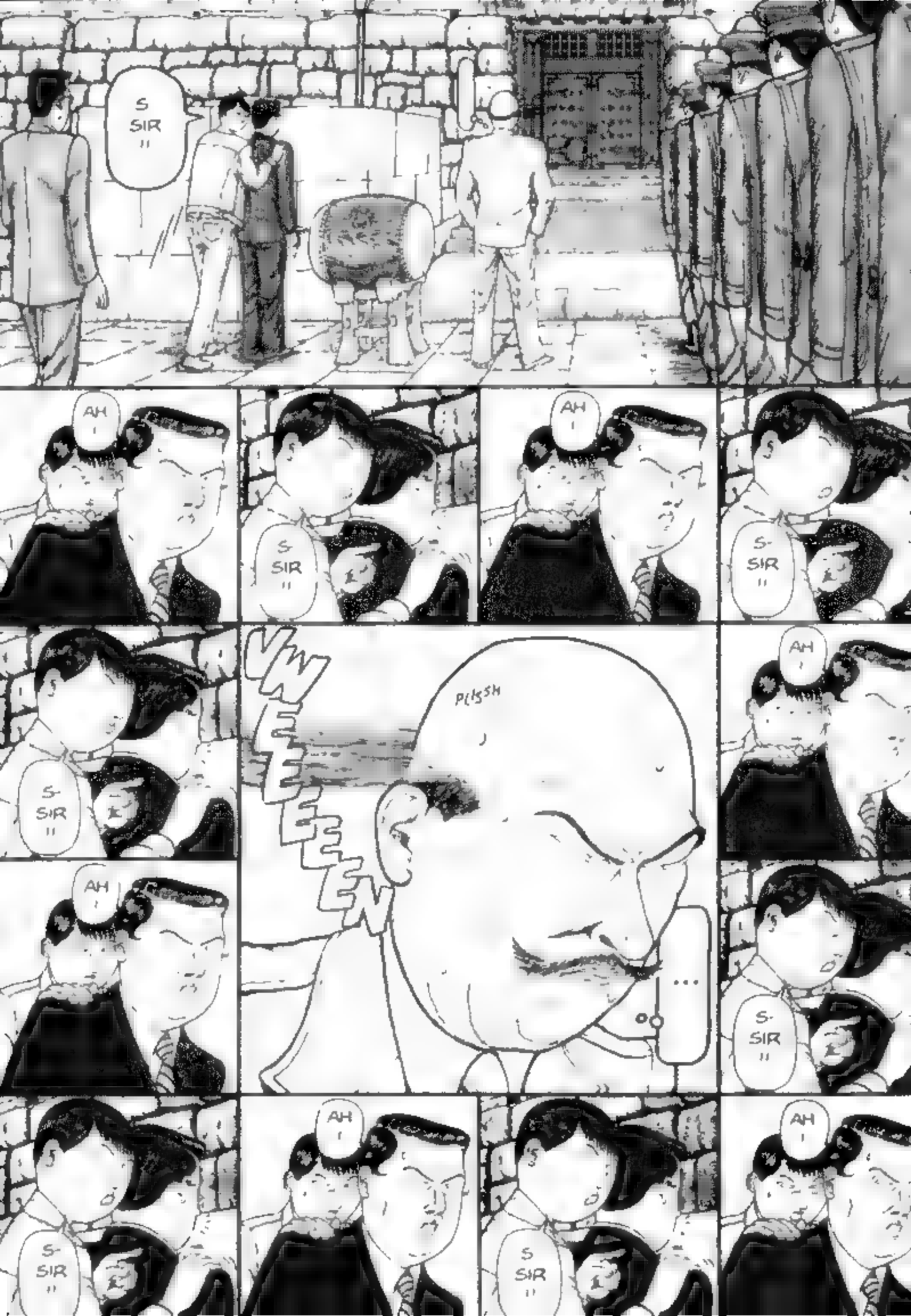
YOUNG
YOUNG


S SIR
AH
S SIR
AH
S- SIR
S- SIR
AH
WWEEEEEEN
PLISSH
...
AH
S- SIR
AH
S- SIR
AH
S SIR
AH

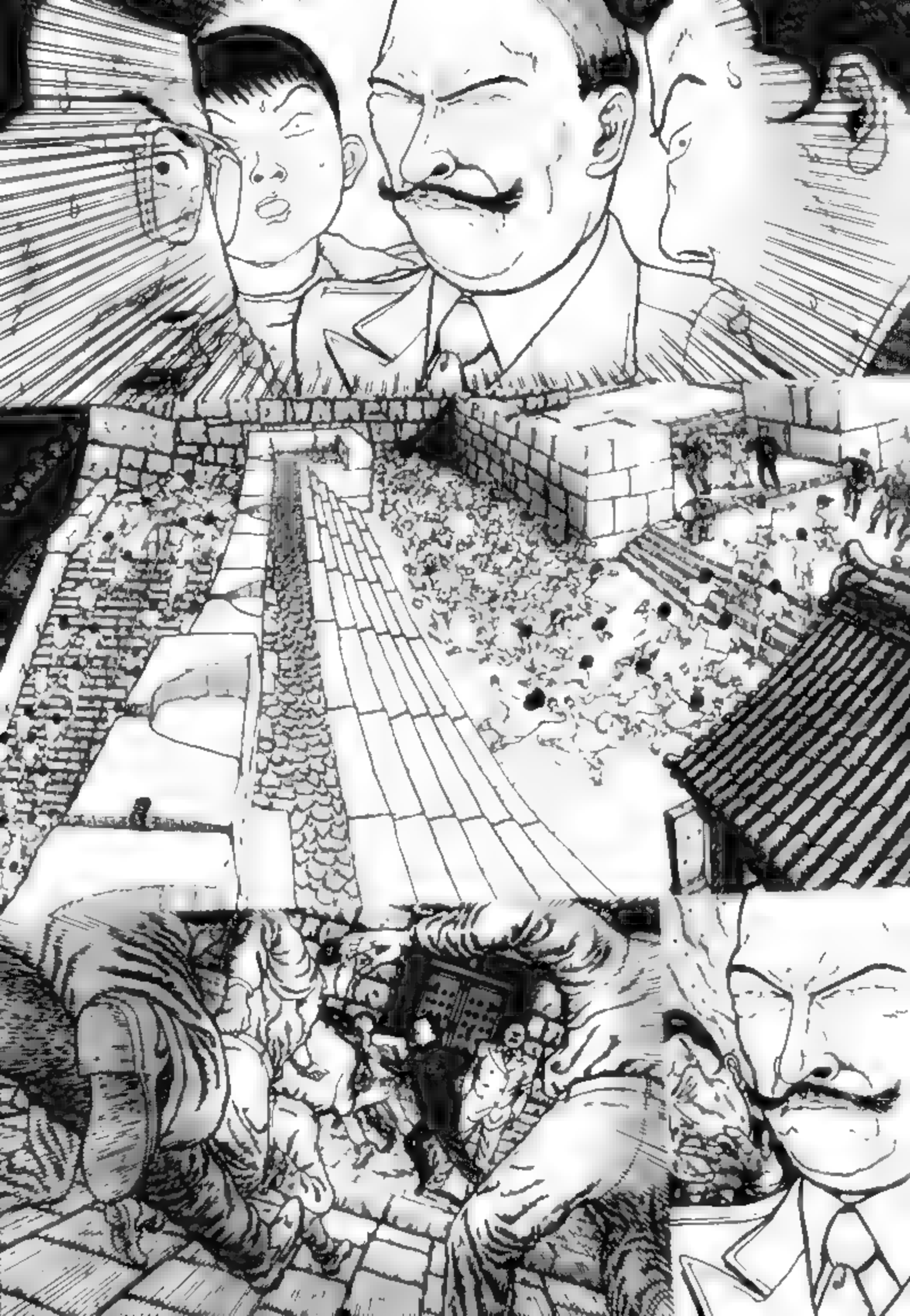
...
S-SIR, YOUR HAIR.
HMM ?
OH!! UH..
PAT PAT PAT PAT
HMM !
ALL RIGHT !
IF WE FOLLOW HIS LOGIC, I THINK THIS IS HOW IT WORKS THE CUMULATIVE AGE OF THE HOSTAGES IS 750 AND THE AVERAGE AGE OF THE TASK FORCE IS 30
...
THEREFORE 750 - (30 X 10 TASK FORCE MEMBERS) = 450. THIS DISCREPANCY OF 450...
...EXPLAINS WHY HE'S OFFENDED...
DOESN'T EXPLAIN A THING...
...
IF WE DROP THE AVERAGE AGE TO 25 THEN WE CAN ADD ANOTHER 20 PEOPLE !!
SENDING 30 MEN INTO THE CASTLE!? WE'D BE AT AN EVEN GREATER ADVANTAGE!!
...

I DON'T KNOW WHAT'S GOING ON IN HIS MIND...
...
HOW CAN YOU, WHEN THERE'S NOTHING IN IT?
AKIOKA...
SIR! YES, SIR!
FWAP
I WANT YOU..
TO ADD TO OUR FORCE.
GO FIND VOLUNTEERS MAKE SURE THEYRE YOUNG
FWAP
SIR! YES, SIR!
THAT MEANS GO, TOO!?
OF COURSE
TAK TAK TAK TAK TAK TAK
WHAT!?
TAK

ARRRRRWAHHHH
NO!! NO TRES-PASSING !!
KRAK
MOVE YOUR PUNK ASS!!
OUT OF MY WAYYYYYY!!
WE'RE TIRED OF WAITIN'! YA PIGS AIN'T DONE SHIT!! FUCKIN' LOSERS!!
KRAK SNAP KRAK
SNAP KRAK SNAP

HEY GUYS, SETTLE DOWN!!
THE BOSS'LL BE BACK!!
OUT!!!
DUM DADUM DADUM
WE CAN'T STOP THEM, SIR!! THEY'RE COMPLETELY OUTTA CONTROL!!
MOVE THE
DUM DADUM DADUM
FUCK OUT!!!

YOU--GUYS--SUCK--BIG--TIME!!
DADUM DADUM DADUM DADUM DADUM DADUM DADUM DADUM
AIEEE



BANG!

TOOM TOOM BOOM BOOM
TOOM TOOM BOOM BOOM
SHHH
NO NO NO!
WHAT'S UP WIT' DAT "BANG"!?
ARE YOU TRYIN' TA SCARE US? IZZDAT IT?
TOOM TOOM BOOM BOOM
WHAT'S UP WIT' DAT "BANG" SHIT?
...
I SAID, WHAT'S UP WIT' DAT!?

YOUR RECKLESSNESS IS JUST MAKING MATTERS WORSE
I'D APPRECIATE IT IF YOU WOULD REFRAIN FROM INTERFERING
PUNK! GOT A GAT, BUT YER SCARED TA SHOOT IT IN DA RIGHT FUCKIN' DIRECTION! SO WE GOTTA COME IN AN TAKE CARE A DIS, ASSHOLE !!
YOU WANNA START SUMTIN' !?
TMP TMP
?
SHHHP

WHIRRRRRRRRR
CHAK
KRICH
LET ME TAKE CARE OF THIS.
WHA...?
WHAT DA FUCK YOU DOIN'?
S-SIR!!

P-PLEASE SIR!! THIS IS DANGEROUS !!
SHUT UP AND WATCH.
IF I'M DESTINED TO WIN THIS CASE, THEN..
TRMBL TRMBL
TH-THEN ?
THIS... THING... CAN'T...
KILL... ME...!
HUH ?

GRRR
HOLD ON DERE A SEC!
TUGS
DIS IS A FUCKIN'...
BANG
!!
JOKE
HHHHHHHHHH
...
...

...
SPRT
BLUP
...
heh
S-SIR ?
HM... HA HA HA...
HM... HA HA HA...
HA HA HA
NO PROBLEM...
HA HA HA
MM NG...
..IN A POOL OF BLOOD.

TODO
JUST WATCH ME HA HA HA HA
STOP HIM, YOU FOOL!
HA HA HA WOO-HOO! HA HA HA
S SIR, PER HAPS
YOU SHOULD REFRAIN FROM..
HUH!?
T THAT IS. UH.. WELL
I WAS JUST THINKING THIS MIGHT BE DANGER OUS.
...
O OF COURSE YOU WOULD HAVE NO PROBLEM IN WITH THIS SITUATION I REALIZE THAT YE S I DO SIR.
I DO.
SECOND ROUND!
ON OF DOON
...
BUT, I

FWEEE FWU FWEEE
FWEEE FWU FWEEE
FWIP
FWIP
FWIP
FWIP
...
DON OF NIPPON
VUZZORRR
NNNNN
VUZZORRR
NNNNN
...
MMMM...
HMMM-
BURGERS...
FWISH
HA HA HA HA HA
DON OF NIPPON
FWAK

THE FUCK'S SO FUNNY ?
THIRD ROUND !
TH- THIRD!? S-SIR..
SIR, YOUR CHANCES ARE DOWN TO ONE IN TWO SIR!!
INTERESTING SHOW THEYRE PUTTING ON OUTSIDE
ONE IN TWO... ?
I CAN HANDLE THAT!
KA-CHING

HA HA HA DO YOU KNOW WHY?
HA HA HA
BECAUSE I AM KIICHIRO SORIGAMI
YOU KNOW, DON'T YOU?
YOU KNOW THAT I'VE NEVER BEEN DEFEATED.
HA HA HA HA HA HA HA HA HA
DESPITE THE FACT THAT I HAD NO ELITE BACKGROUND I WAS PROMOTED BECAUSE I NEVER LOST..
THAT'S RIGHT
IT'S A RARE COMBINATION OF TALENT AND FATE
THERE'S NO WAY I'D LOSE
HOW COULD..
...I?
HOW COULD KIICHIRO..
...SORI-
GAMI...
...POS-SIBLY...
...LOSE?
H-HOW..
...COULD THIS SORIGAMI!!!..

HOLD ON !!
WHAT DA FUCK'S HE TALKIN' ABOUT! AARGH !!
WHAT IF SOMETHING HAPPENS TO THE BOSS ON ACCOUNT OF YOUR ACTIONS?
C'MON COOL IT WE GOT TO SIT TIGHT HERE
BUT, SIR!!
DAT GUY'S LOST IT!!
S-S-SOR-IGAN!!!!
YOU GONNA LISTEN TO ME ?
OR WHAT ?
S SIR.
O-OF COURSE WE AIN'T TRYIN' TA GO AGAINST YOUR ORDERS !!
IT'S JUST DA YOUNG GUYS, YA KNOW? DEY'ER REAL MAD ABOUT DA BOSS BEIN' SNATCHED!
AHH!
AAARRRRR
WHILE DAT GUY'S TALKIN OUT HIS ASS, SAYIN' HE GOT EVERYTHING UNDER CONTROL AND SHIT! WHILE HE'S GOT A FRICKIN GUN TO HIS HEAD

WHILE HE'S DOIN' DAT, WHO'S GONNA SAVE DA DON!?
WE'RE NOT YAKUZA IF WE JUST SIT BACK AND WATCH!!
...
WE GOTTA CRAZY PUNK ON ONE SIDE AND THUMB ASS PIGS ON THE OTHER!! WE GOTTA TAKE SOME ACTION!
ALL RIGHT, GUYS! DOESN'T MATTER WHETHER THE GUY BLOWS HIS BRAINS OUT ON THE NEXT ONE OR NOT!
WE'RE GOING IN THE MOMENT HE PULLS THE TRIGGER!
W-WHO SAID THAT!? COME OUT!
YOU HAVE ANYTHING BETTER ON YOUR MIND!?
UR...
...
WE'RE GOING IN, SIR!!
KWICH
KWICH

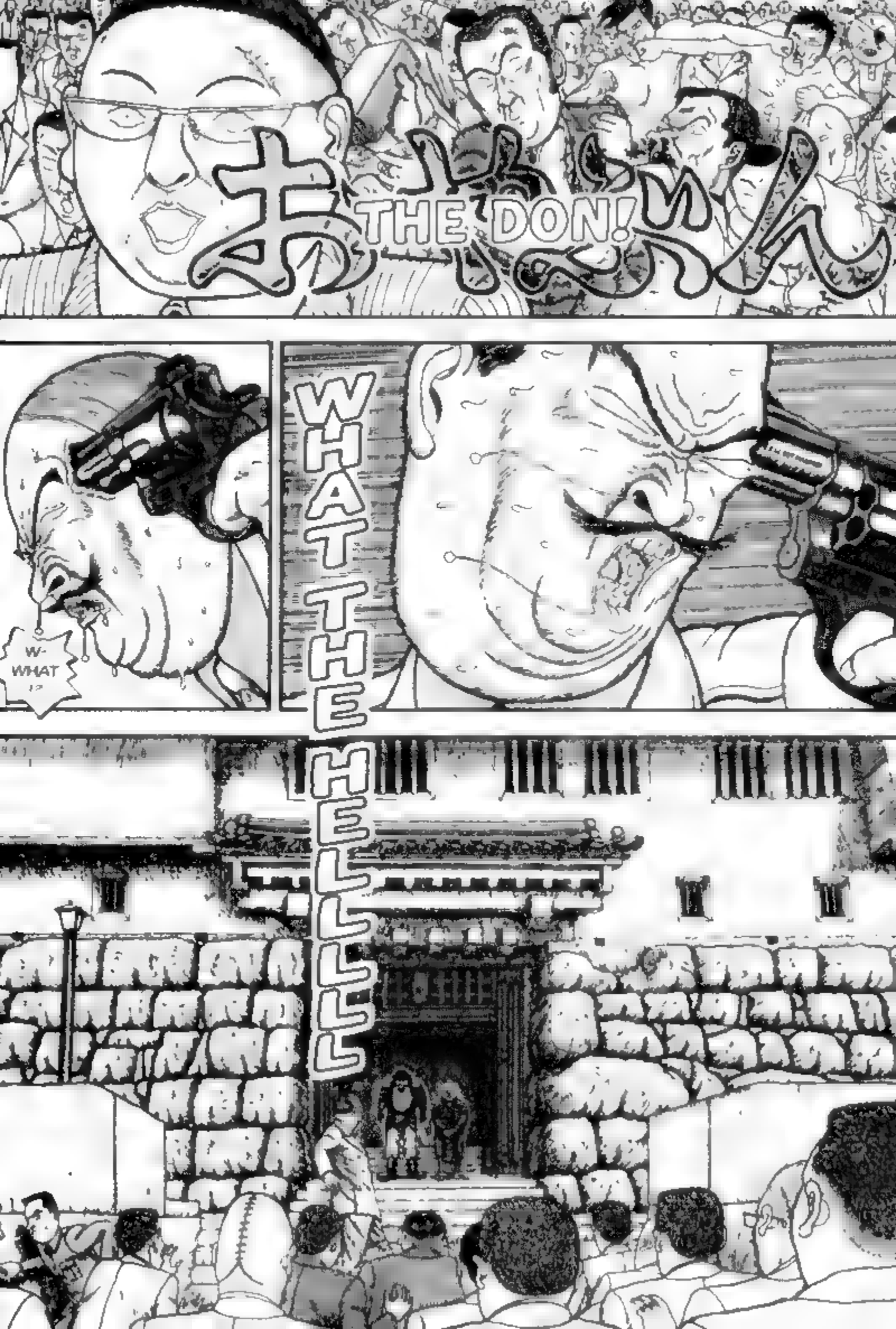
HEY.
HUH !?
KRICH
WHEN YOU DON'T LISTEN TO THE YOUNG DON, THIS IS.
WHAT'S DIS.
WHAT HAPPENS !!
KRAK
GUHHH
YOU FUCKER! YOU DIDN'T HAVE TA BRICK 'IM!
H HEY C'MON
STILL DON'T WANT TO LISTEN ? WANT ME TO SLAP DOWN ANOTHER BRICK? LITTLE HOUSE MADE OF BRICK ON YOUR FACE?
THE YOUNG DON'S IN CHARGE HERE !!

THRAK
ARGH
YOU BROKE MY FRONT TEETH!
HEY! HEY! HEY!
WE GOTTA STAY TOGETHER!
ANYONE WHO FIGHTS GETS EXPELLED FROM THE FAMILY!!
EAT IT PUNK!
TAKE THIS!
C'MON SHOW ME WHAT YOU GOT!
SO RI-GA-MI
THOK THOK
FUCK YOUSE
THRAK THRAK
J JEANS LET'S FIND A SAFE PLACE
YES, SIR
URRNNNGH
huf
huf
KRIK
huf
huf
huf
huf
huf
KRIIIIK

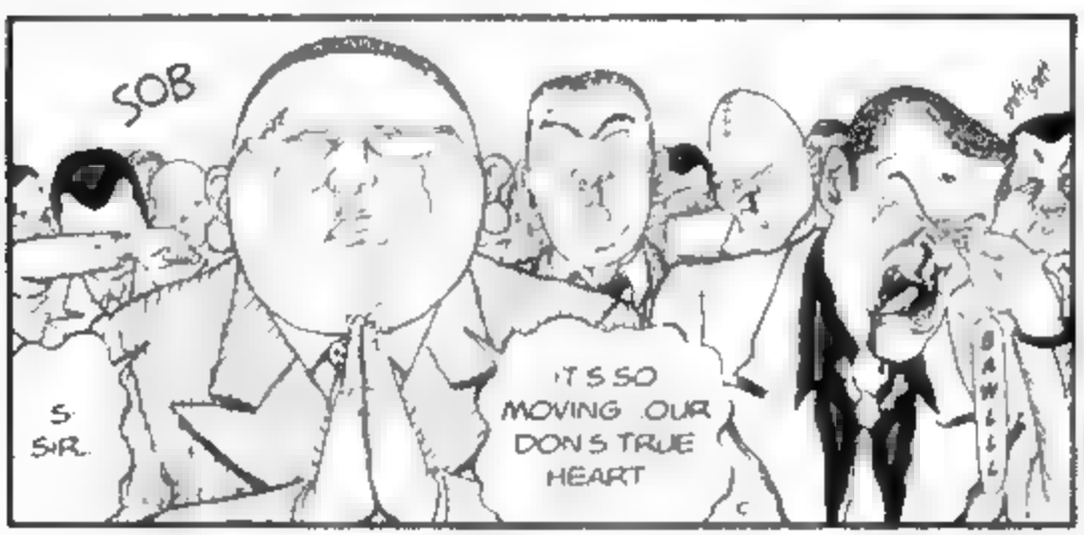
S SORIGAN WILL
KILL YOU...
YEAH YEAH
SNAK
PUNK
THOK
KONK
THOK
SIR! OFFICER AKIOKA, SIR!!
!!
FOUR EYES!!

H-HE'S DEAD... THE YAKUZA KILLED HIM.
huf
huf
huf
huf
THEY'RE RIOTING IT'S OUT OF CONTROL THERE'S NOTHING WE CAN DO
AAAA-ARGH!
STAB
KICK
CRACK
THUNK
SLASH
GOUGE
SMACK
SNAP
AND THE COMMISSIONER... IS ACTING FUNNY... KEEP AN EYE ON HIM.
S-SIR.. I-I'LL CALL AN AMBU LANCE
huf
huf
huf
huf
huf
FORGET IT! THAT'S AN ORDER!!
...SIR.
I NEVER DID LIKE YOU!!
KARATE CHOP!
WHUMP
KONK
UNGH
NOOOOOOOSH
I GIVE! I GIVE
...
SWINGH
SWINGH
KRAKAPOWNNNNGH

UNNGH
MMRRGH
S SIR
HUF
HUF
HUF
K
K
THEY'RE HERE


THE DON!
W-WHAT !?
WHAT THE HELLLLL

THE DON OF IPPON!


SOB
SIR.
IT'S SO MOVING OUR DON'S TRUE HEART
SNIFF
SNIFF

NICE SHOW, BUT YOU'RE JUST LOW LIFE SCUM.
KLINK

FUCKING BAKUNE!! YOU'RE A DEAD MAN!!
YAKUZA... ARE HUMAN GARBAGE!
GARBAGE!!
BACK BACK

THE DON OF NIPPON
SORIGAMI...
ENOUGH WITH THIS ACT...
...
LEAVE HIM BE. IF HE WANTS TO DO IT SO BADLY...
...LET HIM.
WASH
DON OF NIPPON
...

NIPPON
LET'S MAKE A BET...
...BAKUNE.
A WAGER?
THAT'S RIGHT WHETHER THE NEXT CHAMBER'S LOADED.
HMMMMMM...
I SAY NOT!
I SAY SO.
!!
SORIGAMI, LET ME HAVE THAT GUN FOR A SEC.
...
WE'RE MAKIN' BOOK ON YOUR BRAINS. FORK IT OVER.

UNAAAAAHHHH
OF
DEATH
REVIVE!

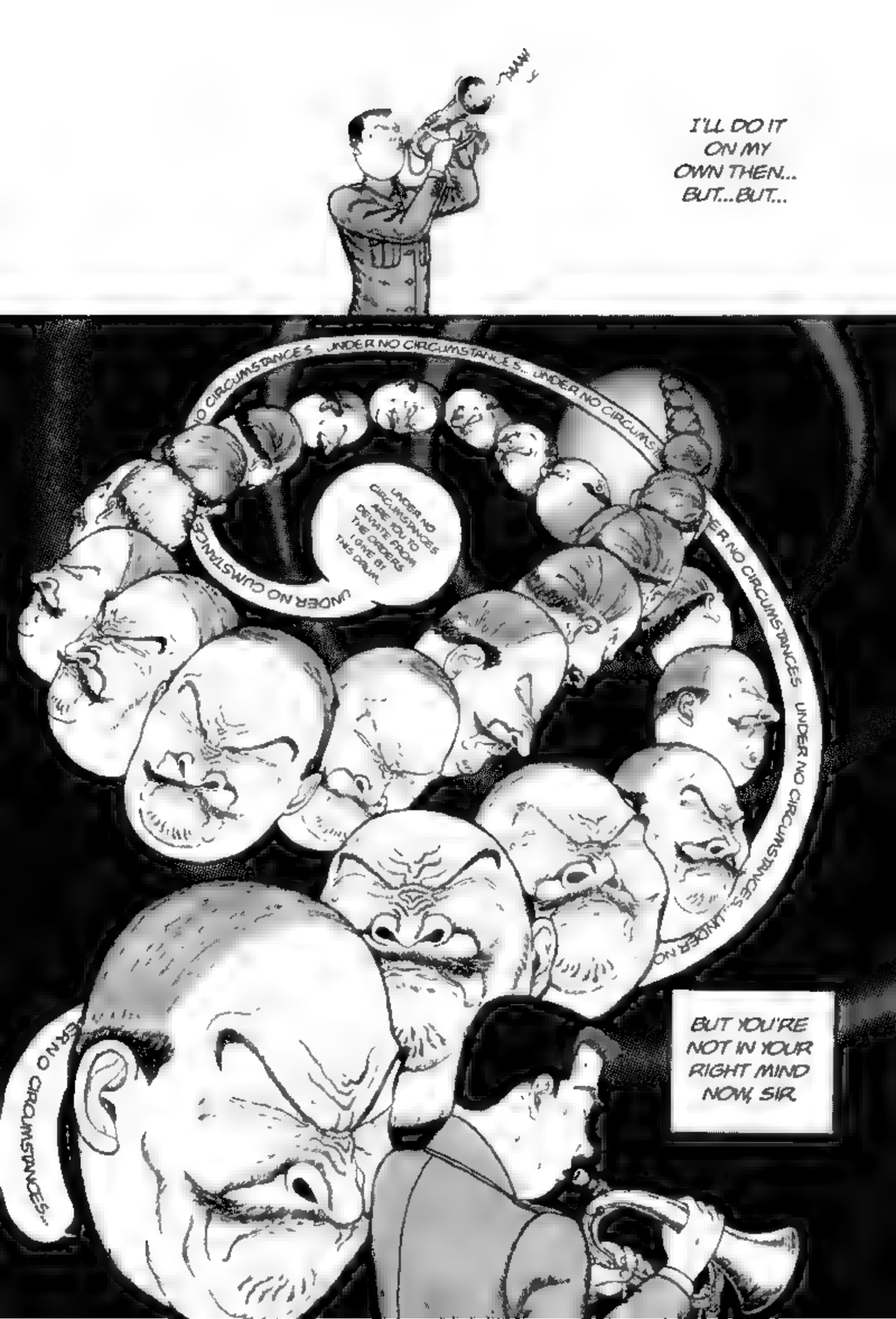
LOOK- I DON'T GIVE A SHIT WHAT HAPPENS TO YOU...
YOUR HAIR STILL LOOKS FUNNY
HUH ?
WHY DON'T YOU JUST SHAVE IT ALL OFF ?
IT'S NOT VERY SUBTLE, YKNOW

THE DON OF NIPPON
..BUT IF YOU DIE NOW, MY MEN WILL GO OUT OF CONTROL.
!!

I MIGHT BE ABLE TO SNEAK IN FROM THE BACK

GOT TO TRY IT!!

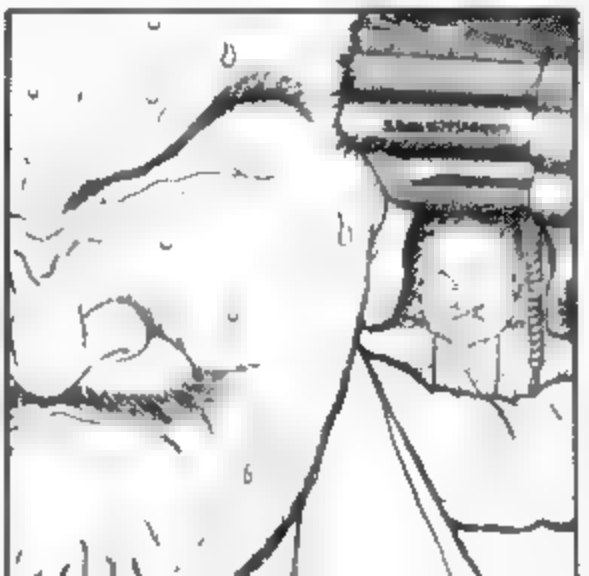
SIR !!
WE HAVE A GOOD CHANCE TO SAVE THE HOSTAGES, SIR.
!!
SIR !!
SIR !!
FOOT


I'LL DO IT ON MY OWN THEN... BUT...BUT...
UNDER NO CIRCUMSTANCES
UNDER NO CIRCUMSTANCES... UNDER NO CIRCUMS
UNDER NO CIRCUMSTANCES
UNDER NO CIRCUMSTANCES... UNDER NO
UNDER NO CIRCUMSTANCES
UNDER NO CIRCUMSTANCES
UNDER NO CIRCUMSTANCES ARE YOU TO DEVIATE FROM THE ORDERS I GIVE BY THIS DRUM
ER NO CIRCUMSTANCES...
BUT YOU'RE NOT IN YOUR RIGHT MIND NOW, SIR

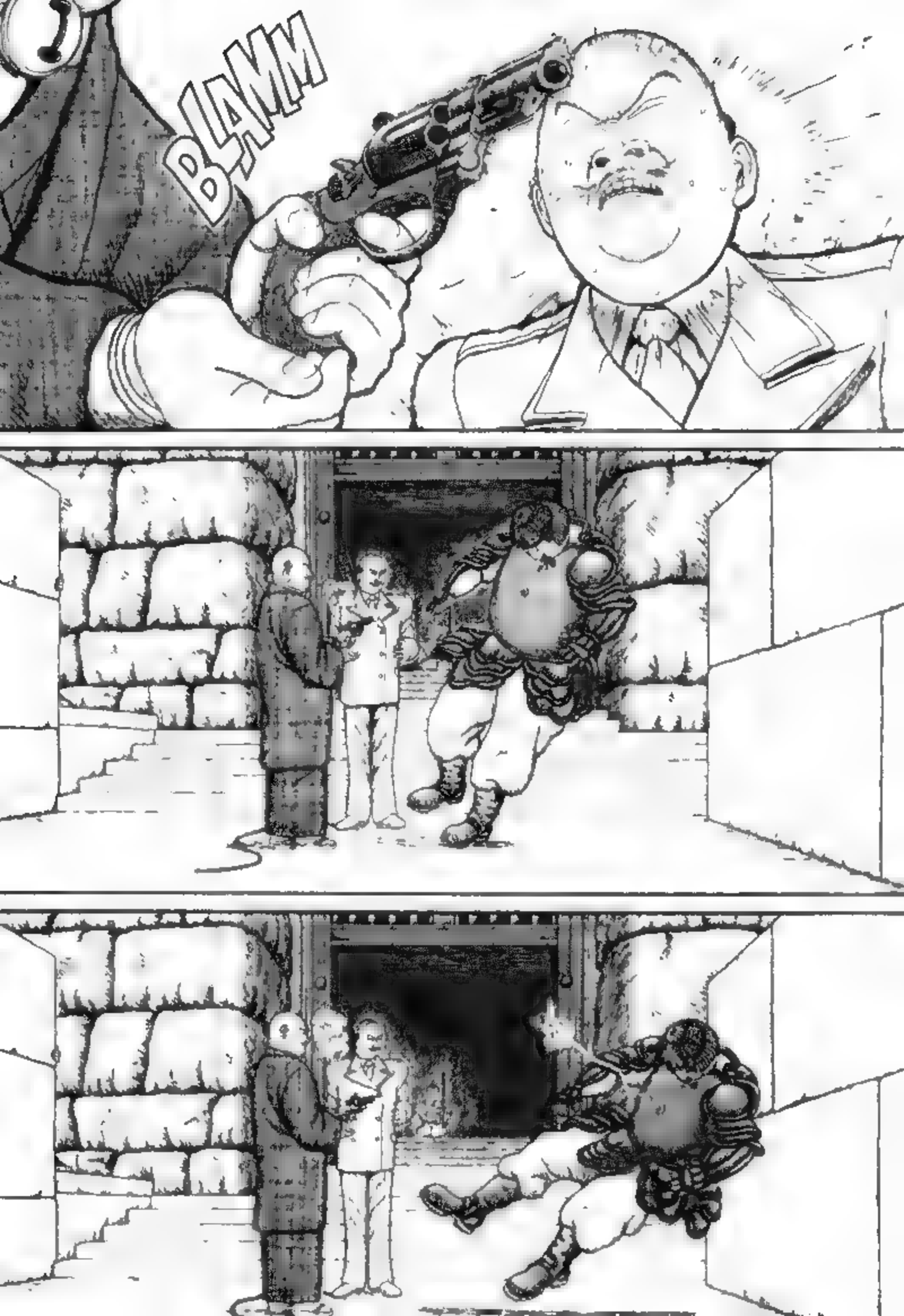
HEY, SORIGAMI !

YOU FORKED IT OVER TO UOTARO HERE, BUT YOJ CAN'T GIVE IT TO THE DON!?

THE DON OF NIPPON
HE DIED IN PLACE OF YOU!!



OON OF NIPPON
SORI-GAMI.
...
IT'S A BET, A BET...
...
...RIGHT, SORIGAMI
THAT'S RIGHT. IT'S A BET...
NIPPON
...BAKUNE.


BLAMM

I TOLD YOU SO.
THE DON OF NIPPON
CHAK
...

YEP, YOU WERE RIGHT.
!!
SO I LOST.
THE DON OF NIPPON
YOU LOST THE BET, BUT I PLANNED ON KILLING YOU...
...YET THROUGH SOME STROKE OF LUCK YOU MANAGED TO SURVIVE...SO YOU WIN.
YEAH... MY LIFE WINS.
CHAK

AND SORIGAMI DIDN'T DIE
...
LIFE WINS.
THE DON OF NIPPON
WE ALL HAD LUCK ON OUR SIDE.
LUCKED OUT SORIGAMI
HAHAHAHA
HA HA HA
DON NIPPON
JING DING
...
FIP
AS YOU CAN ALL SEE, I'M FINE. NOW YOU FELLAS SCRAM.
SO RI GA MI
SO RI GA MI
WH WHAT
SO RI GA MI
WH WHAT DO YOU WANT
SO RI GA MI
...
B- BUT, SIR!
...

THE DON OF NIPPON
I APPRECIATE YOUR CONCERN, BUT LATELY IVE BEEN SO BORED...
...SO I'M KIND OF ENJOYING THIS SITUATION RIGHT NOW.
S- SIR...
I FEEL FOR YOU, MAN
BUT WE GOTTA GO.
...
YOU WILL EXCUSE US THEN...
HMM
STYLIN', DON.
PAT
WORTHY OF BEING OF NIPPON.
HEE HEE HEE
HUH
SWINCH SWINCH

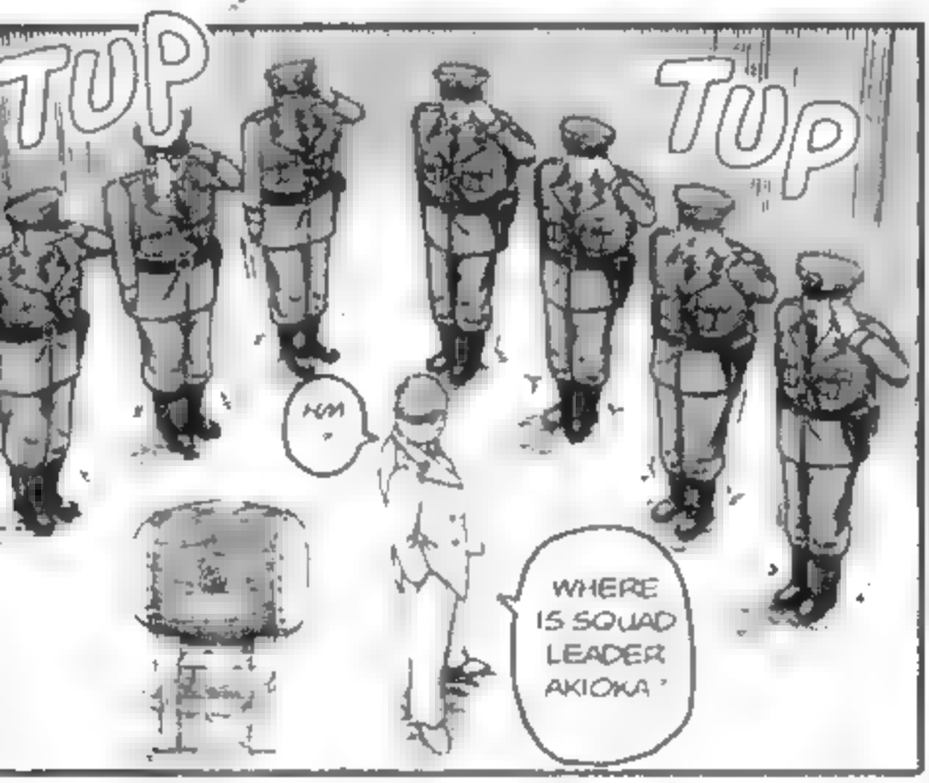
HEY, WHAT DA FUCK DO YOU THINK YOU'RE DOING UP DERE''
SHUT UP' IT'S JUST A PIG REMEMBER. WE'RE SUPPOSED TA LAY OFF EM''
TIK TIK TIK
KLAP KLAP
YOU CAN DO T KID'
DAMN, STEEL BARS
HEY, YOU GOT A RIP IN YER PANTS' CRACK KILLS, HAW HAW
HE'S JUST KIDDIN' GOOD LUCK KID

IT REALLY IS A FORTRESS
!!
IT'S THE POLICE!!
!!
GO TO THE TOP FLOOR. THERE'S A DOOR THERE.
RIGHT ON!

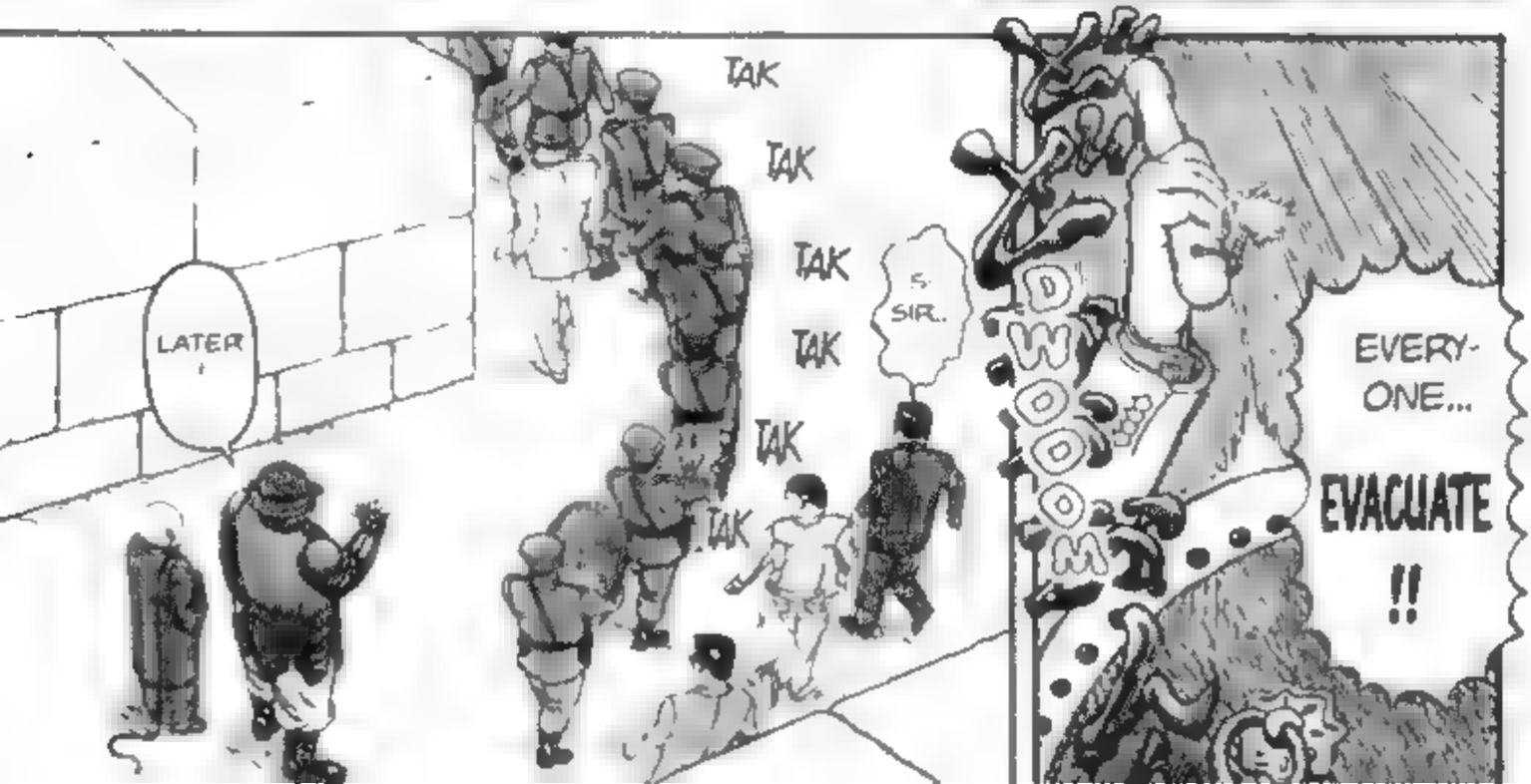
TH-THIS DOESN'T FEEL RIGHT...THE ODDS SEEM LIKE THEY'RE AGAINST ME.
B-BUT I CAN'T JUST WALK AWAY FROM THIS. WH-WHAT ARE YOU GOING TO DO, KIICHIRO SORIGAMI!?
HEY, SORIGAMI I'M SORRY, BUT
!!
I HAD A LITTLE CHANGE OF HEART EXCHANGING THE HOSTAGES
..I'D RATHER NOT, ALL RIGHT?
!?

I'D RATHER NOT, ALL RIGHT?
I'D RATHER NOT, ALL RIGHT?
I'D RATHER NOT, ALL RIGHT?
MY LUCK HASN'T RUN OUT ON ME YET..
HUH-HUH
I COMMEND YOU, BAKUNE YOUNG.
VERY WISE DECISION
HUH ?
YOU DUM DUM! DIDN'T KNOW HOW SMART I AM, HUH?
TODO "
Y YES "
AS YOU HEARD, CANCEL THE EXCHANGE OF HOSTAGES. WE WILL WITHDRAW OUR MEN
WHAT!? B-BUT SIR..
THE ENEMY WON'T COMPLY. THERE'S NOTHING WE CAN DO"
THAT WOULD BE
SPECIAL TASK FORCE.. EVACUATE "
KA-CHING!
THIS ULTRA-IDIOT'S JUST TOSSED HIS ACE!
HUH-HUH

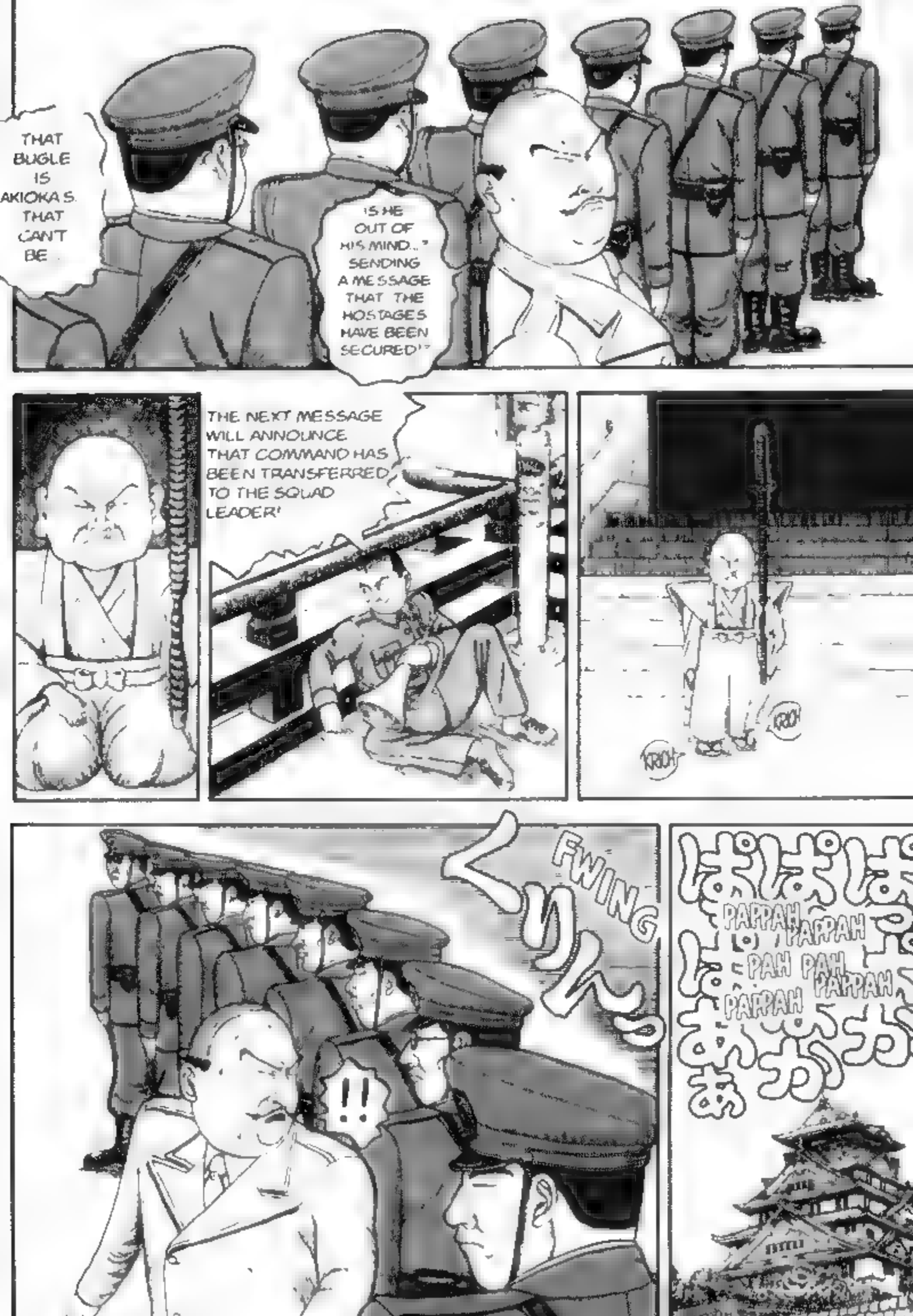
FWOM


TUP
TUP
HM
WHERE IS SQUAD LEADER AKIOKA?

HE WENT TO RECRUIT ADDITIONAL VOLUNTEERS.
IS THAT SO? WELL ALL RIGHT THEN


LATER
TAK
TAK
TAK
TAK
TAK
TAK
SIR.
DOOOOM
EVERY-ONE...
EVACUATE !!

WHAT !?
HEY... WHY'RE Y'ALL LEAVING !?
PUMP
I AM AKIO GOTOKUJ OF THE FIRST SPECIAL TASK FORCE OF THE FIRST SECTION OF THE OSAKA POLICE DEPARTMENT!!
YOU ARE ALL SAFE NOW !!
TAK
PUMP
ぽぽぽ
PAPPAH PAH
PAH PAH
PAPPAH
PAH
ぽぽぽ

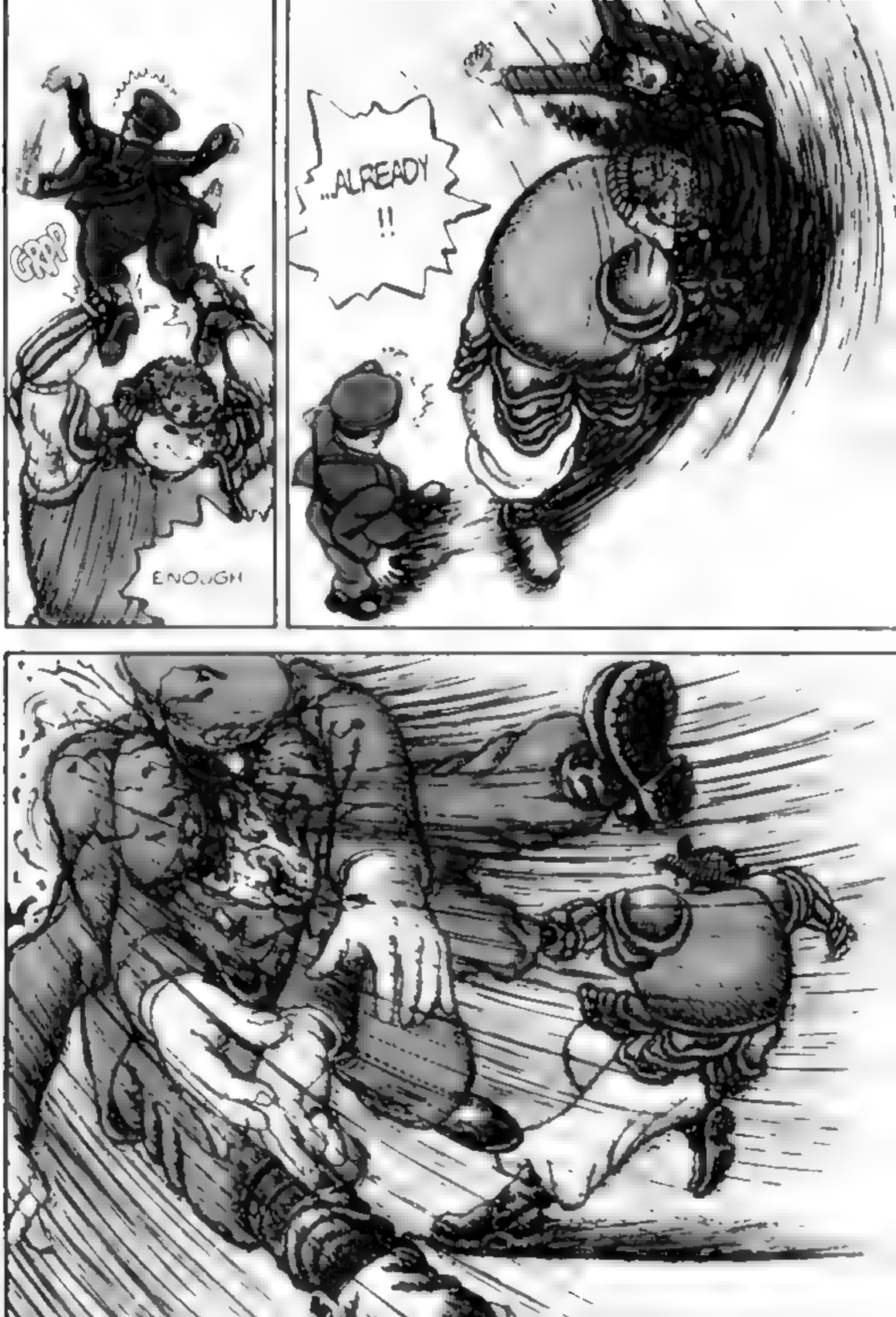

THAT BUGLE IS AKIOKA'S. THAT CAN'T BE...
"IS HE OUT OF HIS MIND..." SENDING A MESSAGE THAT THE HOSTAGES HAVE BEEN SECURED!"
THE NEXT MESSAGE WILL ANNOUNCE THAT COMMAND HAS BEEN TRANSFERRED TO THE SQUAD LEADER!
KKOH
KKOH
FWING
くりんっ
!!
ぱぱぱぱ
PAPPAH PAPPAH
PAH PAH PAPPAH
PAPPAH
ぱぁぁぁ

FWIK FWIK
W. WHAT THE!!
YOU CAN'T IGNORE MY ORDERS!!
FWIK FWIK FWIK
TUMP
KRICH
KRICHICHICH

TAK TAK TAK TAK
HEY
...
WHAT'S UP ?
YALL TAKIN' OFF
C'MON BACK
GET OUT OF MY WAY, YOU CHICKENSHIT FOGEY
TAKE THIS THEN !!
PAPPAH PAP PAH
FWIK
FWIK
FWIK
FLOCK OF SEA GULLS
THUMP
THUMP
SO YOU'RE LEAVING
TAK TAK TAK TAK TAK TAK
TAK TAK
"YOU" ROBOTS! LISTEN TO ME!!

DON'T GO" WHAT HAPPENED TO THE PRIDE OF THE GREAT COMMANDER SORIGAMI "
PAPPAH PAPPAH
FWIP TP
TMP
YOU FLAYIN AROUND WITH ME
YOU FOOL! YOU'RE NOT QUALIFIED FOR COMMAND CAN'T YOU SEE THERE ARE TWO HOSTAGES DOWN HERE
DOM DOMDWOOM
TAK TAK TAK
HOSTAGES! WHO GIVES A FLYING FUCK!?
...
...
PAH PAH PAPPAH
FWIP FWIP FWIP
WHAT YOU TRYIN TO PROVE
TUM

HUFF HUFF
HUFF HUFF
DWOOM DWOOM
TAK TAK
PAH PAH
PAPPAH
TUMP
DWOOM DWOOM
TAK TAK TAK
PAH PAH
TUMP
PAH
PAP PAH PAP
PAH PAH PAH
PAH
FWIP
FWIP
FWIP
FWIP
FWIP
PAP PAH
PAH PAH PAH
PAP PAH


GRIP
ENOUGH
...ALREADY
!!

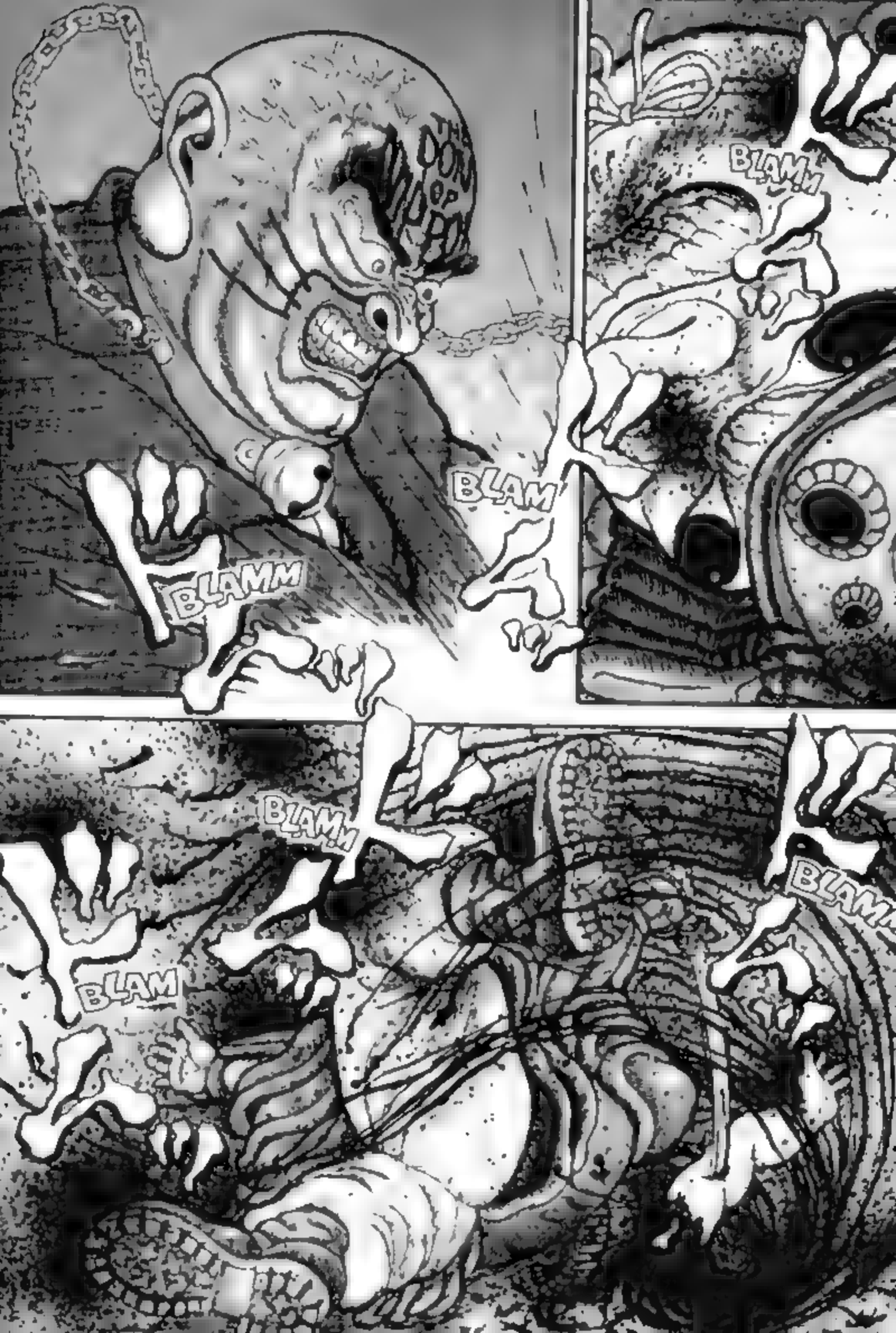
THOK
HM
PAH..
PAHHH
KRICH KRICH
"KRICH KRICH" GIVE ME A FUCKING BREAK!!
KWAK
HERE !!
YOU'RE A JOKE

WHOOP
LOOKY, I'M A BIRD...
KRUNCH
ALL RIGHT, WHERE DO I LAND NEXT!?
SQUISHHHH
CHOKE
MAYBE I'M NOT QUALIFIED
FLAPPING YOUR WINGS? WHAT'S UP WITH THAT!?
KRRRR

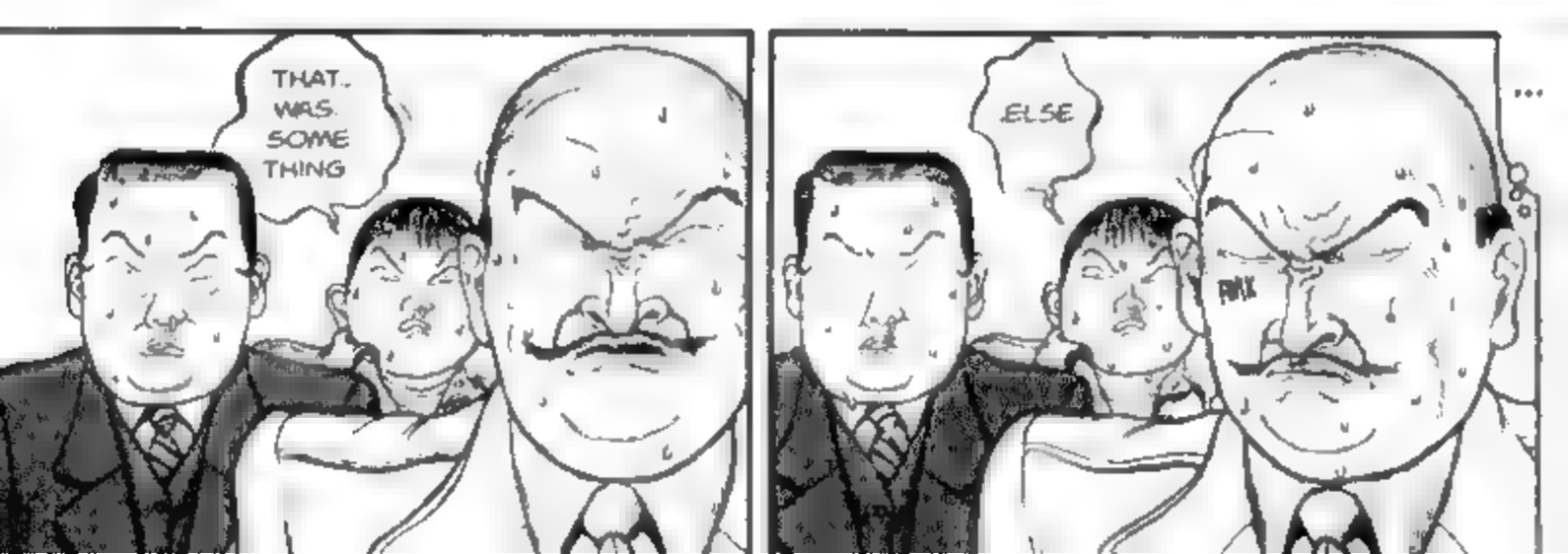
I'LL RIP ONE OF YOUR WINGS OFF!!
KRICH
TRRRRRRRRRRRRRRRRRRRRRRRRRRRR
TAKE THIS !!
KA-POW
KA-KA-KA-KA-KA-KA
SHFF
TRRRRRRRRRRRRRRRRRRRRRRRRRRRR
ARRRR...
KRUNCH
AIEEEEE
CAAAA ANNN YOU DIG IT!"
OOP OOP

MIGHT AS WELL TRY A BITE...
...OF THIS WING !!
CHOMP
CHOMP CHOMP MNCH MNCH
SHLORP SHLORP
MNCH MNCH
GULP
DO
NIP
YO !!
CHAKING
WHO WANTS TO BE EATEN NEXT!?

FWOP
YOU'RE JUST A BUNCH OF
...SHIT BIRDS !!
BIRDS ?!
AND BIRDS LIKE YOU I'LL SHIT OUT!
WHY ARE YOU FOOLS STANDING AT ATTENTION ?!
FLY, FLY, FLY AWAY, YOU—
THE DON OF NI'RON
ENOUGH !!
BLAM
BLAM
BLAM


BLAMM
BLAM
BLAMM
BLAM
BLAM
BLAM

HAH
CHAK CHAK CHAK
HAH
HAH
HAH
THE DON OF NIPPON
HAH
HAH
HAH
IVE HAD ENOUGH...
OF THIS
HAH


THAT.. WAS SOME THING
ELSE
...
RRR

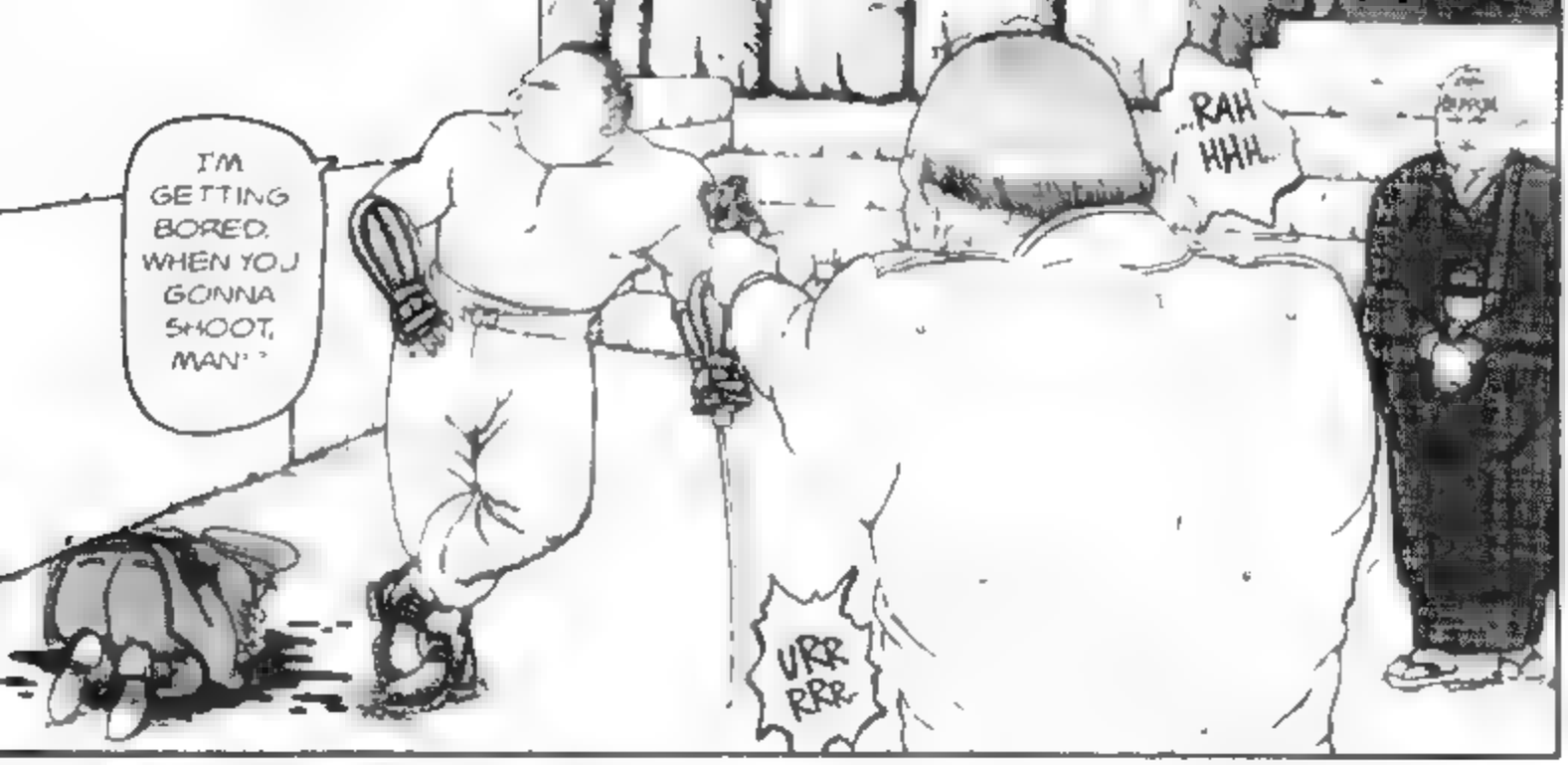
GRP
FWIP
KLANG
WHO DO YOU THINK YOU'RE SHOOTIN' !?
HUH !?
HEH
NICE GUYS FINISH LAST, HUH?
WHUP
THERE'S JUST NO KILLING YOU, IS THERE ?
My, oh, my
THE DON OF NIPPON
HA HA HA
SHAAAAD-DUP !!
CHAC

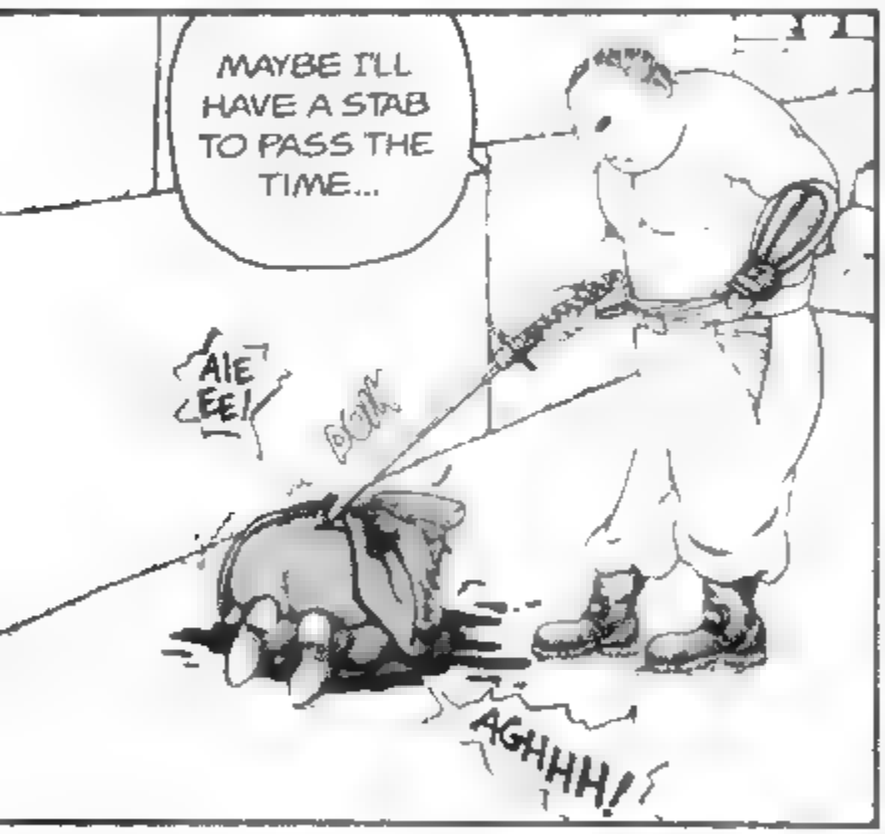
HUH
DON OF NIPPON
YOU CAN'T CUT ME
MMHMM HMMMM
THE DON OF NIPPON
YOU KNOW WHAT WOULD HAPPEN IF YOU CUT ME DOWN
EH ?
TMP
MMHMM HMMMM
AAARGH!
KLANG
HA HA HA HA HA
WOW..
HE S NOT THE DON OF NIPPON FOR NOTHING..
KACHING

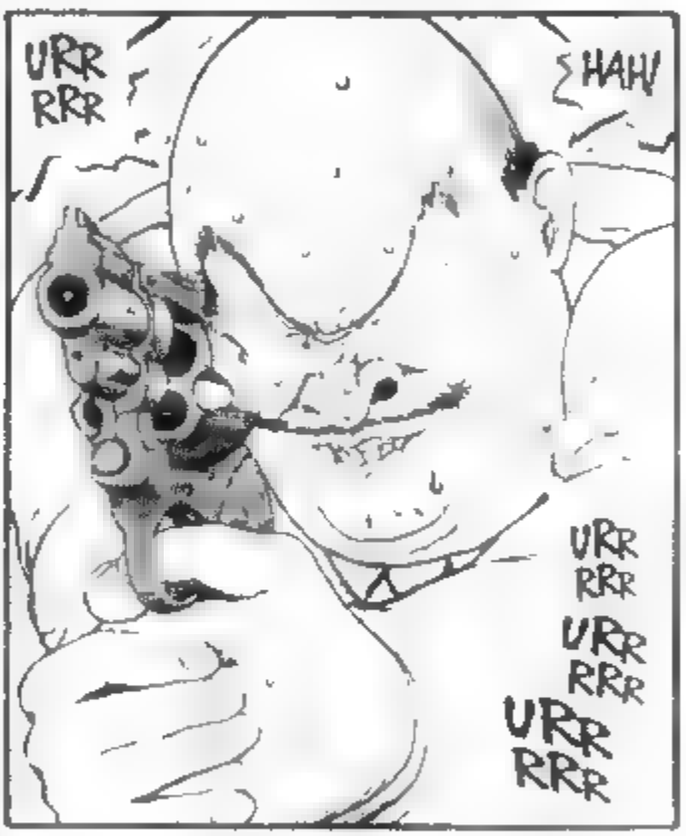
HUH
WHO
DOOM
DOOM
DOOM
I'M NOT INTERESTED IN KILLING YOU!!
AIEEE!
I THINK I MIGHT KILL THIS ONE INSTEAD !!
I TOLD YOU! STOP THIS NONSENSE !!
YOU WANNA STOP ME, STOP ME! BUT I DON'T THINK YOU'RE GONNA DO IT WITH THAT EMPTY PIECE.
HA !
...
HUFF
STOP
STOP IT!!
AIEEEEEE!!

HUH !?
S...
STOP
..IT. OR ELSE...
I'LL SHOOT
CH...
CHIEF !
YOU DON'T HAVE THE BALLS.

OR DO YOU ?
URRRGHH
ARRRR
KRCH...
S-SIR.
I-I AM DEEPLY TOUCHED "
Y-YET I FEEL A SHARP PANG OF REMORSE "
...
THE DON OF NIPPON


I'M GETTING BORED. WHEN YOU GONNA SHOOT, MAN'?
...RAH HHH...
URR RRR


MAYBE I'LL HAVE A STAB TO PASS THE TIME...
AIE EE!
BOIK
AGHHH!


URR RRR
HAH!
URR RRR
URR RRR
URR RRR

D- D- DA DOOM...
ARRRGG

SIR!!

AND HERE,
BOIK

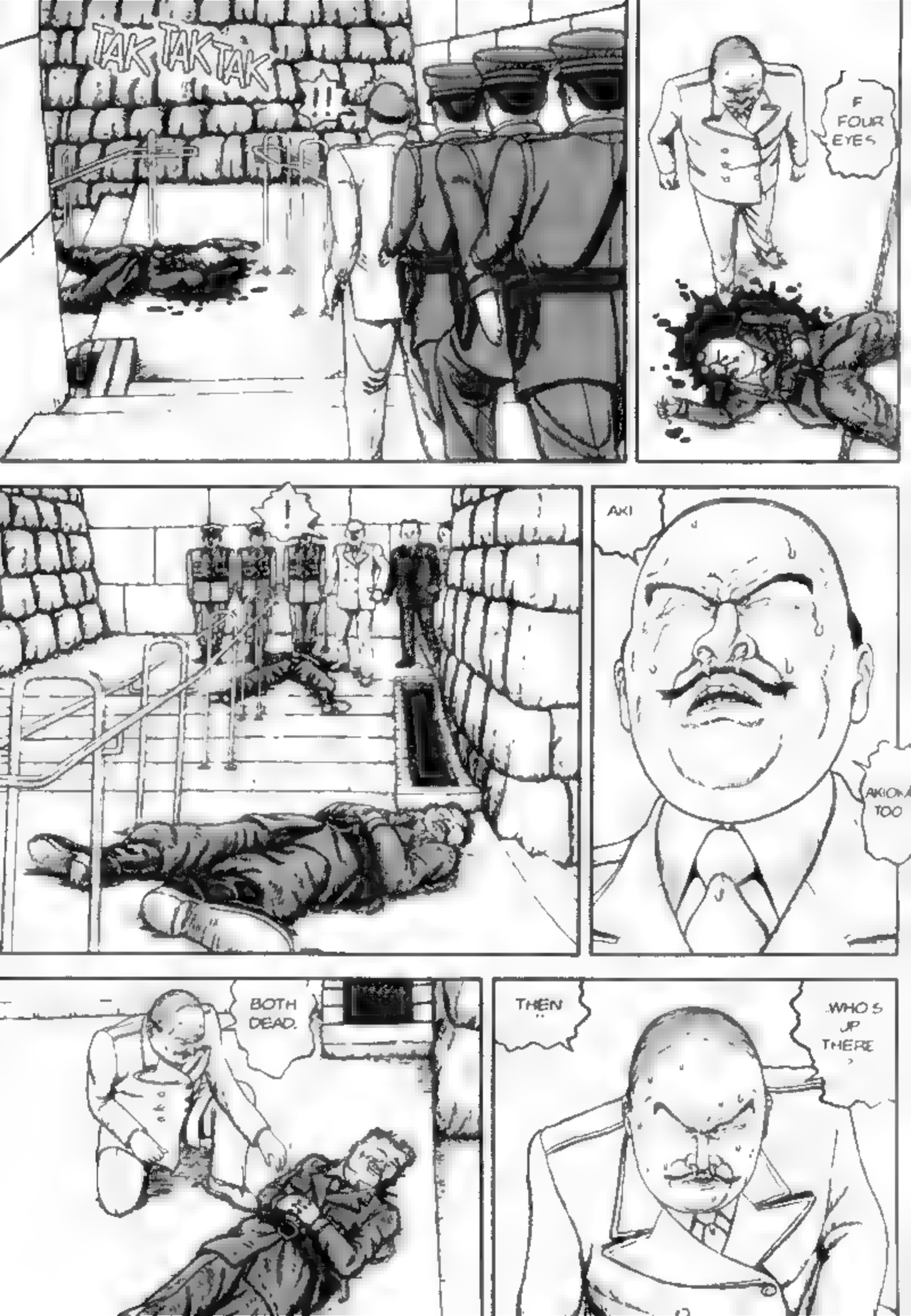
AAHHHH!
RRRRRRRU
AND THERE
AND OVER HERE
DOK
AGH!
DOK
ARRRRGH!
URRRRR
URRRRRR
D-D-DA DA DOOM...
AND DON'T FORGET
DOK
AHHH!
RRRRRRU
AHHHHHH
FSHHHHHH

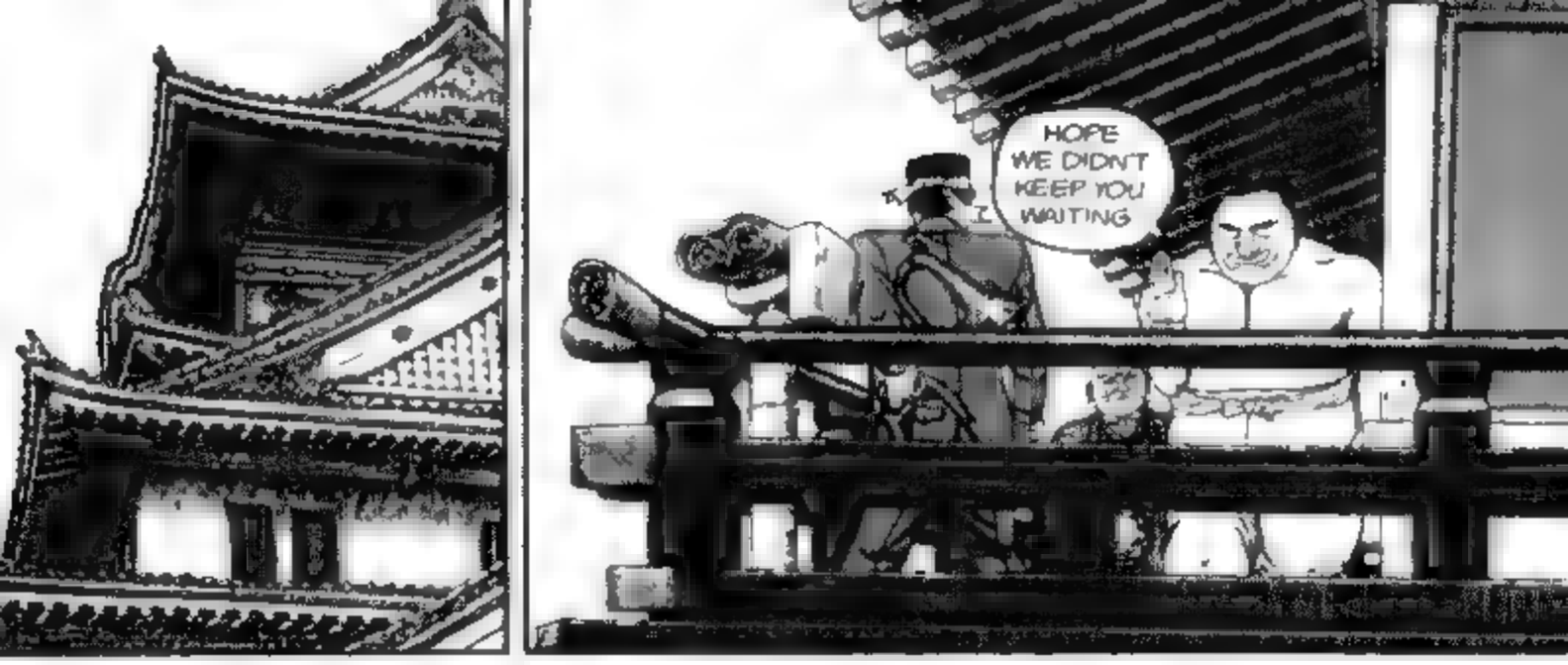
URRRRRR
CHAK
"CHAK"
IT S NOT HARD, TO SPOT THE TARD.
HEE HEE HEE
HUFF HUFF
REMEMBER? THE NEXT CHAMBER WAS EMMMMPTY

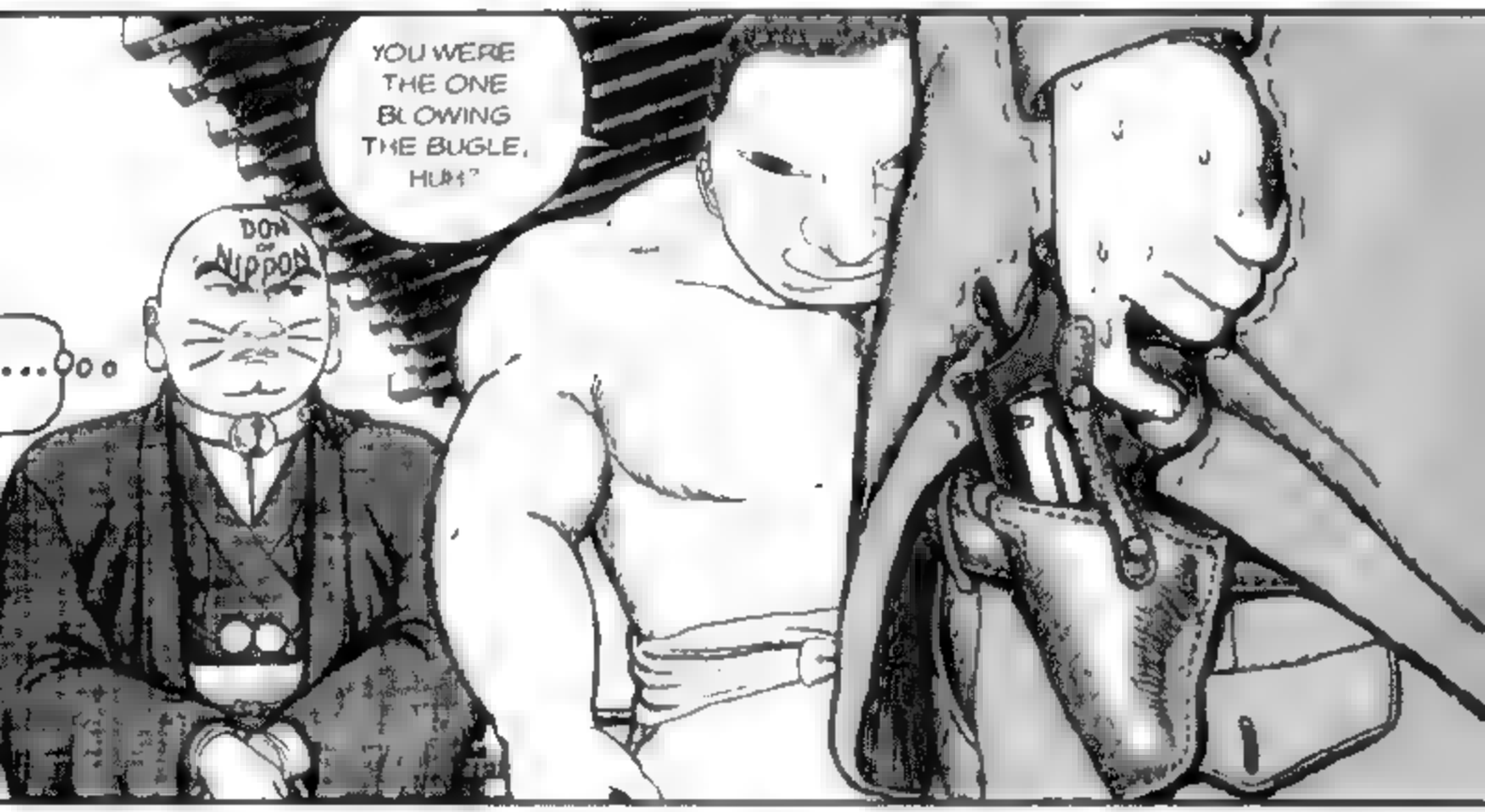
HA HA HA HA HA
DON'T YOU SEE, I TOO WAS JUST TESTING
YOUR LUCK, BAKUNE YOUNG
HA!
AMAZING LUCK YOU HAVE
HAH
BUT IT WON'T LAST LONG!
HA HA HA HA
SHALL WE GO BACK?
HEE
HEE
HEE
HEE
HEE
HEE

DO YOU THINK HE RIDES IN THE LITTLE SCHOOL BUS..."
WHAT DO YOU SAY, BOSS?
HEE HEE HEE
...
ENOUGH! THAT'S ENOUGH!
...
RRR
WEEEEEN
EVACUATE THE PREMISES!
PWIP PWIP PWIP
PIK PIK PIK PIK PIK PIK

TAK TAK TAK TAK TAK
WE'LL BE FINE.. YOU SHOULD ESCAPE..
N-NO I CANNOT
I SIMPLY CANNOT ''
FROK
IT WAS I WHO ACTED AGAINST CHIEF SORIGAMI'S ORDERS! IT WAS MY FAULT MY COMRADES DIED''
JRRR
I AM...
...GOING TO DIE WITH HONOR!


TAK TAK TAK
!!
F FOUR EYES
!
AKI
AKIO... TOO
BOTH DEAD.
THEN ..
WHO'S UP THERE ?


HOPE WE DIDN'T KEEP YOU WAITING

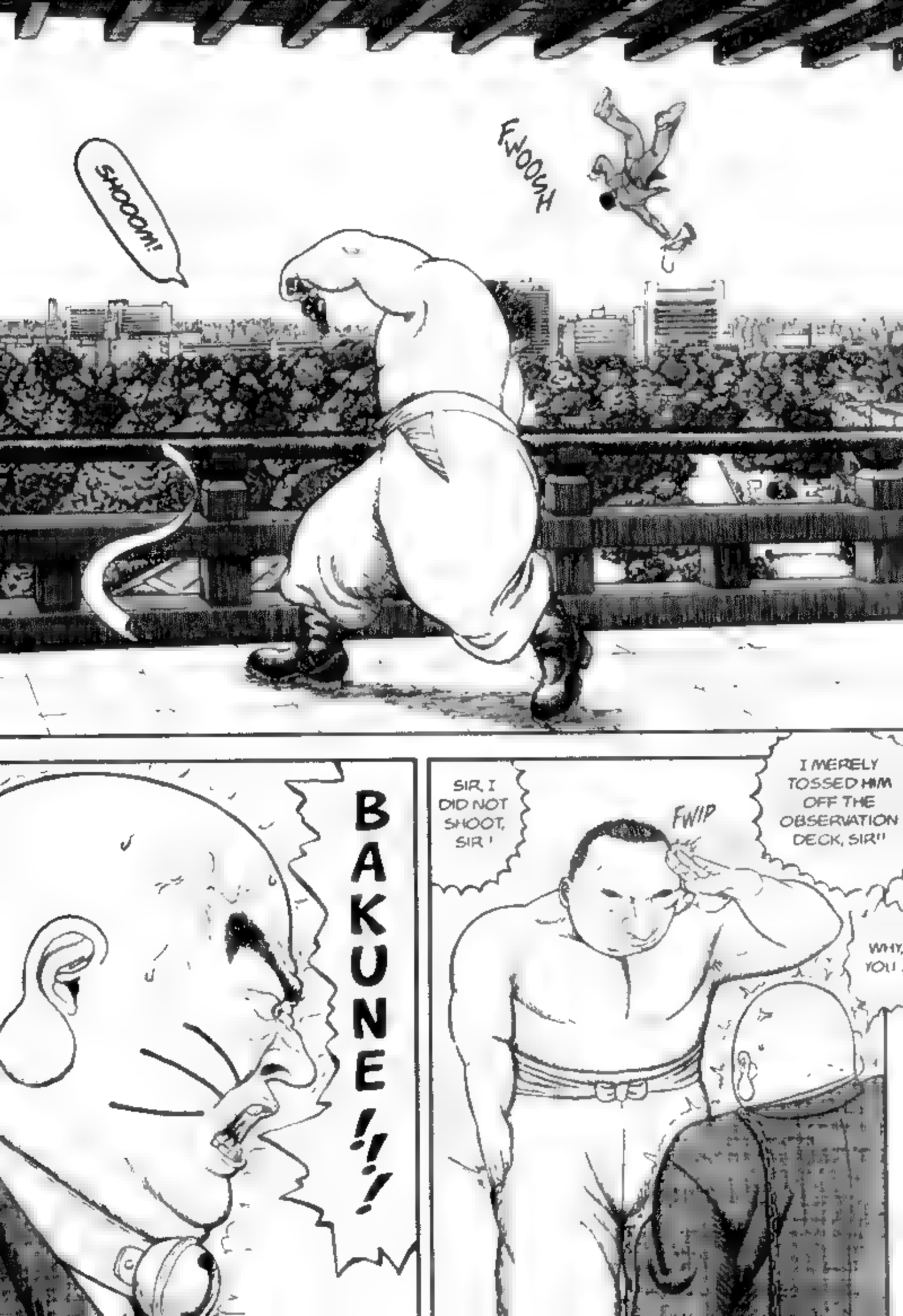

YOU WERE THE ONE BLOWING THE BUGLE, HUH?
DON OF NIPPON
...ooo

UHHHH
AHHHHH...

WHY YOU CRYIN' ?

BAKUNE, NO MORE KILLING GOT THAT ?
THE DON OF NIPPON
YEAH, YEAH. CAN'T YOU SEE, I'M BEIN' CIVIL HERE!?
AHHHH
I UNDER STAND YOU'RE MOVED TO SEE ME BUT I THINK IT'S TIME FOR YOU TO GO
AHHHH..
LET'S GO BEFORE HE CHANGES HIS MIND.
THE DON OF NIPPON
JUST KEEP IT INSIDE OKAY ?
TUGGG...

KRICH
TAK
TAK
TAK
TAK
TAK
TAK
BYE BYE!
TAK
TAK
TAK
TAK
TAK
AIIIYAHHHH!


SHOOOM!
FWOOSH
BAKUNE!!!
SIR, I DID NOT SHOOT, SIR!
FWIP
I MERELY TOSSED HIM OFF THE OBSERVATION DECK, SIR!!
WHY, YOU!

SKRNCH

G-
GO
?
...
CH-
CHIEF
GO
!!
SORIGAMI
S
SIR
HFF
A
HFF
FUH
HFF
HFF
...
FORGIVE
FORGIVE
M-ME
AM
SO
SORRY
GO
FORGET
ABOUT
IT
KYANK
!!

GO, YOU WERE AMAZING !!
SUPER AWE-SOME !! GO ! GO !!
CAN YOU HEAR ME, GO!?
KRRST!

SORIGAMIIIIIIII!!!
HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH HAH
SLISH
HUHUHUH

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The squabble commenced when the petty thug running the Osaka pachinko parlor asked him to turn down the music. With a "Haw! Haw!" 22 year-old Shoichi "Bakune" Young ground the goombah's face into the glass. Fifteen of the yakuza's boys then came for Bakune in his apartment, only to be blown sky-high by a booby trap. Scraps of scorched, tattooed flesh are still raining down when Bakune pays a little visit to the head of the local Family, smashing his skull in with a bat and then photographing the deed. It only remains for Bakune to seize control of the anchorman's desk on the NHK evening news to boast of his rampage.

But that's just the first twenty pages! What prompted Bakune Young's sudden war on crime? Revenge for brutally murdered parents? The realization that with great shirt size comes great responsibility? No: actually, it all goes back to a traumatic childhood experience—namely, an essay he had to write in the 7th grade about his future job plans. Soon all of Japan will be invited to Bakune's career day of terror, as he unveils to cops, thugs and civilians alike a $1 trillion-dollar extortion scheme he can't possibly expect to live through—him, or anyone else!

Toyokazu Matsunaga *was born September 20, 1964 in Amagasaki City, Japan. He made his comics debut in 1992 with the manga* **Killing Paranoia**.

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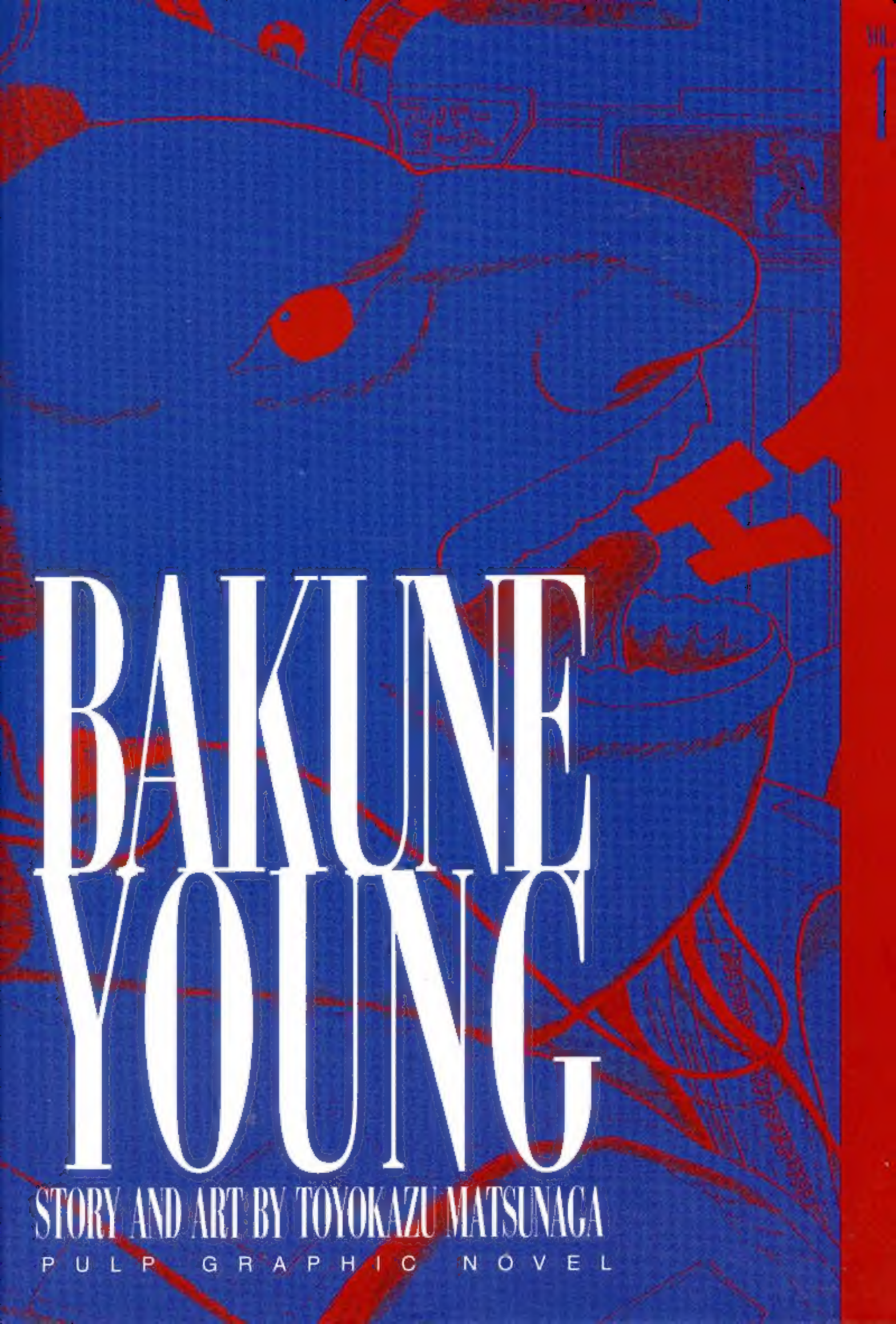

VOL. 1

BAKUNE YOUNG

STORY AND ART BY TOYOKAZU MATSUNAGA

PULP GRAPHIC NOVEL